

LETTERING FOR ROAD TRAFFIC SIGNS

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CHAPTER 11: LETTERING FOR ROAD SIGNS

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Section 11.2 DIN 1451 PART 2 STYLE "A" LETTERS (Compressed Lettering – primarily used in WHITE and BLACK)

ABCDEFGHIJKLMNOPQ RSTUVWXYZ abcde@ëfghijklmnop qrstuvwxyz!?/()% 1234567890-".,:',><&

11.0.2 CONTENTS

Section 11.3 DIN 1451 PART 2 STYLE "B" LETTERS
(Standard Lettering – primarily used in WHITE, BLACK and YELLOW)

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdeêëfghijklmn
opqrstuvwxyz!?/()
1234567890%-"..:;><&

Section 11.4 "B" MODIFIED LETTERS (Increased Stroke Width – used in BLACK only)

ABCDEFGHIJKLM NOPQRSTUVWXYZ 1234567890&

Section 11.5 CARDINAL DIRECTION LETTERS (Used in YELLOW only)

NSEW

CHAPTER 11: LETTERING FOR ROAD SIGNS

11.1 INTRODUCTION

11.1.11 General

- 1 With an increase in speed and traffic density, the time to read and process information on road signs is often limited. On signs that use alphanumeric characters, the letters and numerals used have to comply with certain criteria in order to be understood as quickly as possible. Major factors which affect the legibility of lettering are size, graphic design, spacing, contrast between the letter and the sign background, and uniformity.
- 2 As a result of research in South Africa a decision was made in the late 1980's to adopt the German DIN 1451 Part 2 style of lettering for future use.
- 3 In recent times Germany found that the lettering style DIN 1451, which dates from 1925, did not fulfil all the criteria required to ensure maximum effectiveness. It was therefore decided to revise the DIN letter style. The new style had to be properly researched so that it had better legibility and aesthetics. The manufacturing techniques of the lettering style were also discussed.
- 4 This chapter gives information concerning the revised DIN 1451 Part 2 letter style, including details of standard letters, their sizes and spacings. Other benefits accruing from the choice of the DIN 1451 Part 2 letter style are covered in other chapters of the Manual.

11.1.2 Research on an Improved Letter Style

- 1 The basic research was carried out by the Bundesanstalt fur Strassenwesen (BASt) with the assistance of the Federation of Traffic Sign Manufacturers in Germany.
- 2 The research consisted of the evaluation of single letters under different viewing distances and lighting conditions. The letters were firstly displayed on a large visual display unit of a computer for evaluation because the dimensions of letters could be changed easily.
- 3 The second step was to compare the letters with one another. The letters were all placed on a large panel and examined to ensure that they all fitted into a well balanced design.
- 4 The third step was to evaluate the legibility of combinations of letters and words under different viewing distances and lighting conditions. This also included the evaluation of complete road signs.

11.1.3 Letter Design Features

- 1 As has been stated the Part 2 design is based on the old DIN style. There are two letter styles, a normal width (Style "B") and a condensed width (Style "A"). The condensed width Style "A" may be used to reduce the length of long words and destination names as specified in the various sections relating to the use of letters on road signs, however, this will reduce the legibility distance of the particular message.
- 2 The new lettering style has the following features:
 - (a) the stroke width is normally 1/7 of the height for uppercase letters and is designated for signface design purposes by

the letter "d";

- (b) the height of the lowercase letters is 5/7 of the height of the uppercase letters;
- (c) the nominal widths of letters are as follows:
 - (i) Style "A" uppercase letters 3/7 of the height of uppercase letters;
 - (ii) Style "A" lowercase letters 3/7 of the height of uppercase letters;
 - (iii) Style "B" uppercase 5/7 of the height of uppercase letters:
 - (iv) Style "B" lowercase 4/7 of the height of uppercase letters;
- (d) the width of letters are optically balanced and therefore do vary about the nominal width, some letters being of a greater width and some letters a lesser width - examples are shown in Figure 11.1;
- (e) letters which are rounded at the bottom and/or the top (e.g. the letter "O") are extended vertically as shown in Figure 11.2.
- (f) the inner spaces of open letters (e.g. "h", "m", "n" and "u") are smaller than enclosed spaces (e.g. "o"), to give an optically balanced letter style;
- (g) letters with central cross-bars (e.g. "B" and "E") have the cross-bar raised to the optical centre, which is higher than the geometric centre - examples are given in Figure 11.3;
- (h) on letters comprising an upper and a lower part (e.g. "B", "K", "S" and "X") the upper part is smaller than the lower part for better optical balance;
- (i) at sharply angled connections the bars of the letters are tapered to increase legibility - examples are given in Figure 11.4;
- (j) the horizontal and diagonal bars of the letters are thinner than the vertical ones - an example is given in Figure 11.5;
- (k) lower case letters which have ascenders or descenders have the same overall length as an uppercase letter, 2/7 of which lies above or below the normal lowercase 5/7 envelope;
- (I) so that the letter "S" does not appear to "fall" to the left its axis is inclined to the right and the top bend shortened and the bottom one lengthened see Figure 11.6.

11.1.4 Spacing of Letters

- 1 The spacing of letters within a word has a major influence on a drivers ability to read the word. The spacing for the DIN 1451 Part 2 lettering styles was investigated by the BASt and the tests were conducted as described in Subsection 11.1.2.
- 2 The spacing of letters and sizing of words is based on a BASIC LETTER HEIGHT of 112 mm. Letter to letter spacing i.e. "letter-plus-inter-letter" spaces, are given as a combined dimension in Tables 11.4 to 11.15. The widths of the letters on their own, which are required for the last letter in each word, are also given in these tables.

11.1.2 INTRODUCTION

11.1.5 Dimensioning of Text

- 1 Individual letter, numeral and punctuation symbol widths are also given in Table 11.2 for the BASIC LETTER HEIGHT of 112 mm, whilst Figure 11.7 gives basic details of inter-word spacing and the relevance of the dimensions given in Table 11.1.
- 2 A principle of the DIN 1451 letter system is that all letters and inter-letter or inter-word spaces are fully proportional. The BASIC LETTER HEIGHT of 112 mm (uppercase) letters has therefore been chosen to be tabulated and all other information given on sizing has been related to this size of lettering. Dimensions are obtained for the required size of letter by factoring upwards, or downwards, from the 112 mm details by simple proportioning, e.g.:

- In theory the determination of any size of letter is possible by this method. However, for practical purposes some twenty six sizes are recommended in DIN 1451 Part 2, and in the Southern African context this has been rationalised to seven standard sizes above and including the BASIC LETTER HEIGHT of 112 mm. Smaller letter sizes may also be used as recommended throughout the Manual. Table 11.1 covers the dimensional details of the twenty six letter sizes, with the seven standard sizes in the Southern African system highlighted in bold type
- 4 Unless noted otherwise the letters detailed in Sections 11.2 to 11.4 are drawn full size for the 140 mm / 100 mm standard letter size. This means that they are equivalent to the 112 mm / 80 mm letter size factored up by 1,25. The letters are displayed on a grid of 3,5 mm x 3,5 mm squares to facilitate their enlargement or reduction for other sizes. The four-square dimension "b" should be enlarged or reduced so that it represents 1/10 of the required nominal letter size, e.g. to produce 112 mm letters the four-square dimension should be reduced from 14 mm (4 x 3,5 mm), to 11,2 mm (4 x 2,8 mm).
- The spacing on signfaces between text and borders, between arrows and text, and between arrows and borders, has been related to "d", the letter stroke width. In this way the whole signface has been made fully proportional to the letter stroke width "d", and thereby to the letter height chosen for the sign, given by the value "7d". This is illustrated in a simplified form in Figure 11.8. Full details of how this technique is used on the different categories of guidance sign are given in Chapters 4 to 7, and in Chapters 13 to 15 of this Volume.

11.1.6 "B MOD" Lettering

1 The SADC guidance sign system includes the possibility that signs may be used to indicate the name of the place that motorists have reached in the course of their journey. Such signs are classified as LOCATION signs and impart a "you are here" message. This message may also be incorporated into a DIRECTION (or FREEWAY DIRECTION) sign, normally in a panel on top of the sign. The message is displayed in a specific colour code involving the use of dark uppercase letters (or numerals in the case of an interchange "locational" number), on a light coloured background. The majority of such signs use

- BLACK letters on a WHITE background in these location panels.
- 2 There is a risk, with such a colour combination, that the legibility of a standard letter, of the design height chosen for a given sign, may be diminished by "overglow". This phenomenon has the effect of the apparent diminishing of the letter stroke width due to the brightness of an illuminated retroreflective white background. To combat this risk a special letter style, "B MOD", has been created. These letters have the same height, width and spacing characteristics as standard DIN 1451 Part 2 Style "B" letters, but have a stroke width which is 20% greater than that of normal Style "B" letters.
- 3 The "B MOD" uppercase letters and numerals are detailed in Section 11.4. Only uppercase letters and numerals are included because of the specific application of this group of letters to locational messages which are only displayed in uppercase letters. A similar adaptation of lowercase letters is not recommended because the internal spaces of many of the letters are not large enough to absorb a broader stroke width without changing the overall size of the letters.
- 4 It should be noted that due to the compact nature of STREET NAME signs GL1 uppercase DIN 1451 Part 2 Style "A" letters are normally specified. Style "A" letters are "compressed" in comparison to Style "B" letters and do not lend themselves to modification of the stroke width.

11.1.7 Cardinal Direction Letters

A limited number of sign types include an indication of the general direction taken by a route. This north, south, east or west "cardinal" direction is portrayed by specialised letters to differentiate them from those used for route number displays. These letters are only used as the last component of a route number "letter-number" group. For this reason cardinal direction letters should only be used in a yellow colour (see Section 11.5).

11.1.8 Determination of Word Lengths

- 1 The sizes of the various types of guidance signs detailed in this Manual can be determined once the letter size has been chosen and the lengths of the place names to appear as destinations on the sign are known. The process of determining the length of a place name has been computerised but if the necessary programs are not available the length may be determined from the information given in Tables 11.1 to 11.15.
- The process of calculating the length of a destination name, or any other letter, number, or letter-number group is carried out at the BASIC LETTER HEIGHT of 112 mm / 80 mm and is then enlarged or decreased to the appropriate dimensions for the required letter size using the relevant factor from Table 11.3. The combined "letter-plus-inter-letter-space" dimensions are unique to each succeeding pair of letters and are given in the various tables. Once these are factored they may also be recorded to be used in the manufacture of the actual sign. An example of the factoring process is illustrated in Figure 11.9 for the destination "Cape Town" for a letter size of 350 mm / 250 mm, for both Style "A" and Style "B" letters.

(continued on page 11.1.6)

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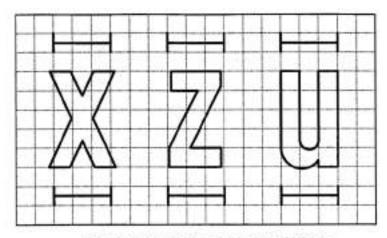


Fig 11.1 Variation in Letter Width

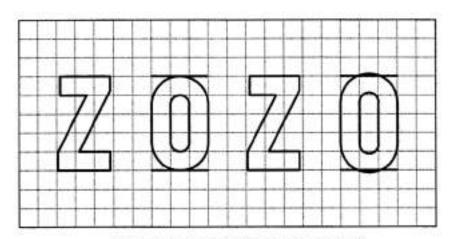


Fig 11.2 Variation in Letter Height

Optical Centre Geometric Centre

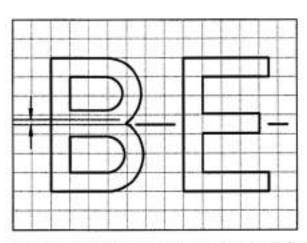


Fig 11.3 Variation in Letter Stroke Width

11.1.4 INTRODUCTION

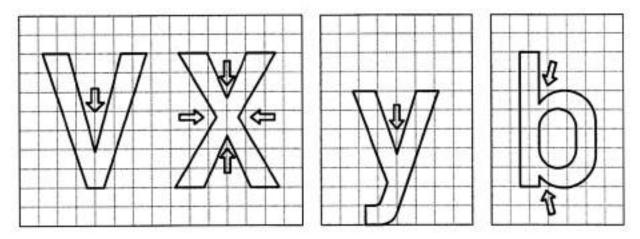


Fig 11.4 Tapering of letter Strokes

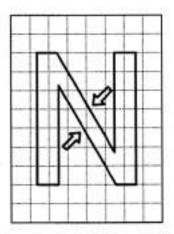


Fig 11.5 Reduction in Width of Diagonal Strokes

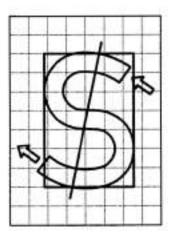


Fig 11.6 Tilting of letter "S"

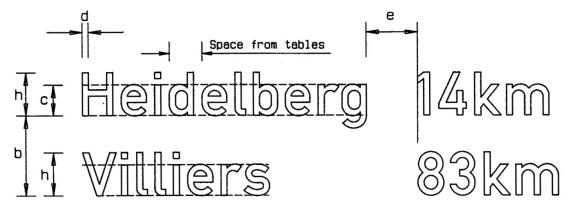


Fig 11.7 Letter and Word Dimensioning and Spacing

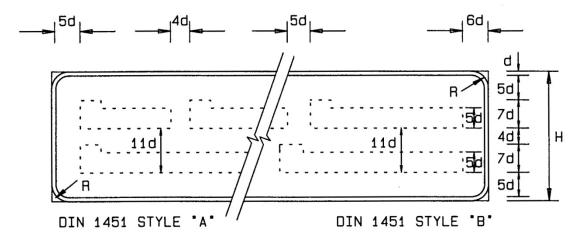


Fig 11.8 Basic Sign Dimensioning



Fig 11.9 Factoring of Letter / Word Spacing (all in mm)

11.1.6 INTRODUCTION

(continued from page 11.1.2)

11.1.9 Dimension Tables

1 The following Tables 11.1 to 11.15 provide the necessary dimensional data to permit the spacing of any destination name, route number group, interchange (exit) number or other text required on a road signface.

- 2 The first three tables cover general data on letter sizes and spaces, and the factors required to obtain the data for a specific letter size from those given for the BASIC LETTER HEIGHT of 112 mm / 80mm.
- 3 The next six tables cover the various letter/letter, number/letter or number/number options for Style "A" letters commonly used in normal written text, including the more common punctuation marks. The subsequent six tables give the same information for Style "B" letters.4
- 4 There are a number of letter/letter or number/letter combinations which can occur but which are not common enough to warrant a full table. These include such combinations as:
 - (a) lowercase to uppercase letters as used in various languages e.g. uMkhelekehle or kwaMakhutha;
 - (b) upper case letter to number as used in route numbers e.g. N17 or R66;
 - (c) the addition of a specialised letter or symbol for a cardinal direction after a route number e.g. N4W. The spacing requirements for these special applications are listed below as usual for the 112 mm / 80 mm letter size.

APPLICATION

Style "A	mm
Lowercase letter to uppercase letter	= 12
Uppercase letter to number	= 16
Number to cardinal direction	= 16
Number to "m" (for metre)	= 32
Number to "km" (for kilometre)	= 32
Number to "t" (for tonne) ⁽¹⁾	= +6
Number to "h" (for hour) ⁽¹⁾⁽²⁾	=.+8
Style "B"	mm
Lowercase letter to uppercase letter	= 20
Uppercase letter to number	= 20
Number to cardinal direction	= 20
Number to "m" (for metre)	= 48
Number to "km" (for kilometre)	= 48
Number to "t" (for tonne) ⁽¹⁾	= +8
Number to "h" (for hour)(1)(2)	= +12

NOTES:

- 1 The space given must be added to the "letter-plus-inter- letter" space from the table (Tables 11.7 and 11.13).
- 2 The letter "h" for "hour" should not be used in the 24-hour system.
- 3 The spacings for the above specific applications take precedence over any derived from Table 11.14.

	Prop	Proportion	Dim	Dimension	_																								
Letter height (u/c)	£	H(777)	23	28	35	42	49	99	83	2	1	84	98	105 112		26 1	64	126 140 175 210	10 2/	245	280	52	350	385	315 350 385 420 490		299	630	
Letter height (Vc)	٥	(577)h	5	80,	52		30 35	9	45	28	38	09	20	75	80	96	91	25 1	125 150 175		200	525	250	275	300	350	400	350 400 450	
Distance between base lines	۵	(11/7)h	83	4	55	89	12	88	8	12	5	121 132	154	1 29	165 176 198	86	220	275 3	330 3	385	440	495	550	909	990	077	880	066	
Distance between words	•	(577)h (577)h	क्रह	202	28	428	358	88	88	송용	48	888	28	922	28	922	88	. 100	552	140	200	225	200	275	300	380	320	360	
Stroke width	σ	4(7/t)	m	4	2	9	7	œ	Ф	5	=	2	4	5	16 18		20	25 30		32	9	54	20	18	9	20	80	8	
NOTES:																													
 The stroke width of letters in the "B MOD" style is 20% greater than Letter sizes are not affected. 	th of k	efters in the	76 B	MOD.	style	\$ 20%	6 grea	ter the	an the	value	Ng se	the values given for "d".	5																
2 e* = (4/7)h for letter Style "A" and (5/7)h for letter Style "B".	riette	r Style "A"	and	h(7/5)	for let	ter St	yle "B"	27																					
3 u/c = uppercase letter height.	se lett	ter height.	() ()																										
4 Vc = lowercase letter height.	se lett	er height.																											
5 † = BASIC L this letter (see Tab	r heigh	BASIC LETTER HEIGHT - Lotter width and spacing in Tables 11.4 to 11.15 refer to this letter height and should be factored for the required letter size (see Table 11.3).	T-L	e facto	idth ar	nd sp	acing	in Tab ed lett	les 1 ter siz	4.6 5	1.16	refer to	0																
6 Bold text refers to standard letter sizes.	to str	andard let	ter siz	98																									
TABLE 11.1				ā	DIMENSION PARAM	SIO	N P	ARA	ME	ER	SFC	ETERS FOR DIN 1451 PART 2 LETTERIN	4 N	51 P	AR	121	늌	TER	Z					F	TABLE 11.1	E 11	Ξ		

STYLE: B (and "BMOD")

	4	\$	-	48	-	35	4	96	02	64	-	32
	8	25	q	84	2	48	0	78	۵	64	N	64
	O	23	0	48	63	48	O	79	0	64	60	99
	٥	23	0	8	4	99	٥	80	0	64	4	72
	ш	48	0	48	10	48	ш	72	Ф	99	10	64
		48	*-	36	ø	48	1	72	-	40	9	64
	g	3	0	48	1	48	9	80	8	64	1	2
	Ξ	23	£	48	60	48	Ξ	80	£	64	80	68
	_	16	-	16	o	48	-	17	-	16	60	4
	7	48	-	26	0	48	7	65	-	30	0	4
	¥	8	×	26			¥	88	×	20		
	-	48	-	24	6-	48	_	72	-	28	6	9
	2	72	E	80		20	2	96	Ε	112		20
	z	98	-	48	1	32	z	84	=	64	-	48
	0	Z	0	8	·	24	0	80	0	99	_	31
	•	52	٩	48	_	24	4	78	٩	64	^	3
	0	8	0	89	*	48	o	91	0	49	×2	64
	a	88	-	37	•	48	Œ	82	-	54	•	48
	S	55	40	48	8	16	S	82	40	68	*	16
	-	2	-	34		16	۰	7.9	-	36	•	16
	•	52	3	48	**	16	-	80	3	64	**	16
	>	9	>	28	**	16	>	88	>	72	**	9
	*	88	3	25		32	≱	128	*	112		9
	×	8	×	99	۸	32	×	88	×	72	٨	8
	>	8	^	98	٧	32	>	84	^	72	٧	33
	Z	48	N	4	**	56	2	72	N	99	4	8
NOTES:												
 Sizes given are for the 112 mm / 80 mm BASIC LETTER HEIGHT and are in millimetres (see Table 11.3). 	ne 112 mm / 80	mm BAS	CLETT	ER HEI	GHT an	d are in millimetres						
2 "B MOD" letter sizes are the same as Style "B" letters.	are the same a	s Style 'B'	'letters	100								

TABLE 11.2

STYLE: A

1,5625	1,875		2,1875	2,5		2,8125	3,125		3,4375	3,75		4,375	0,6	5,625
IE:	:#:		. 11	u		11	11		н	u	1	ш		11
×	×		×	¥		×	×	9	×	×		×	*	¥
175 mm	210 mm		245 mm	280 mm		315 mm	350 mm		385 mm	420 mm		490 mm	560 mm	630 mm
						$\hat{\mathbf{g}}$			11			п	10	
£	_		£	E	- 1	£	£	-1	£	F	1	£	_	£
] визсисттвиневит	E	
0,1875	0,25	55		es.		50		in						
0	0	0,3125	0,375	0,4375	9,0	0,5625	0,625	0,6875	0,75	0,875	0,9375	-	1,125	1,25
= 0,	= 0,	16,0 =	= 0,375	= 0,437	= 0,5	= 0,562	= 0,625	= 0,687	= 0,75	= 0,875	= 0,9375	-	1,128	= 1,25
								k = 0,687	k = 0,75	k = 0,875		-	1 8	k = 1,25
								mm = 0.687	84 mm k = 0,75	98 mm k = 0,875	11		11	140 mm k = 1,25

11

NOTES:

- The uppercase letter height "h" divided by 7 gives the letter stroke width "d" for each letter size.
- Standard letter sizes are shown in bold type. cu
- Any letter, number or symbol width for a specific height may be determined by multiplying the value for the width given in Table 11.2 by the appropriate factor "k" from this table.

H

II 11 11

11.1.10 INTRODUCTION

		4	æ	o	٥	ш	1	g	I	-	י	×	_	2	z	0	œ.	σ	œ	w	۰	>	>	>	×	>	7	-	×	7	_	•
26	48	92	89	99	88	¥	8	70	20	34	8	70	9	8	74	70	3	2	70	69	64	68	20	100	74	2	62	4	89	8	4	74
24	_	26	68	94	68	2	T	99	89	8	2	76	2	88	72	99	2	2	74	98	99	99	20	86	74	20	62	R	8	16	24	72
16	:	74	62	62	62	8	4	2	8	30	99	20	9	98	2	2	8	2	68	99	26	62	62	96	72	99	09	32	84	16	24	20
8		74	72	68	72	8	89	70	72	36	52	80	68	95	76	70	75	79	78	71	9	68	68	96	20	68	62	32	8	16	24	76
33		4	49	9	4	9	8	8	8	28	4	22	8	84	89	8	2	F	20	19	5	9	20	86	2	20	88	32	8	16	54	89
48	N	12	82	90	82	9	58	84	88	8	8	2	8	88	2	R	8	R	68	65	8	64	68	98	72	88	9	42	8	32	38	20
8	>	8	85	99	88	28	99	90	85	26	99	49	4	85	99	9	28	2	8	5	9	8	99	96	89	88	28	4	28	54	8	8
8	×	2	8	88	8	58	99	62	4	28	28	89	56	84	88	62	92	E	99	2	8	85	8	ä	5	8	28	9	99	8	36	88
88	*	2	8	8	8	89	99	62	64	28	28	99	48	84	89	62	28	92	2	2	23	85	99	Z	89	89	58	42	99	54	8	88
8	>	8	28	58	99	28	99	9	8	26	56	Ħ	4	82	99	8	28	12	8	5	8	8	8	8	8	8	8	\$	8	8	8	8
25	>	20	99	99	99	62	90	68	68	35	4	8	99	88	R	89	2	7	8	8	¥	8	8	8	22	8	8	\$	8	8	8	2
54	-	99	90	58	60	58	58	85	8	8	28	B	4	82	8	8	25	8	82	19	8	8	99	96	20	99	28	42	ă	83	36	99
99	S	2	8	62	49	58	99	99	99	8	9	T	98	98	2	9	29	7	18	18	8	T	8	Z	89	8	8	38	8	8	ä	2
58	Œ	78	68	99	68	2	8	2	2	38	2	20	8	90	74	20	2	73	20	69	2	99	2	100	74	70	62	44	89	34	4	74
2	0	72	99	2	8	8	Z	88	89	32	8	99	99	88	72	88	\$	7	88	19	62	99	99	96	2	99	58	9	4	30	36	72
25	۵	76	8	99	89	25	90	70	70	¥	46	70	90	96	74	70	#	73	2	69	4	68	20	100	74	70	8	44	88	8	9	74
¥	0	72	89	99	99	9	58	89	89	35	62	99	56	88	73	89	\$	F	88	67	62	99	99	96	20	99	58	9	I	8	38	72
26	z	76	68	99	68	64	60	2	2	¥	2	70	8	90	74	70	2	73	70	69	2	8	70	100	74	2	8	4	2	8	9	74
2	2	78	89	99	89	64	9	2	2	8	2	2	8	98	74	20	2	R	2	8	2	8	2	100	74	2	8	4	68	8	8	7
48	_	76	68	99	89	2	8	2	2	34	2	70	8	90	74	70	8	73	20	69	8	99	70	100	74	20	62	#	68	34	9	74
9	×	76	3	99	8	2	8	2	2	8	\$	2	9	8	7	20	3	2	70	69	\$	99	2	100	74	2	62	4	89	8	\$	74
48	7	2	23	88	88	8	42	9	9	24	莴	99	56	90	64	90	4	69	64	61	48	58	2	96	68	22	56	28	25	30	8	2
19	-	78	2	8	8	2	8	5	2	¥	2	2	9	96	74	70	2	73	70	69	2	99	2	5	74	2	8	4	89	8	9	74
23	I	76	68	99	68	2	8	2	2	8	4	20	99	90	74	20	20	73	70	69	2	68	8	100	74	2	8	4	8	8	9	74
故	O	2	99	49	99	9	58	68	99	35	62	99	56	88	72	68	2	F	68	67	8	8	8	96	8	8	8	8	2	8	8	22
48	u.	76	68	99	68	64	60	70	2	8	2	70	90	90	74	20	2	73	5	69	2	8	2	8	7.	2	8	4	89	38	5	74
48	w	76	89	99	89	4	9	2	2	8	2	2	9	8	74	20	9	73	2	69	2	68	2	100	74	2	8	4	89	×	9	74
25	٥	76	68	99	68	2	8	70	70	34	9	20	9	90	74	70	64	73	70	69	64	68	20	5	74	2	62	4	8	8	8	74
25	o	2	8	2	8	8	23	89	89	35	62	99	26	88	72	68	64	7	88	67	62	99	99	96	5	99	58	4	I	38	36	72
52	00	76	68	99	68	2	8	2	2	8	2	2	8	8	74	2	6	23	70	69	8	68	70	100	74	70	62	4	68	矣	\$	74
4	4	22	9	9	9	28	8	82	2	8	8	8	98	84	8	8	8	8	89	19	2	8	28	88	2	99	99	8	28	30	36	88
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TABLE 11.4

STYLE "A" LETTER SPACING - UPPERCASE LETTER TO UPPERCASE LETTER TABLE 11.4

		×	m	0	0	ш	4	G	=	_	-	~	_	-	_	0	0	0	œ	4D		,		>			N	
+	N																										58	
000																												
3.0	>																										52	
56	×	70	.85	86	85	99	25	2	8	88	28	T	25	88	99	94	9	67	64	6	54	62	20	8	8	8	쟠	
8	3	#	8	92	8	25	\$2	2	8	28	50	62	48	82	99	T	8	8	¥	6	22	8	2	8	64	62	60 40	
26	>	99	62	58	62	54	25	2	8	56	25	8	48	85	99	49	9	99	62	9	30	62	8	3	8	8	S	
48	2	74	89	3	8	8	8	2	8	8	3	68	56	88	72	2	89	7	68	69	8	8	8	98	2	2	90	
Ħ	٠	99	2	9	95	99	25	2	99	30	9	62	8	98	2	2	8	67	2	63	58	2	4	2	49	62	Z	
48	w	20	62	90	62	8	3	B	2	88	3	2	99	84	88	25	58	49	8	65	54	S	85	25	8	28	56	
37		9/	88	99	89	89	88	2	8	8	2	28	28	88	72	20	9	73	20	69	9	89	8	8	2	2	8	
48	σ	74	99	8	18	8	28	8	8	S	62	89	28	88	72	88	8	69	99	67	28	29	2	4	8	9	28	
ŝ	a	92	8	99	120	83	88	2	89	25	4	89	88	88	21	2	I	73	2	69	9	68	99	96	70	54	90	
49	0	72	18	25	8	8	99	28	33	8	8	99	26	88	72	89	8	89	8	67	25	99	2	94	68	09	28	
#		76	28	88	28	62	28	20	88	35	64	68	28	88	72	20	2	2	2	89	8	88	99	96	20	64	09	
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36	-	99	99	9	9	95	5	89	2	8	25	2	100	8	99	9	9	67	20	8	8	88	2	8	8	2	72	
48		7	8	8	8	8	56	68	99	8	62	99	80	88	27	28	8	89	8	67	4	99	8	9	99	99	58	
48	v	74	99	62	99	9	56	68	68	32	8	8	8	88	72	88	8	69	99	67	26	99	2	8	2	9	99	
48	0	72	99	62	99	8	28	68	8	×	8	99	56	88	72	89	9	69	99	67	T	8	B	ğ	8	8	28	
48	Ф	76	68	99	68	49	9	2	20	8	49	2	8	90	74	2	\$	73	2	69	49	99	99	96	72	89	9	
48		73	4	9	64	90	99	99	98	33	S	8	20	98	2	99	9	69	2	67	60	99	9	8	89	8	28	
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11.1.12 INTRODUCTION

TABLE 11.6

TABLE 11.6

STYLE "A" LETTER SPACING - LOWERCASE LETTER TO LOWERCASE LETTER

																		1927								
		0	-	N	6	4	10	9	7	8	ø.					0	-	2	es :	4	· co	Ф	-	00	o	
4	N	8	4	2	2	71	3	9	61	63	5			4	N	82	46	8	82	2	62	90	99	82	9	
8	>	19	5	65	19	67	19	59	4	5	5	180		28	*	8	4	28	8	8	8	8	Z	8	8	
8	×	15	40	19	19	19	5	89	49	5	6	11.7		8	×	8	#	8	8	8	8	28	T	8	8	Ξ
88	*	19	45	28	19	99	19	28	I	19	5	TABLE 11.7		98	*	60	4	58	09	99	9	58	Š	90	90	TABLE 11.8
9	>	5	45	29	19	19	10	69	4	19	19	ĭ		99	>	8	#	28	8	8	8	28	2	8	8	ĭ
52	2	68	522	99	68	F	2	18	20	89	8			8	-	99	90	49	99	2	99	\$	58	99	62	
35	۰	8	48	19	63	19	63	61	59	8	63			8		8	84	8	85	99	62	8	28	8	62	œ
55	es.	99	23	8	99	72	99	99	69	99	62	LETTER		8	00	4	20	62	ı	70	2	2	25	2	9	Ē
58	E	68	525	99	89	73	8	8	69	89	8		ĺ	37	-	99	50	64	99	72	99	99	58	99	62	SPACING - NUMBER TO LOWERCASE LETTER
63	o	69	56	99	69	74	69	69	59	69	2	ASE		8	•	64	20	62	49	20	64	25	56	64	60	ASE
25	•	88	52	99	68	73	89	88	69	68	83	E C		8	0.	98	20	49	99	72	99	99	58	99	62	ERC
2	0	8	52	64	99	72	99	99	59	99	62	dd		65	0	2	25	8	4	20	2	25	4	49	99	Š
99	z	69	53	67	69	75	69	67	8	67	2	101		2	-	99	20	99	99	72	99	99	28	99	62	5
72	×	69	63			75	69	69	90	69	2	PACING - NUMBER TO UPPERCASE		90	E	99	20	\$	99	75	98	99	58	99	62	3ER
#	_	8	55			75	69	69	64	69	29	I M		24	_	98	25	2	99	72	99	98	8	99	\$	N N
8	×	67	53	65		73	67	67	2	67	8	2		92	×	99	S	2	99	27	198	8	8	98	2	5
48	-	99	54	63	99	74	20	63	69	99	2	CIN		18		88	4	98	28	99	99	999	54	58	99	Š
10	_								629		500	SPA		10	_	98	52	2	8	72	99	98	62	99	20	SPA
CV CV	I	28	2	18			68	89	63	68				8	_	99	52	84	99	72	99	99	62	99	2	띮
75	U	8	25	2			99	99	68	99		STYLE "A" LETTER		4	6	64	20	62	20	20	2	#	99	25	8	STYLE "A" LETTER
48	L	64	51	4	64		2	25	19	2		Α".		18		09	46	09	09	88	90	09	58	90	82	
48	ш	2	99	62	64		49	64	19	64	9	Щ	ĺ	6		2	20	23	20	22	84	84	54	64	90	Ē
52		18	25	8	8	7	99	65 6	63	-	61	ΣIS		84	D	49	50	62	50	20	64	2	99	2	8	ST
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2 52		8 65	52	5 63	9 65	3 7					5 61			. 4	Д	99	55	64 6	99	72 7	99	99	23	98	64	80
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49	4	67	56	67	69	55	67	19	26	67	2	TABLE 11.7		\$	_	2	8	8	49	7	64	28	54	49		TABLE 11.8
LETTER	MIDTH	0	-	N	m	4	10	9	7	8	a	T		ETTER	WIDTH	0	-	~		4	100	9	7	80	O	1
7		48	32	48	48	56	48	48	48	48	4			3		8	8	8	7	99	48	48	48	48	48	
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11.1.14 INTRODUCTION

E	ER	48	32	48	48	99	48	8	48	48	48	35	48	9	24	9	
WIDTH	Ŧ	0	-	04	69	4	10	9	1	00	a	-		2	-	æ	
100	0	99	2	8	8	8	4	2	4	2	\$	99	58	72	83	S	0
22	-	52	8	8	52	20	52	25	52	25	8	25	46	99	20	8	-
92	*	79	64	2	8	62	62	62	2	I	2	8	85	58	64	3	N
90	69	2	ğ	8	S	23	4	2	4	Z	2	8	58	72	62	29	ю
99	4	2	99	2	20	2	20	20	88	2	89	2	28	78	70	88	4
9	10	3	2	S	8	8	2	2	4	3	8	8	90	72	62	62	u
92	40	3	8	62	85	8	2	2	62	4	8	8	23	13	62	62	9
9	-	8	8	9	90	Z	8	26	62	9	58	2	8	8	9	75	1
9	œ	2	2	62	62	89	2	2	20	4	4	8	58	2	62	62	8
81	0	ı	2	62	62	58	8	8	62	\$	62	62	90	2	8	28	6
32	-	18	8	62	62	8	8	18	9	99	62						
88		28	ä	30	28	30	28	82	24	28	22						
49	;	72	74	28	72	92	72	13	8	72	20						
24	J	38	8	9	38	38	38	38	88	38	38						
98	ৰ	20	99	2	2	68	70	2	8	2	89						

STYLE "A" LETTER SPACING - NUMBER TO NUMBER

TABLE 11.9

TABLE 11.9 S

A B C D E 108 112 108 112 112 88 100 94 100 100 87 99 95 99 99 90 102 98 102 102 72 88 84 88 94 90 102 98 102 102 90 102 39 43 43 98 106 102 106 106 99 104 96 104 104 80 88 88 88 88 100 106 106 10 10 90 102 98 102 102 90 102 98 102 102 90 102 98 102 102 90 102 98 102 102 90 102 94 96 96 <th>7 G 98 98 98 98 98 98 98 98 98 98 98 98 98</th> <th># 100 88 88 88 89 100 80 100 80 100 100 100 100 100 100 1</th> <th>- 51 00 00 00 00 00 00 00 00 00 00 00 00 00</th> <th>2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5</th> <th>× 51 00 00 00 10 10 10 10 10 10 10 10 10 10</th> <th>1 1 1 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2</th> <th>≥ 11 00 112 × 00</th> <th>z 2 2</th> <th></th> <th>P 1</th> <th>0 3</th> <th></th> <th>s</th> <th>_</th> <th>,</th> <th>* ^</th> <th>× .</th> <th>></th> <th>N</th> <th>-</th> <th></th> <th>÷</th> <th>^</th> <th>•</th> <th></th>	7 G 98 98 98 98 98 98 98 98 98 98 98 98 98	# 100 88 88 88 89 100 80 100 80 100 100 100 100 100 100 1	- 51 00 00 00 00 00 00 00 00 00 00 00 00 00	2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	× 51 00 00 00 10 10 10 10 10 10 10 10 10 10	1 1 1 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2	≥ 11 00 112 × 00	z 2 2		P 1	0 3		s	_	,	* ^	× .	>	N	-		÷	^	•	
106 112 106 112 112 88 100 94 100 100 87 99 99 99 99 102 98 102 102 96 106 102 106 106 106 106 106 106 106 100 90 102 98 102 102 100 110 110 1	중요 경우 경우 없는 것은 사람들이 없었다면 하는데 없었다.	게 하는 것이 되는 것이 없는데 그렇게 되었다.		104 88 87 89 89 98 110 110 98	21 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	5 5 8 5 4 a	112	27 5	32.1	- 12	- 3														
88 100 94 100 100 100 100 102 99 99 99 99 99 72 88 94 94 72 102 90 102 90 102 90 102 90 104 104 90 102 102 112 122 118 122 122 100 110 90 102 96 102 96 102 96 102 102 90 102 96 102 96 96 96 96	14 15 15 2 16 16 16 16 16 16 16 16 16 16 16 16 16	[22] - [1]	어디에 어디에서 있는 사람들이 얼마나 되었다면 하다니다.	88 90 92 98 94 31 75 98 98	00 00 12 14 18 20 15 15 15 15 15 15 15 15 15 15 15 15 15	8 2 4 4	100				3	112 1	101	90 1	6 90	90 92		06 90	108	8 90	112	2 118	108	108	4
87 99 95 99 99 90 102 98 102 102 84 94 94 94 94 72 88 84 88 88 90 102 98 102 102 96 106 102 106 106 33 43 39 43 43 75 89 85 89 89 90 104 96 104 104 90 102 10 110 90 102 96 10 10 75 96 10 10 10 90 10 10 10 10 90 10 10 10 10 90 10 10 10 10 90 10 96 96 96	경찰 경찰 집에 대통하는 경험 경험 경험 시간 시간 기계를 받는다.	기 보기 전 전 경 경 경		90 90 90 94 94 31 75 75 96 96 97 98	88 20 1 20 1 20 1 20 1 20 1 20 1 20 1 20	8 5 4 8		3	26	100	94	001	92 8	86 9	96 8	86 88	8 88	8 86	94	95	106	40, 10	96 1	8	80
90 102 98 102 102 102 102 102 103 103 103 103 103 103 103 103 103 103		게 보다 전 네 워크		90 68 90 94 31 75 75 96 110 98	20 H M 20 t t M 20 M 20 M 20 M 20 M 20 M 20	5 4 a	8	8	98	66	95	66	93 8	95 9	97 8	85 87	7 87	7 85	5 93	87	103	99	6	96	O
84 94 88 94 94 72 88 84 88 88 90 102 98 102 102 96 106 102 106 106 33 43 39 43 43 75 89 85 89 89 96 104 96 104 104 80 88 88 88 88 112 122 118 122 122 100 110 106 110 90 96 76 96 96 96 96 96	그 없는 이 없는 것이 없는 것이 없는 것이다.			98 89 96 110 110 888 98	# 8 50 to 88 50 88 50	95 ag	102	102	98	102	98	102 9	94 8	88 1	00 B	98 90	06 0	98 0	8	20	108	9 106	98	98	0
72 88 84 88 88 88 90 102 102 96 106 106 106 33 43 39 43 43 43 43 43 43 43 49 96 104 104 90 102 112 122 118 122 122 100 110 90 102 96 96 96 96		그렇게 그 전 이 경기를 다 보다 그 것이다.		68 94 31 75 75 96 110 98	88 50 10 68 50 10 10 10 10 10 10 10 10 10 10 10 10 10	BB	96	ä	88	86	88	84	88 8	#	92 8	84 86	8 84	4 84	90	98	100	86 0	90	88	ш
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96 106 102 106 106 33 43 39 43 43 75 89 85 89 89 98 104 96 104 104 80 88 82 88 88 112 122 118 122 122 100 110 106 110 90 102 98 102 102 76 96 94 96 96		싫어 그런		94 31 75 98 82 110 98	00 to 68 to 69 to	102	102	102	88	102	98	102	94 8	88 1	100	88 90		0 88	1 94	88 1	104	100	92	88	G
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75 89 85 89 89 89 89 80 80 80 80 80 80 80 80 80 80 80 80 80				75 96 82 110 98	88 40 88 5	6	43	43	39	5	30	43	35 3	33	41 3				3 37	31	45	43	88	30	-
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112 122 118 122 122 100 110 106 110 110 90 102 98 102 102 76 96 94 96 96		U 70 10		110	199	88	88	88	82	88	82	88	82 6	68		68 7	70 8	80 68	3 86	98	100	96 0	8	82	4
100 110 106 110 110 90 102 98 102 102 76 96 94 96 96		70 50	148	86	4	122	122	122	118	122	118	122	14	122		110 11	112 11	112 112	2 116	6 110	0 124	4 122	114	118	2
90 102 98 102 102 76 96 94 96 96		- 55	348.9		110	110	110	110	106	110	901	110 1	1 201	1001	108 9	98 10	100 10	100 100	0 104	4 98	112	2 110	0 102	106	z
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11.1.16 INTRODUCTION

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TABLE 11.11

STYLE "B" LETTER SPACING - UPPERCASE LETTER TO LOWERCASE LETTER

TABLE 11.12

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11.1.18 INTRODUCTION

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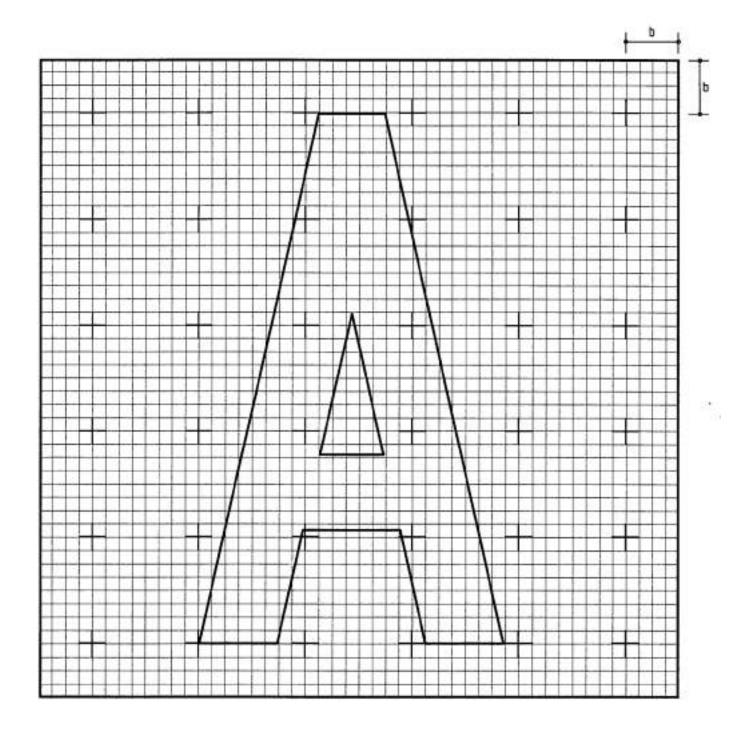
LETTERS

TABLE 11.15

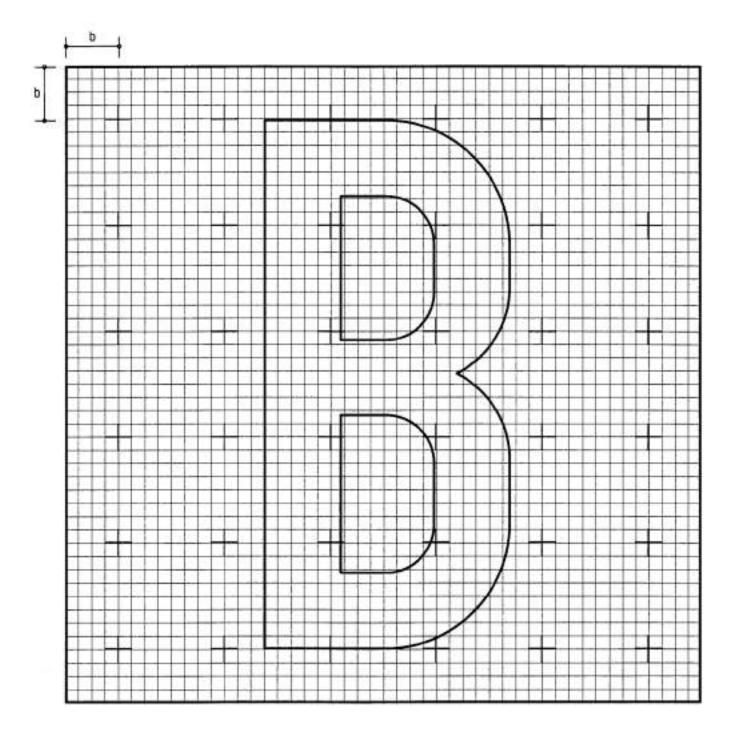
STYLE "B" LETTER SPACING - NUMBER TO NUMBER

TABLE 11.15

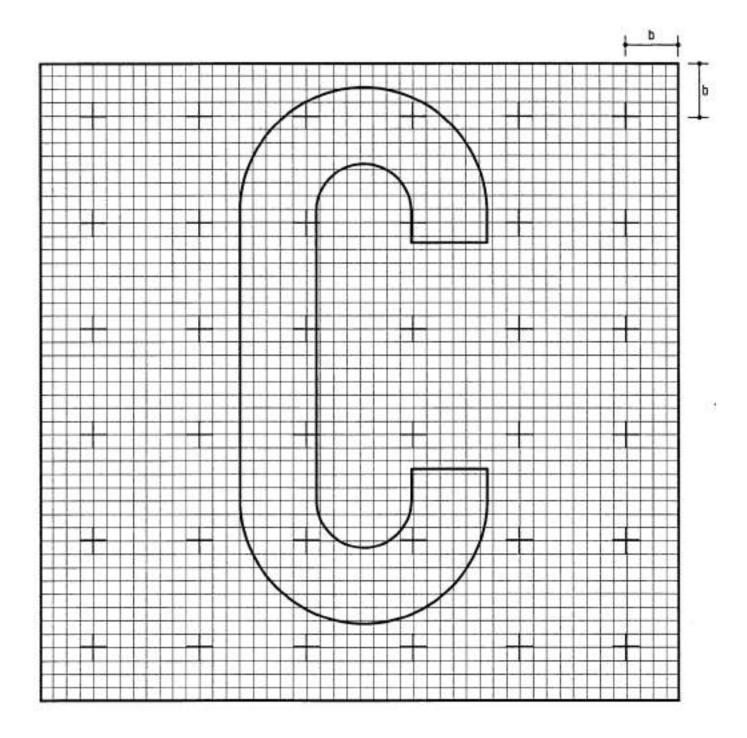




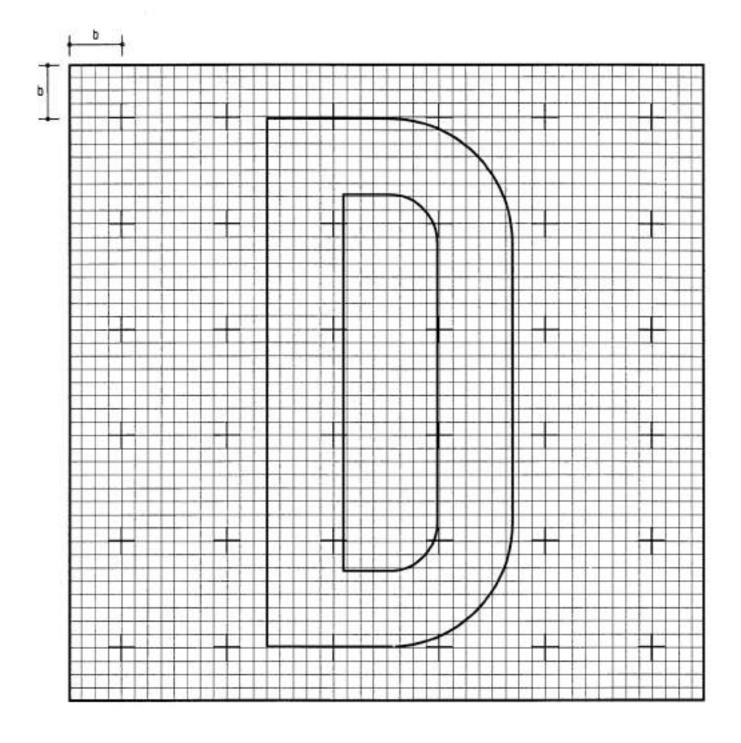




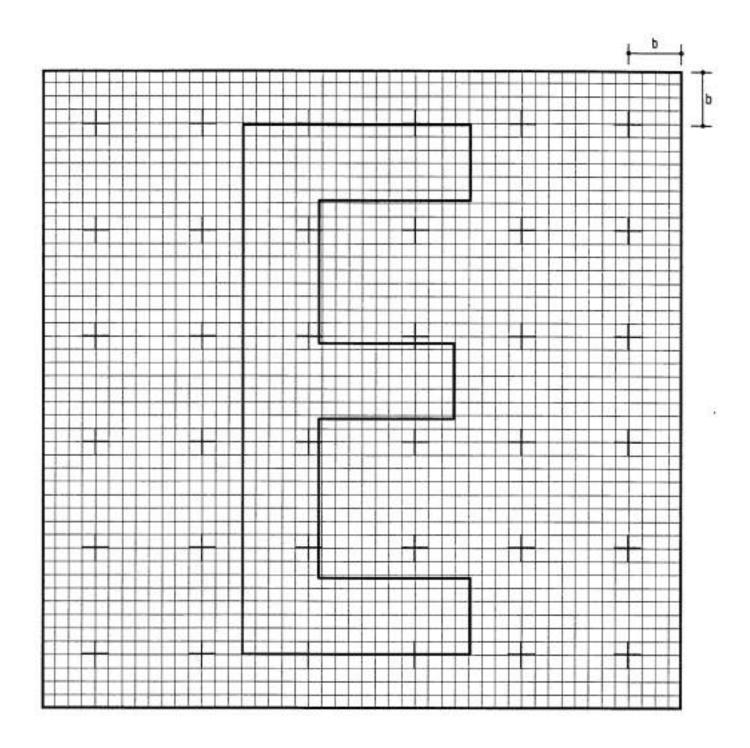




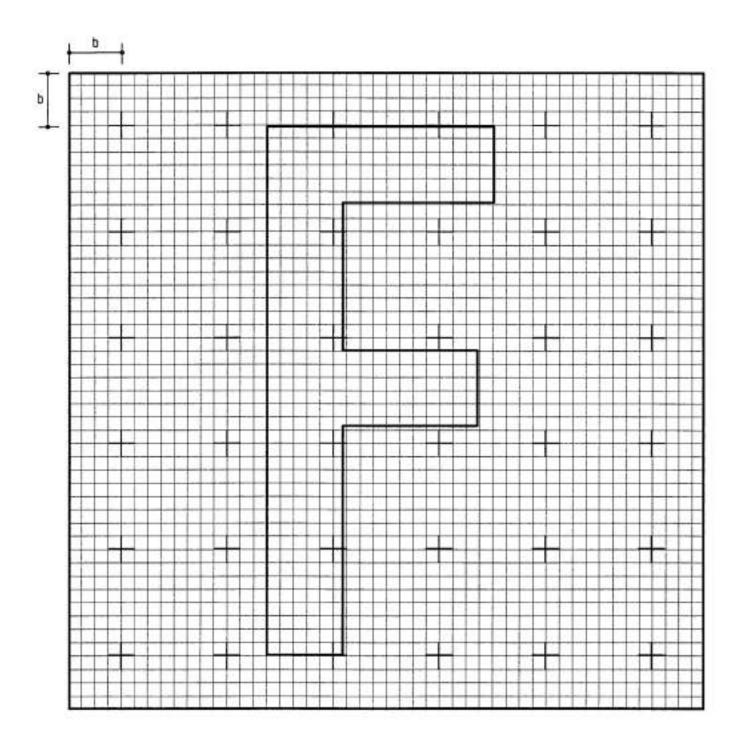




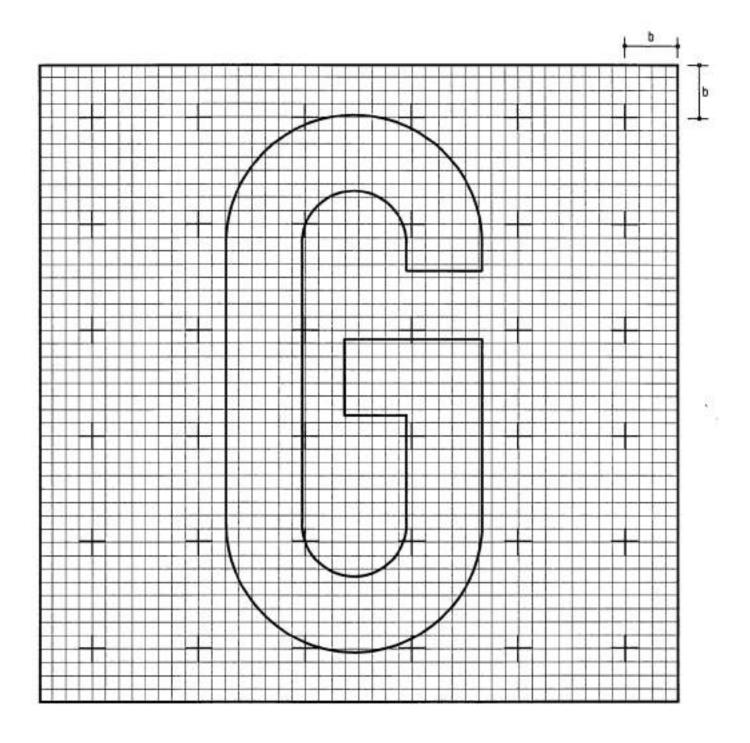




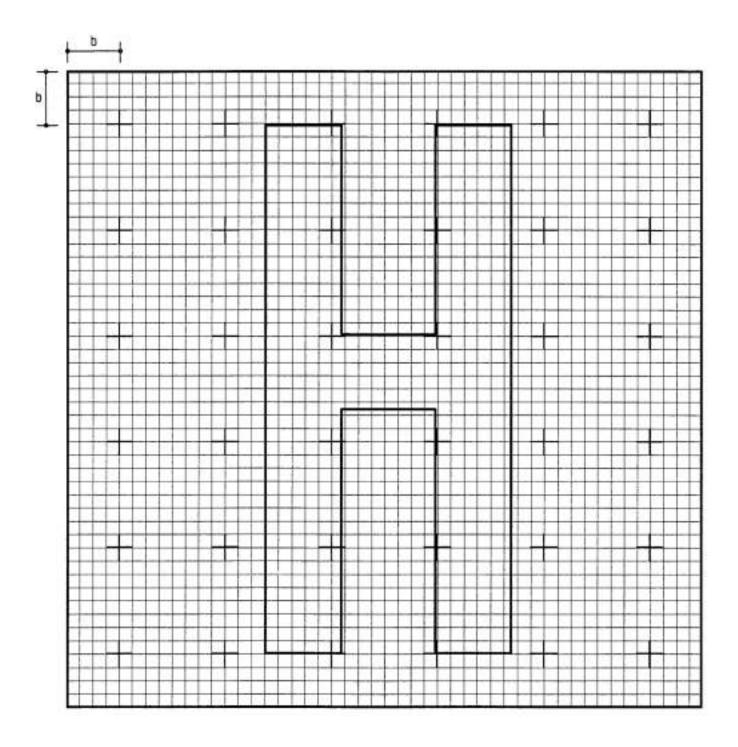


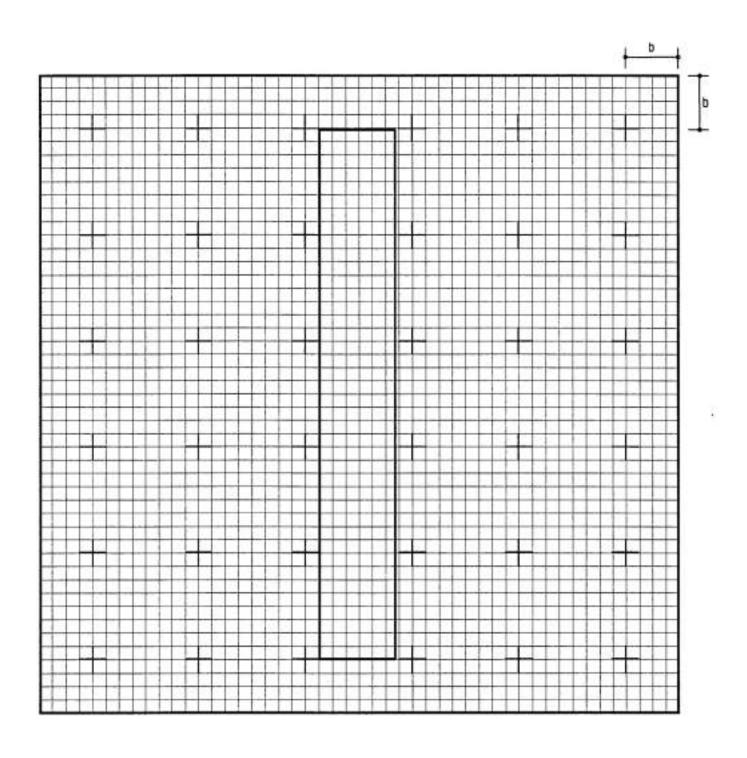




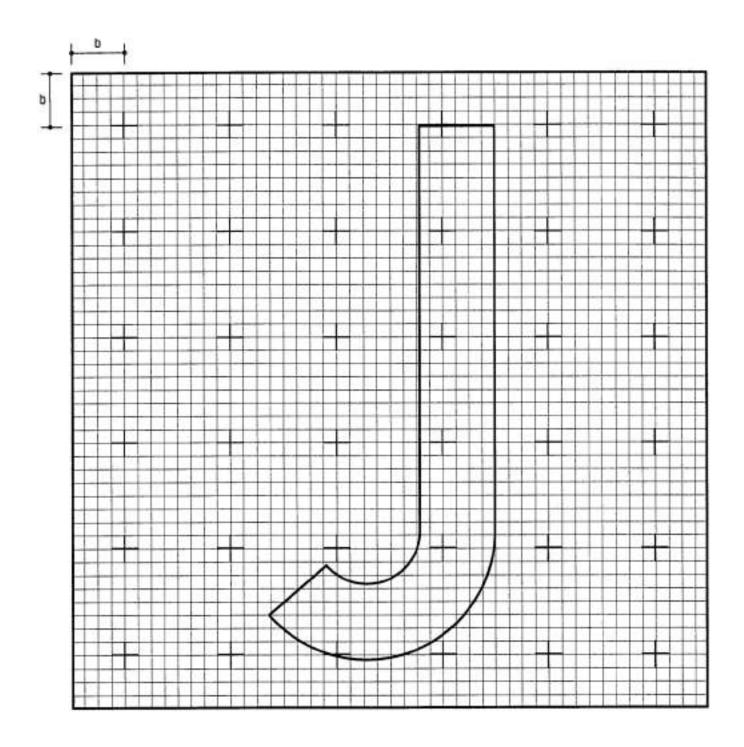




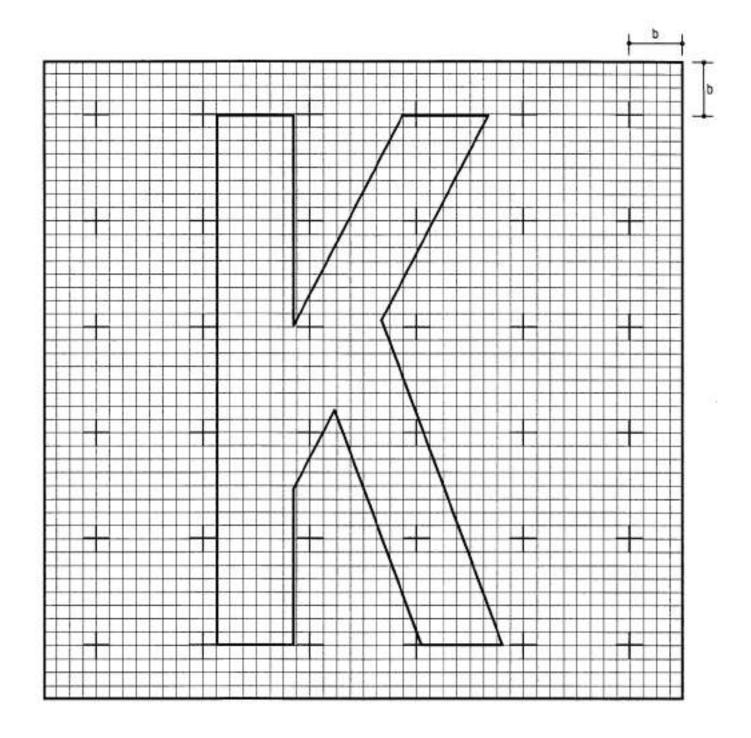




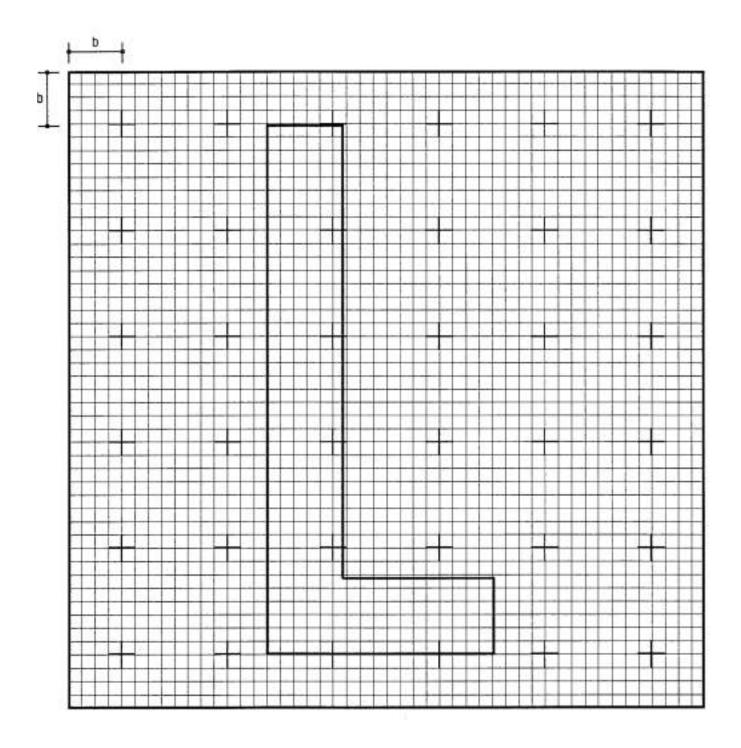




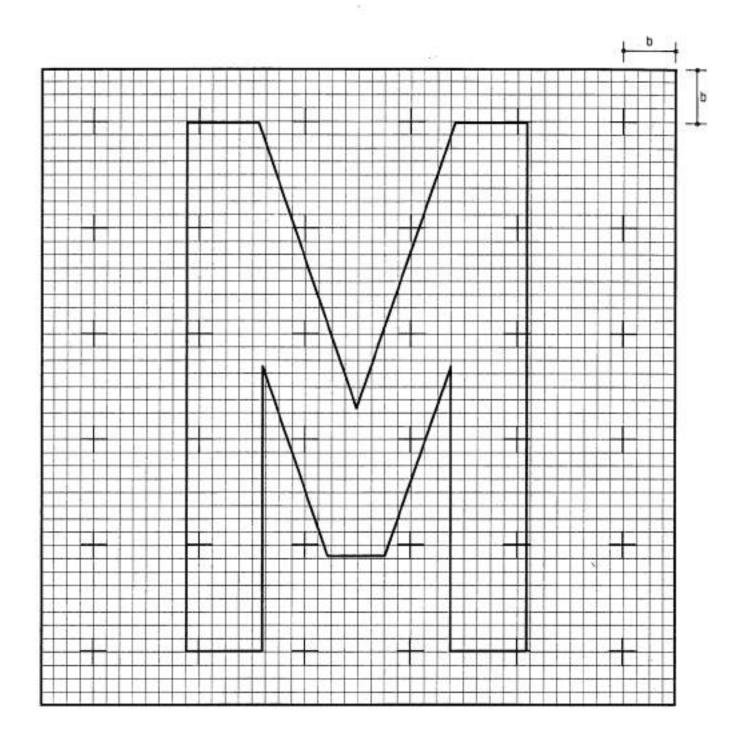




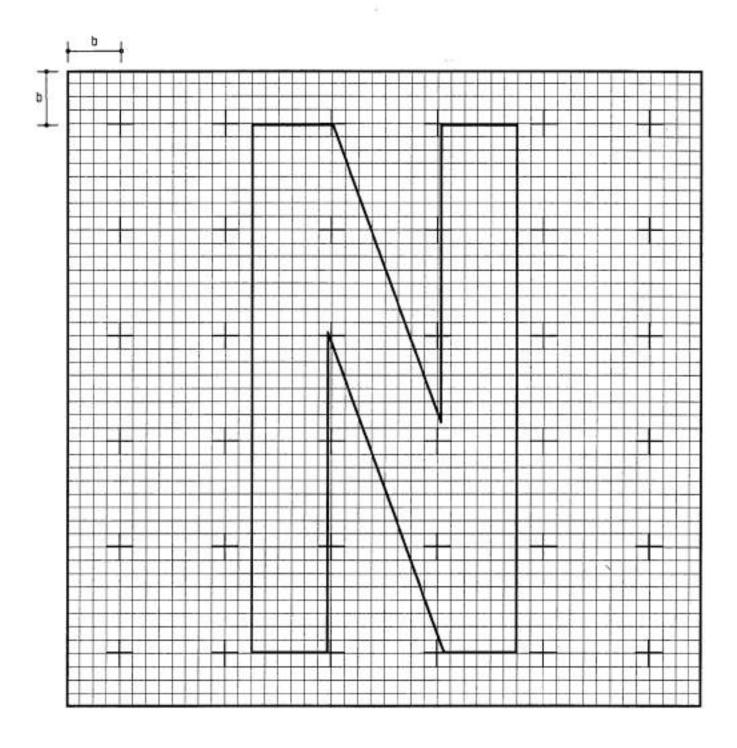




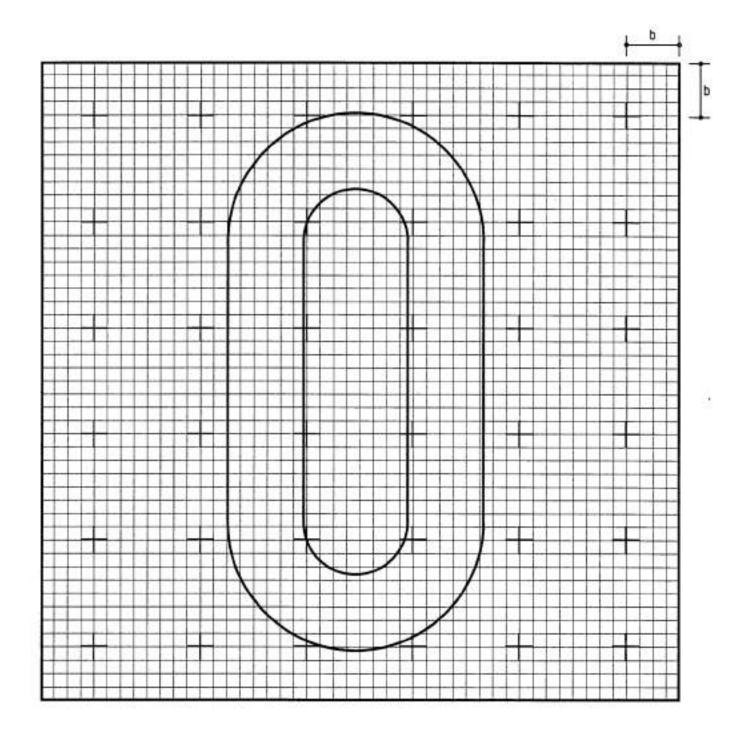




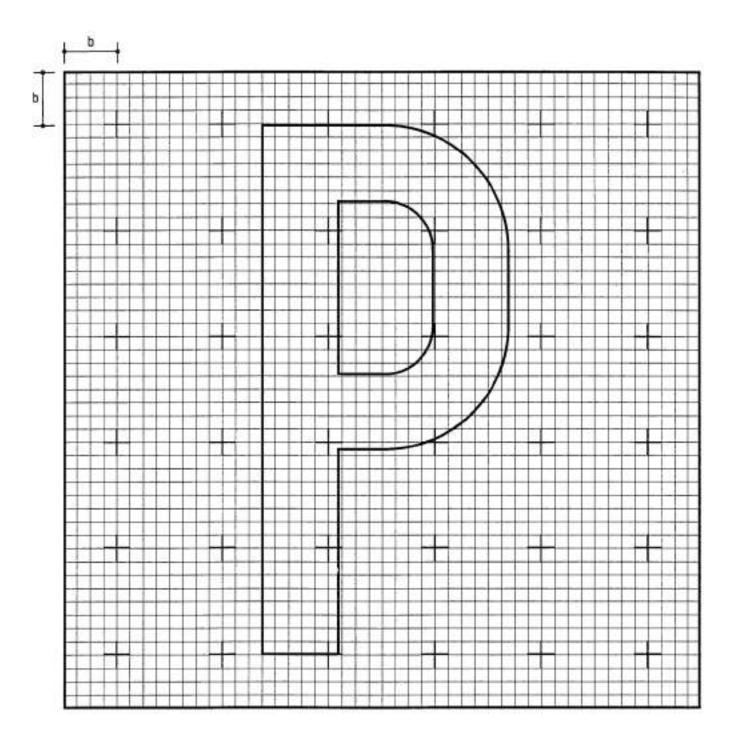




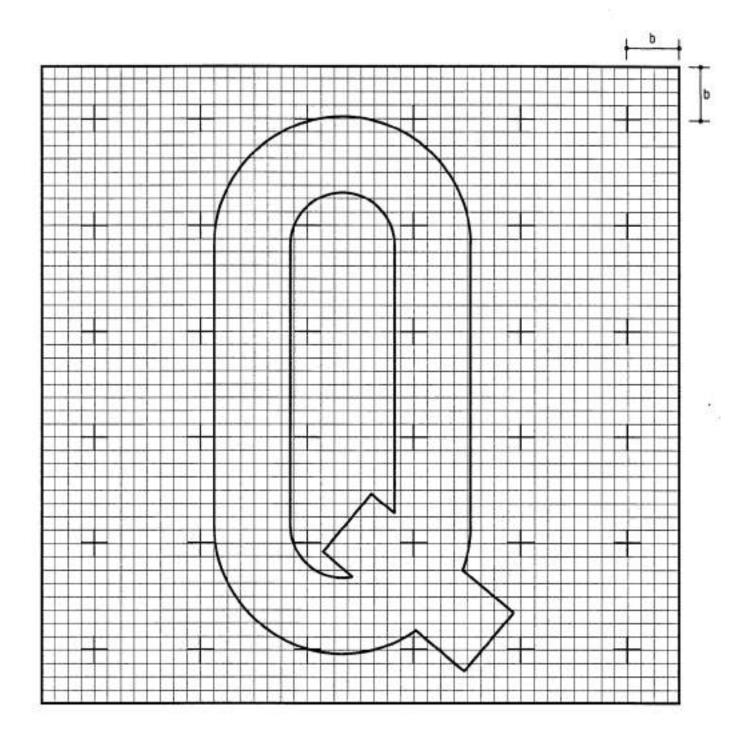




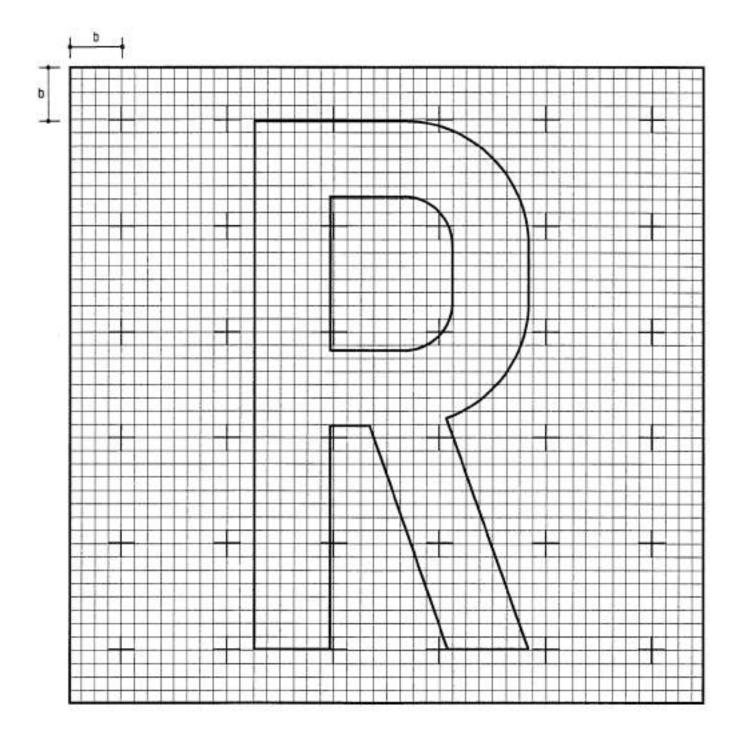




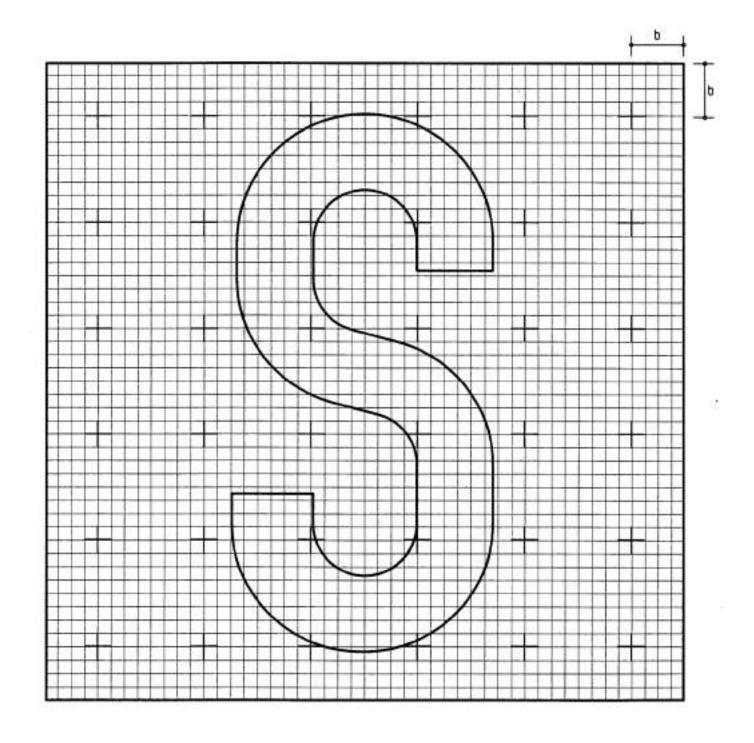




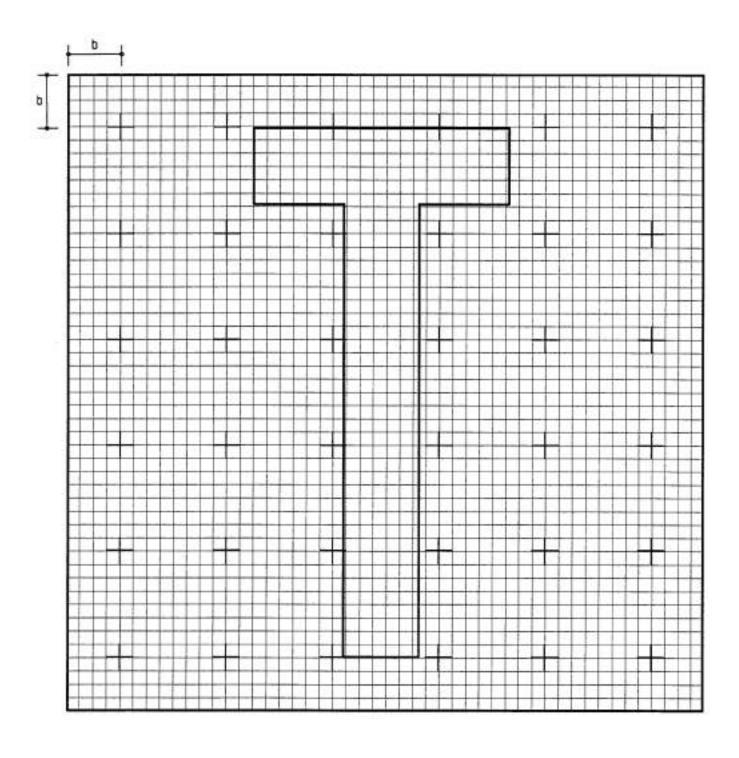




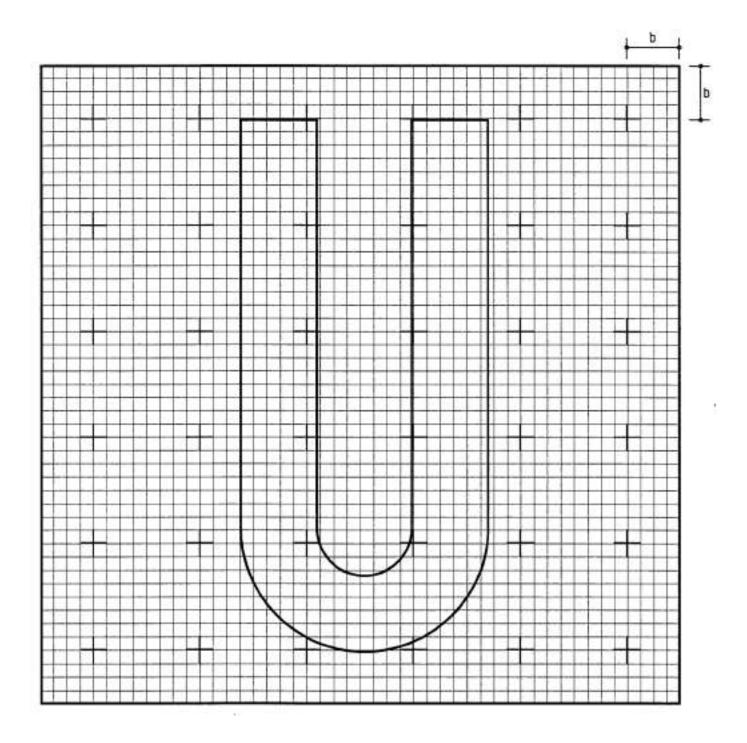
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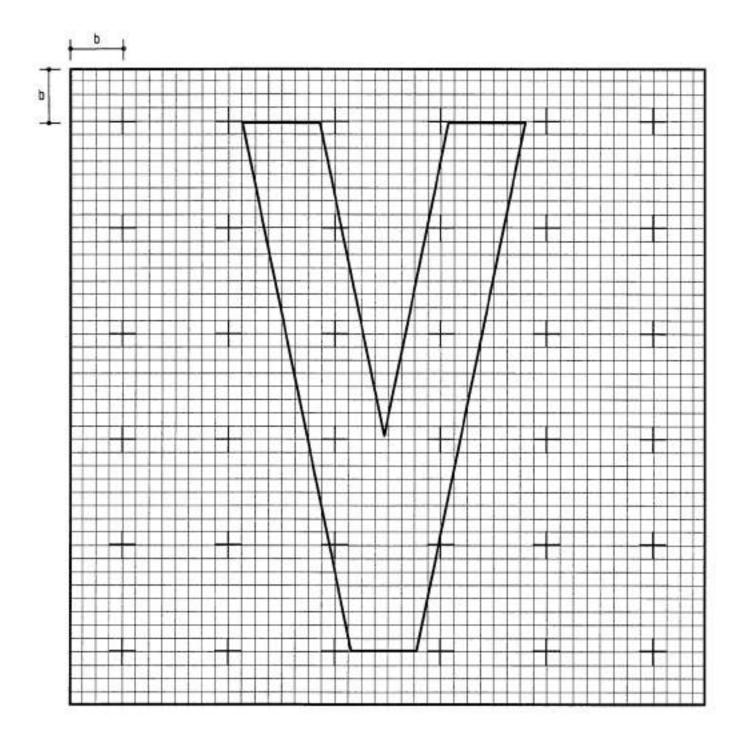




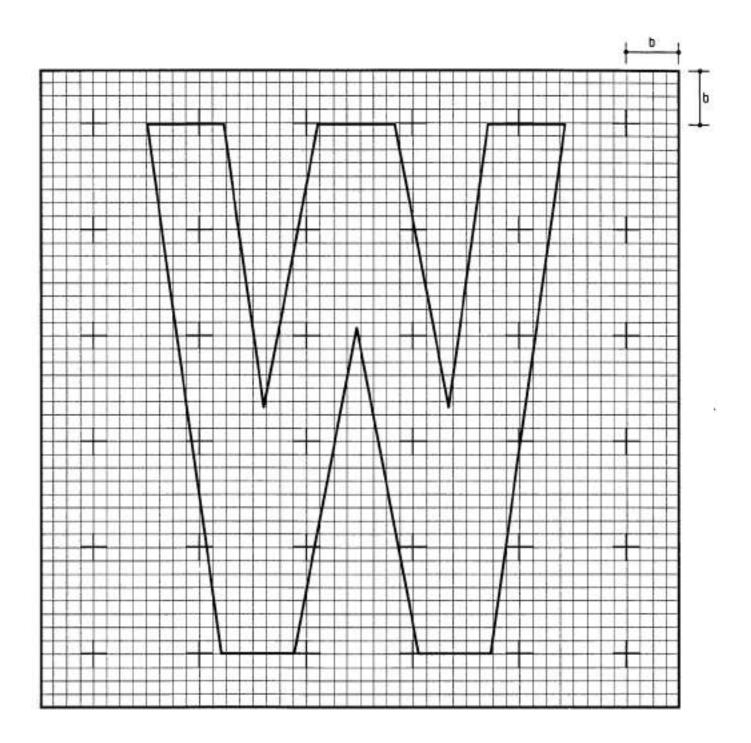




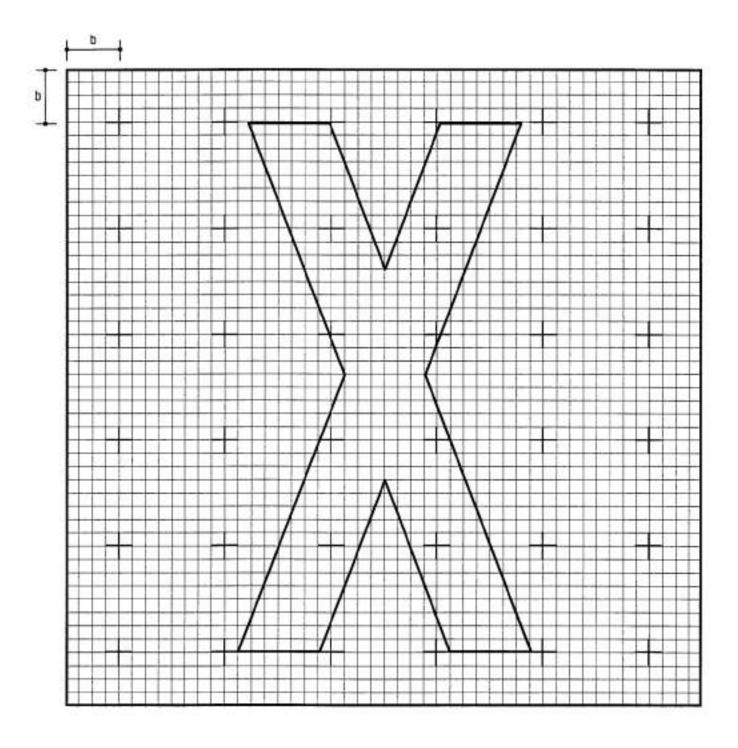




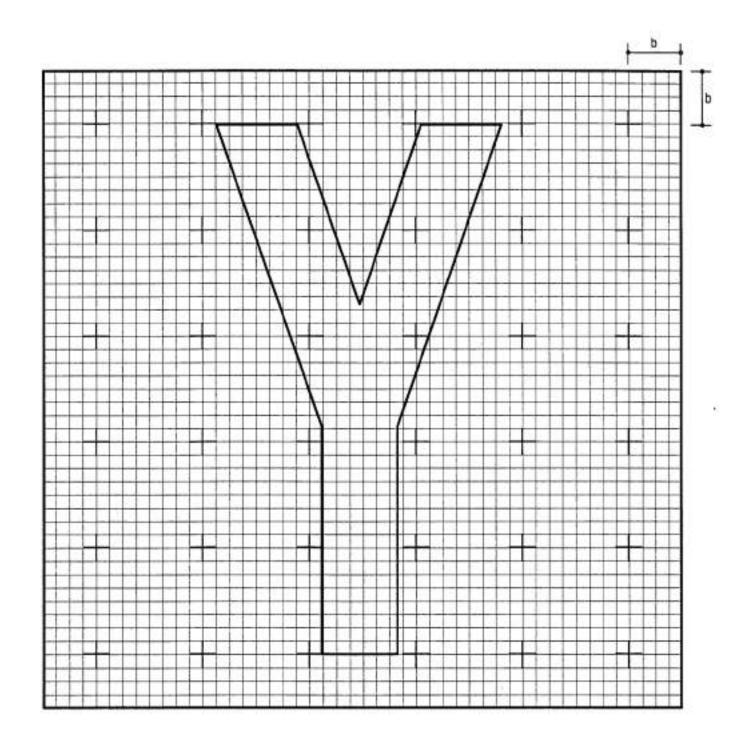




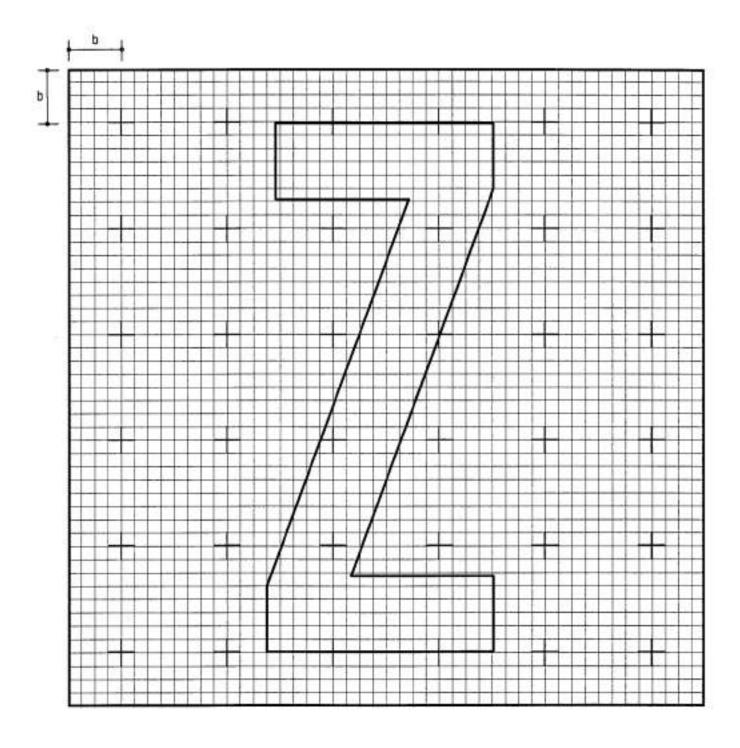




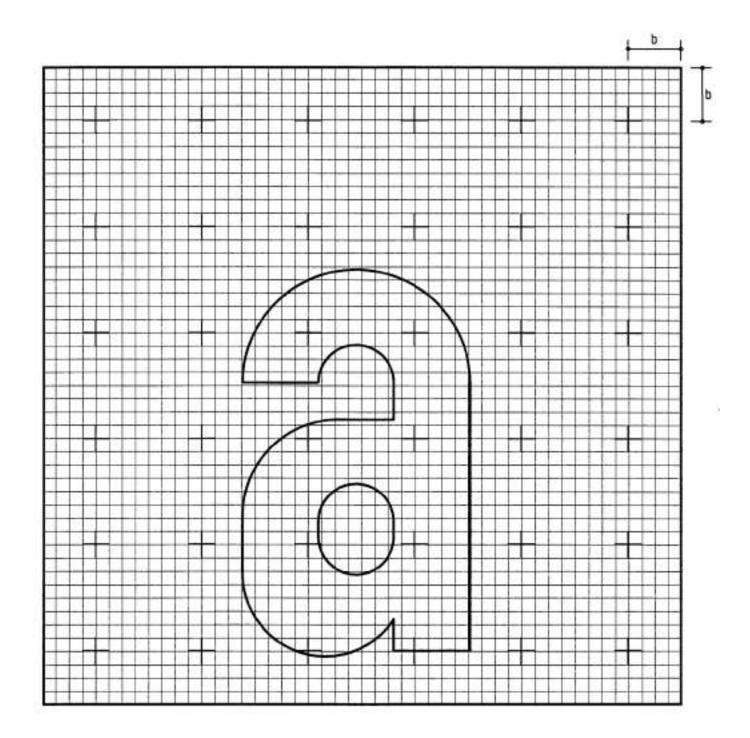




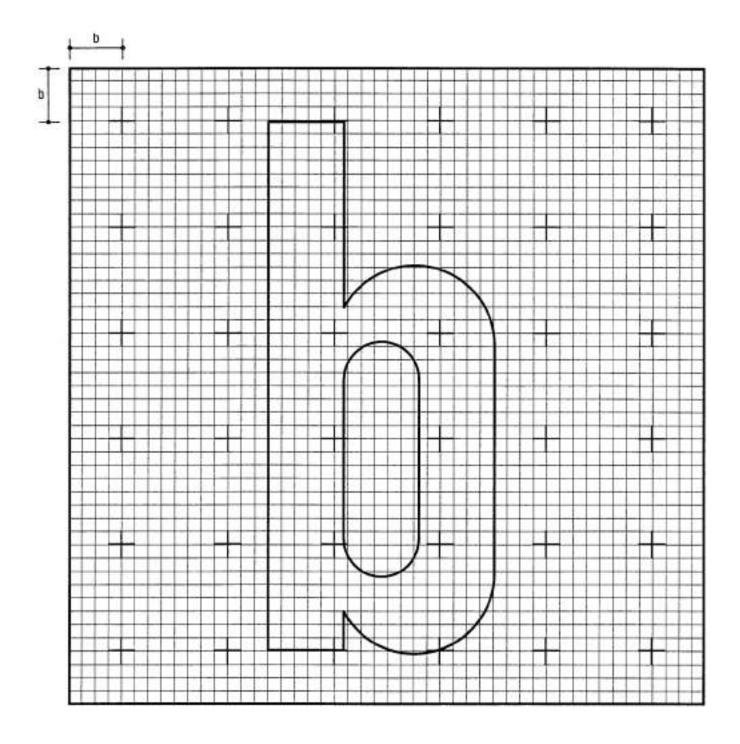




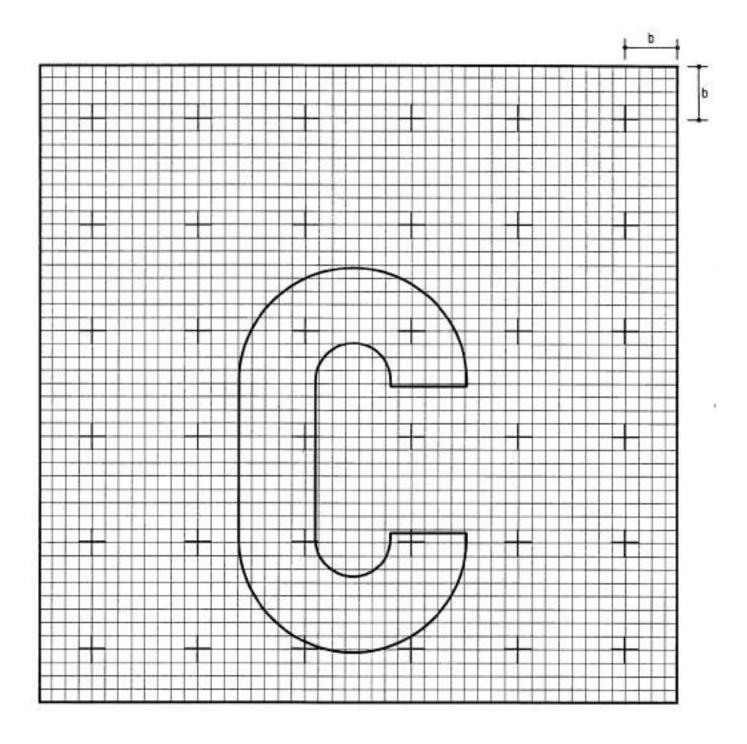




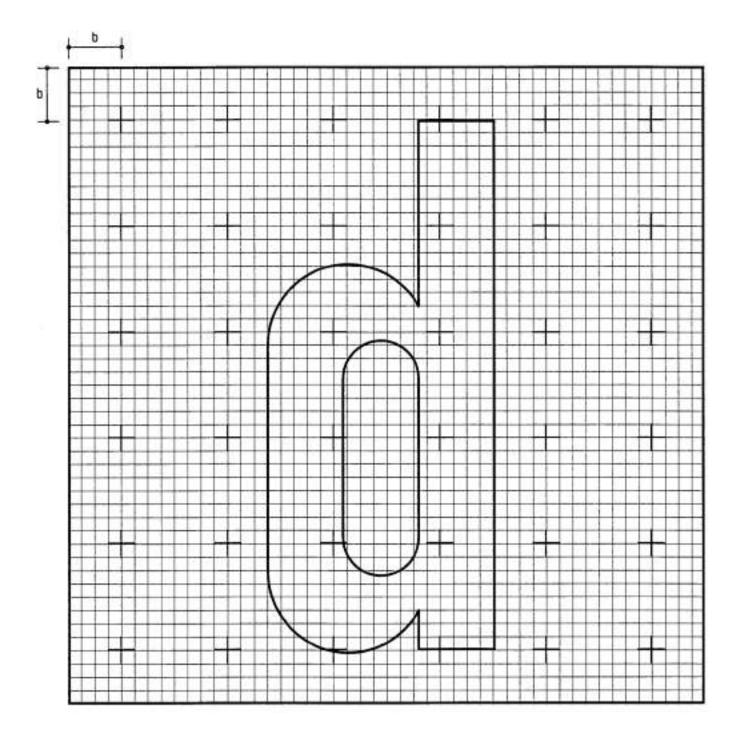




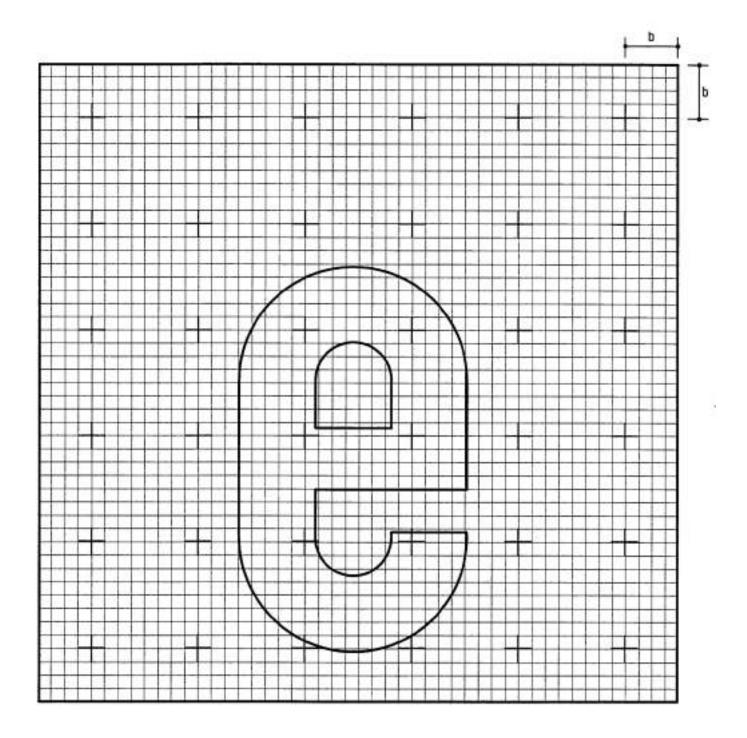




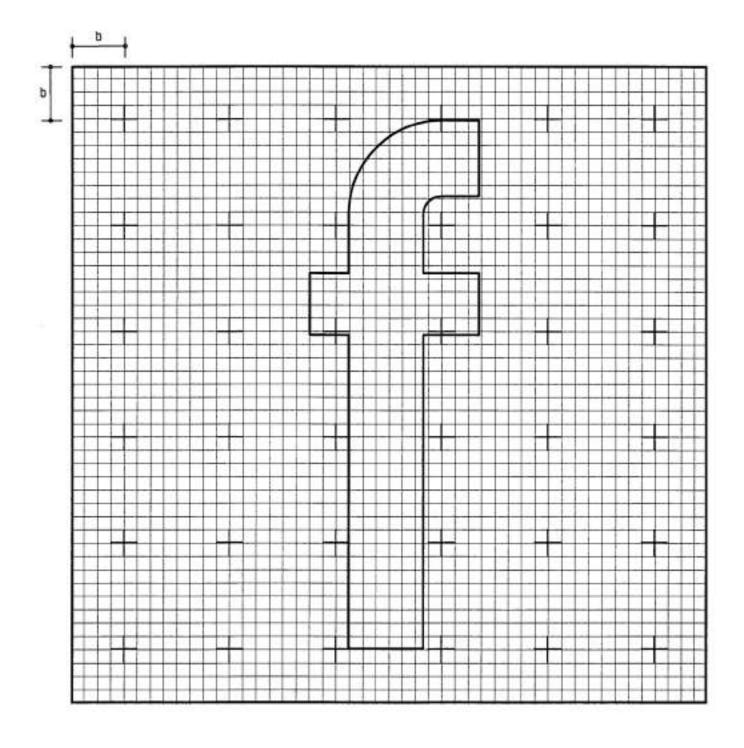


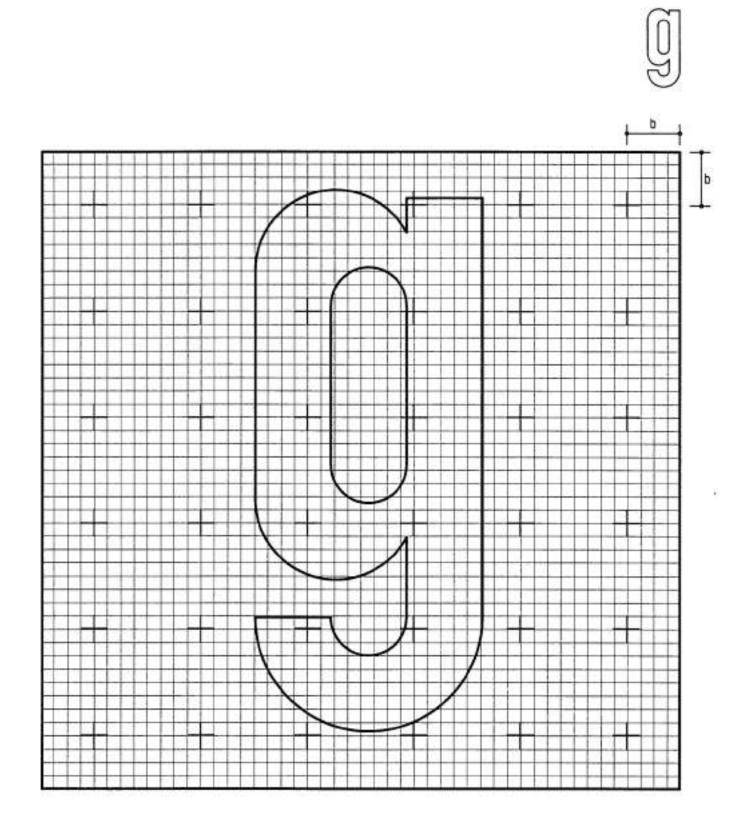




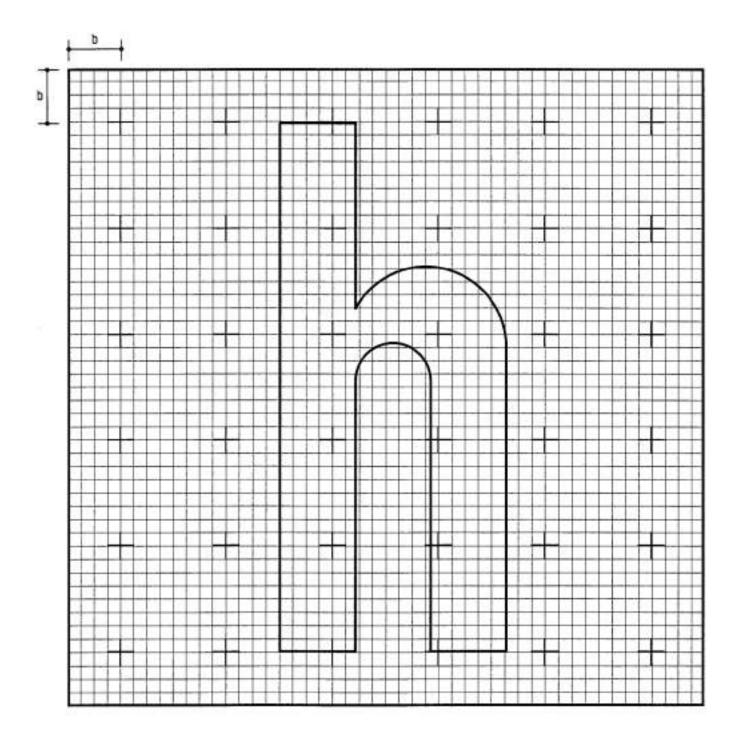


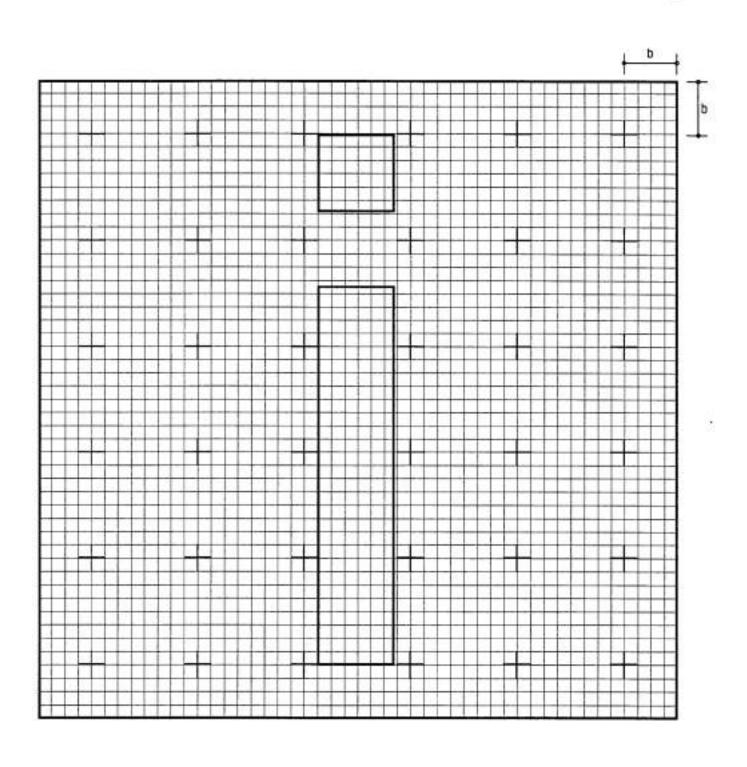


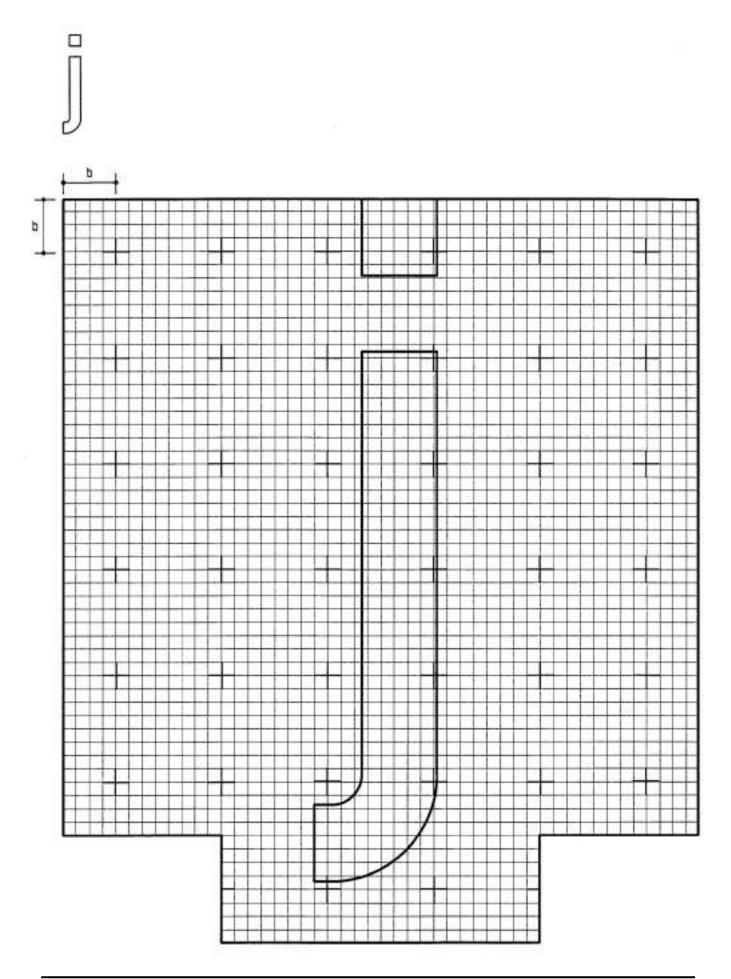




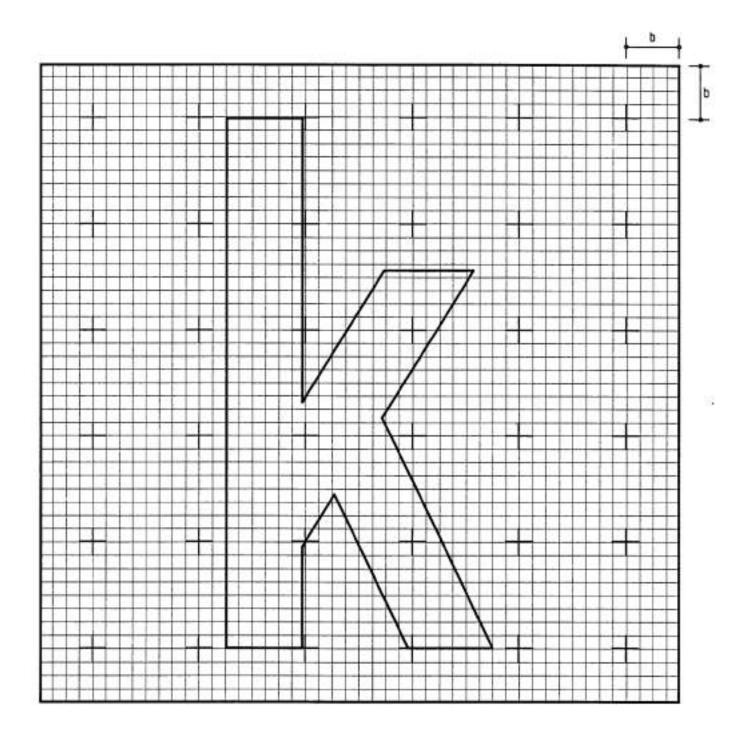




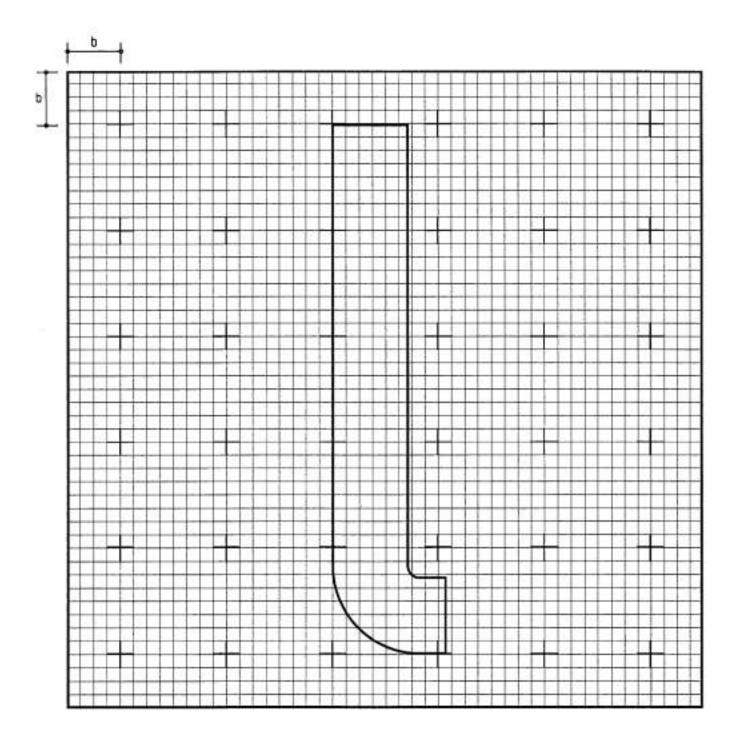




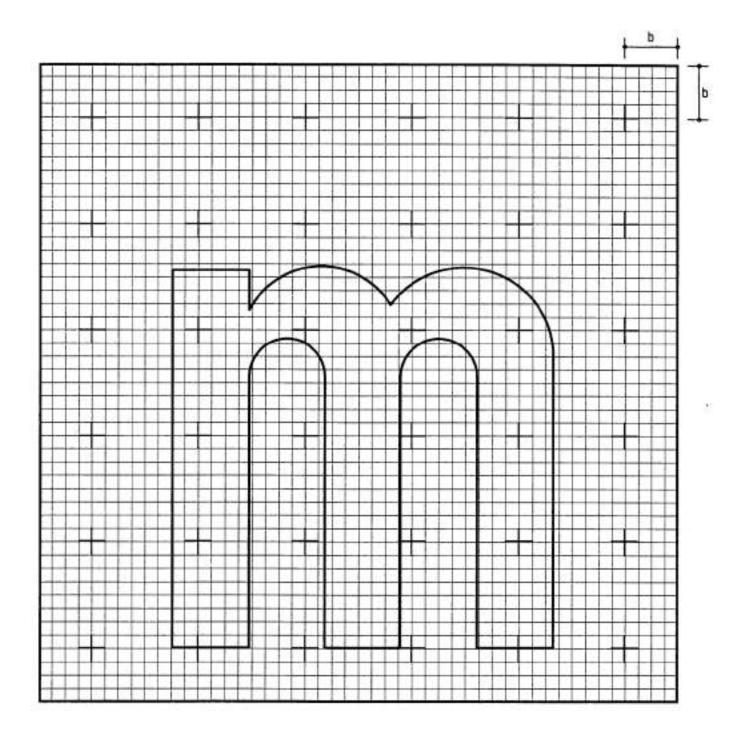




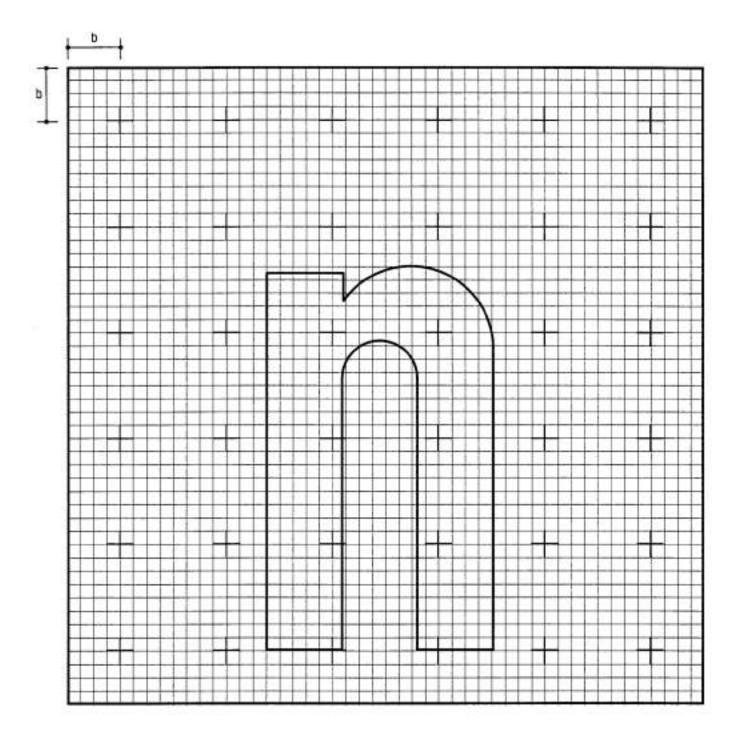




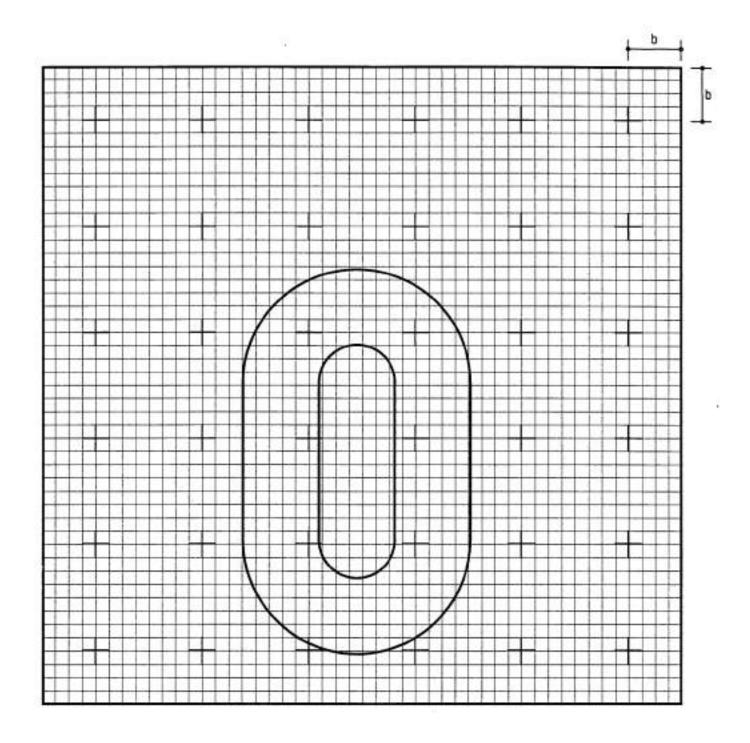




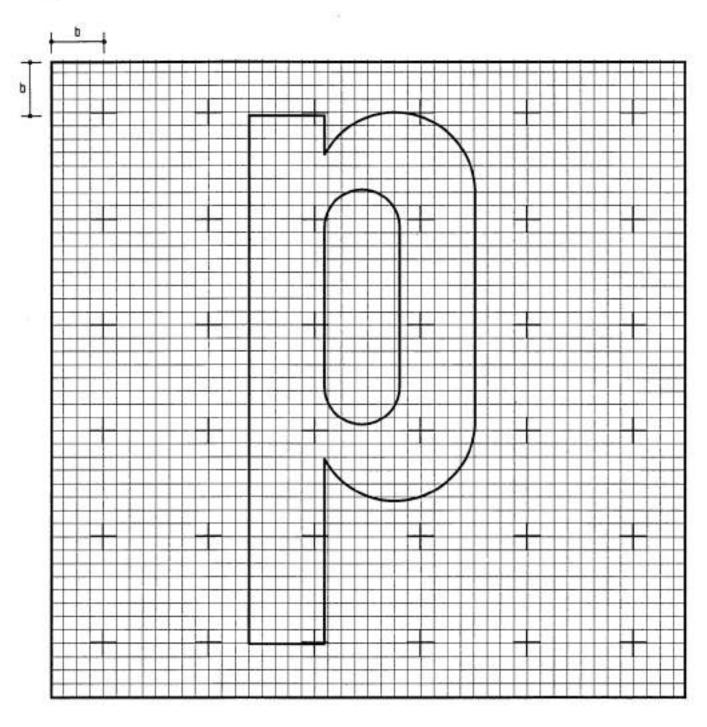




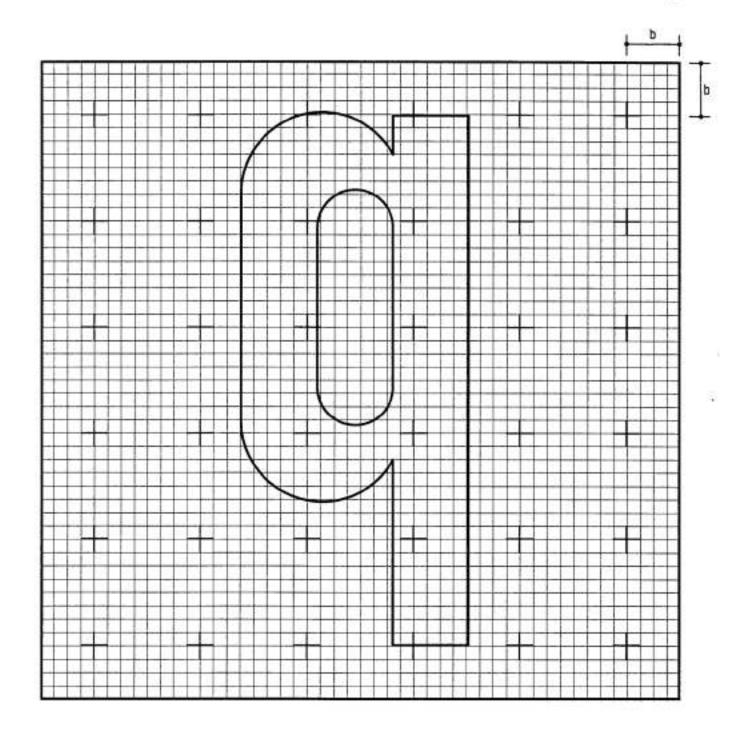




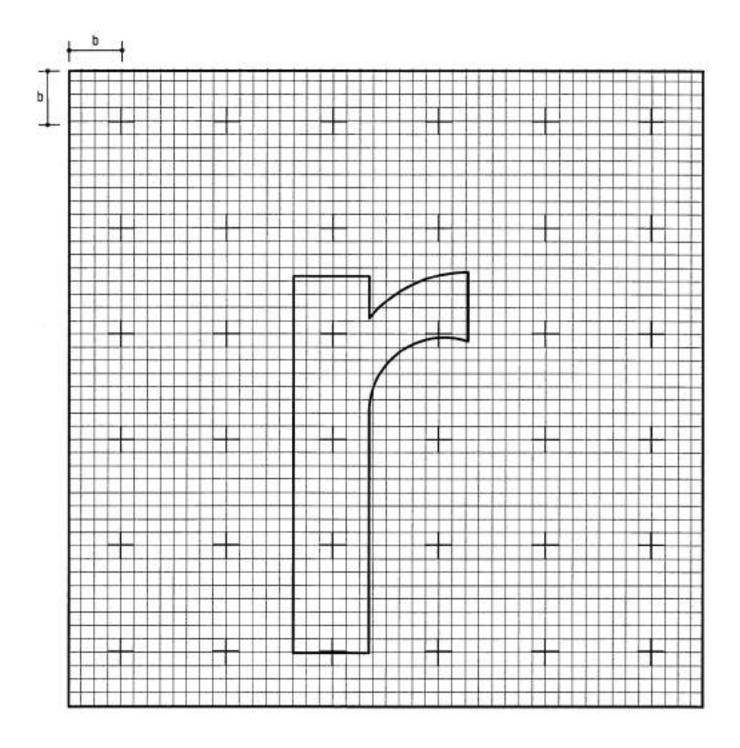




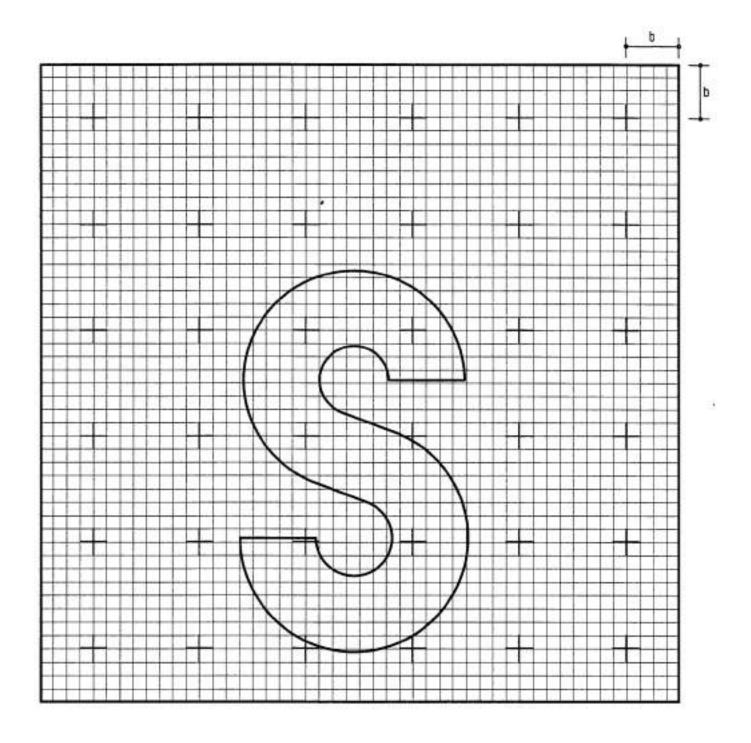




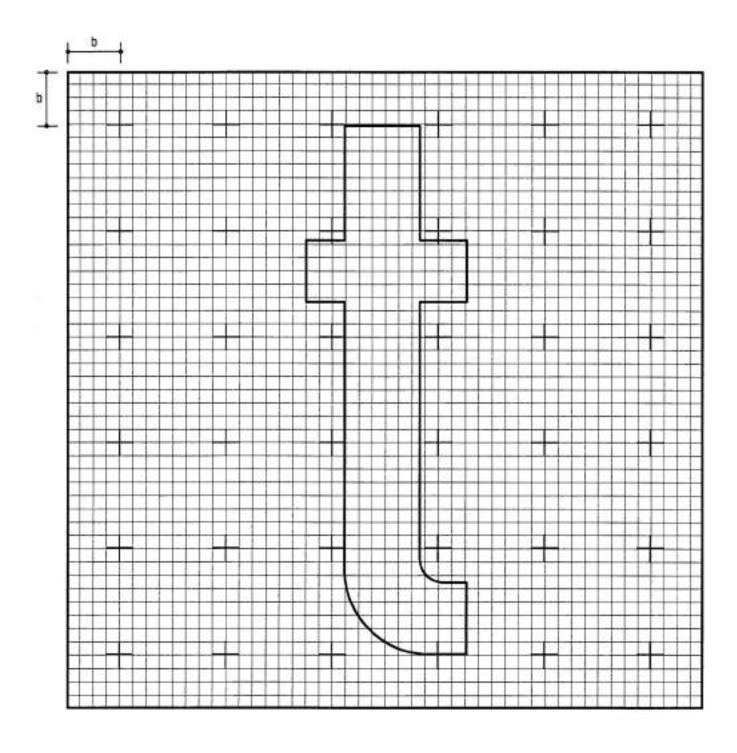




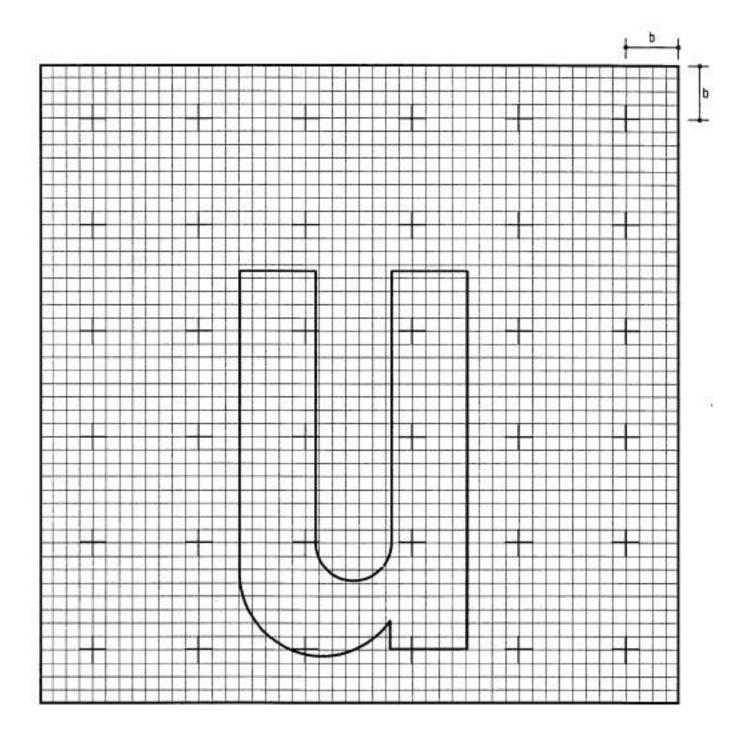




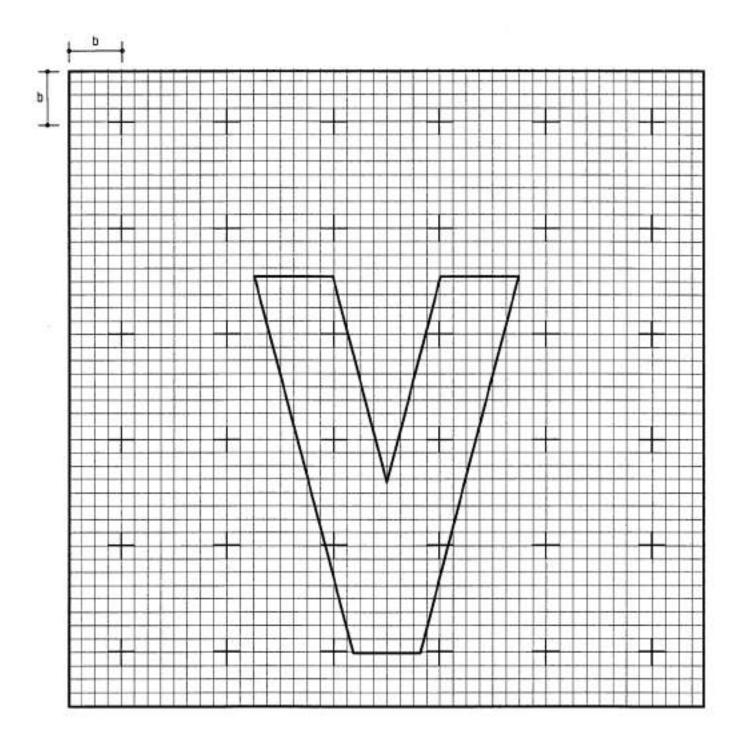




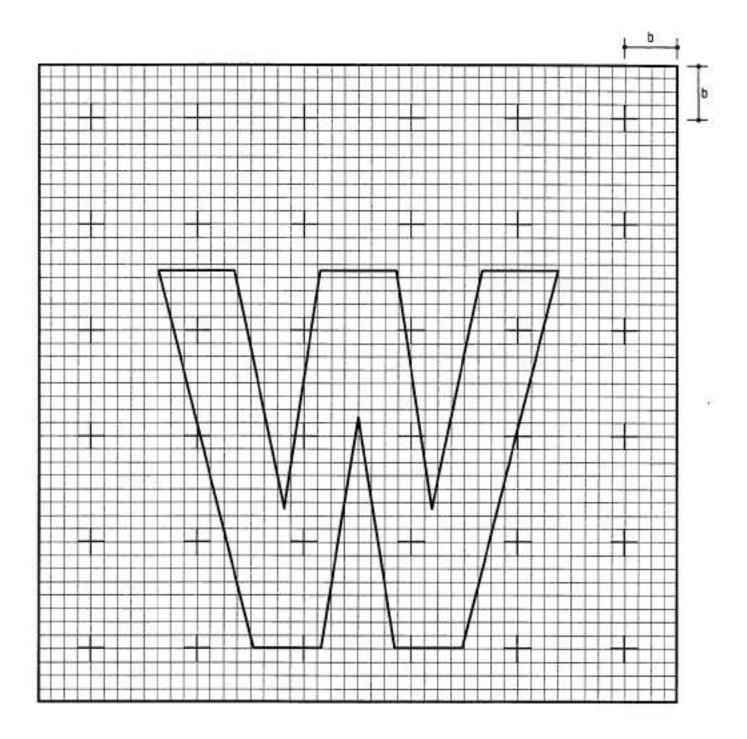




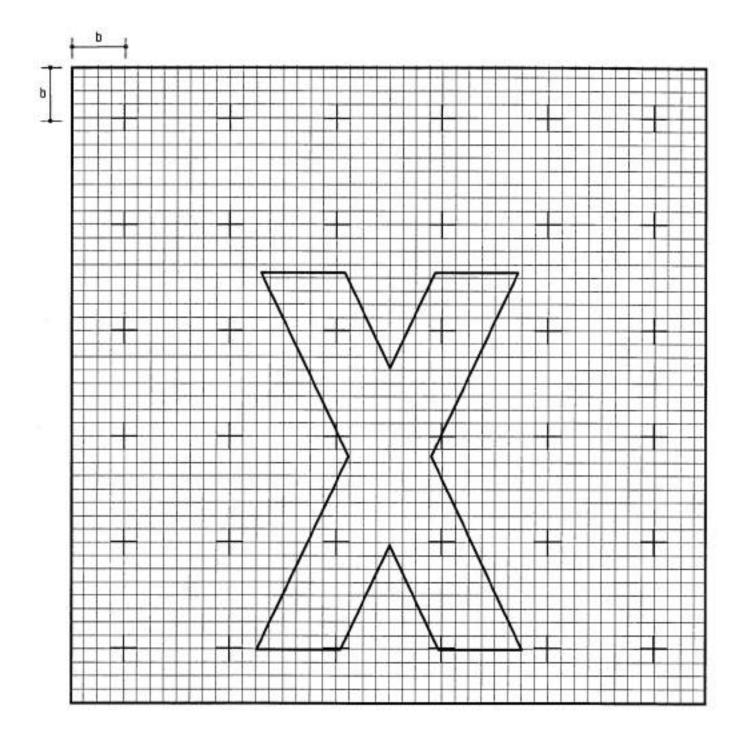


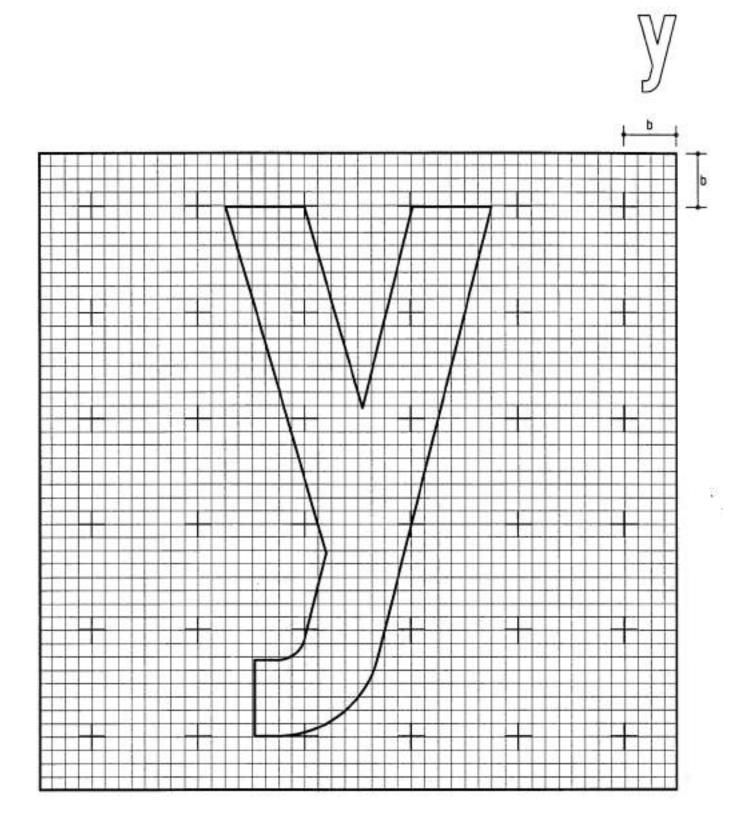




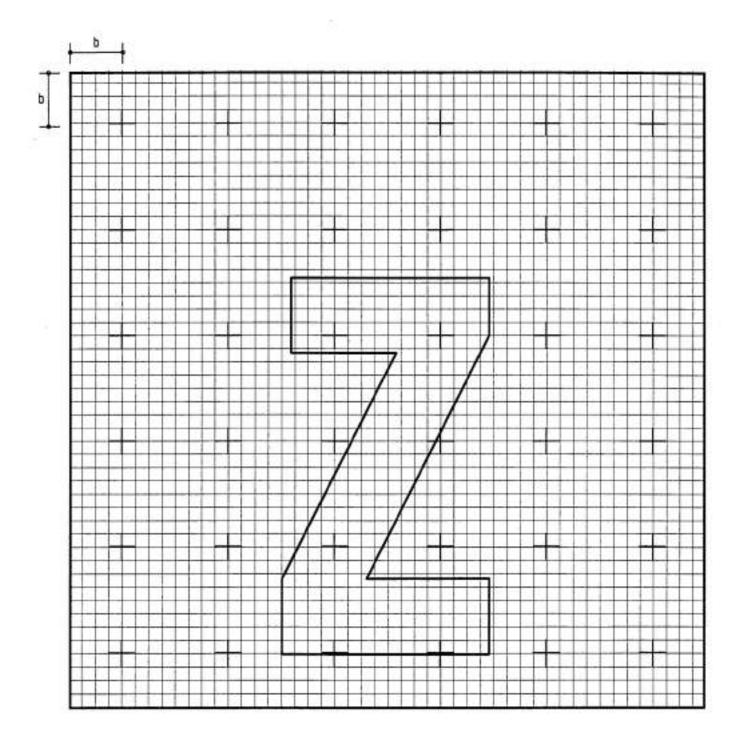




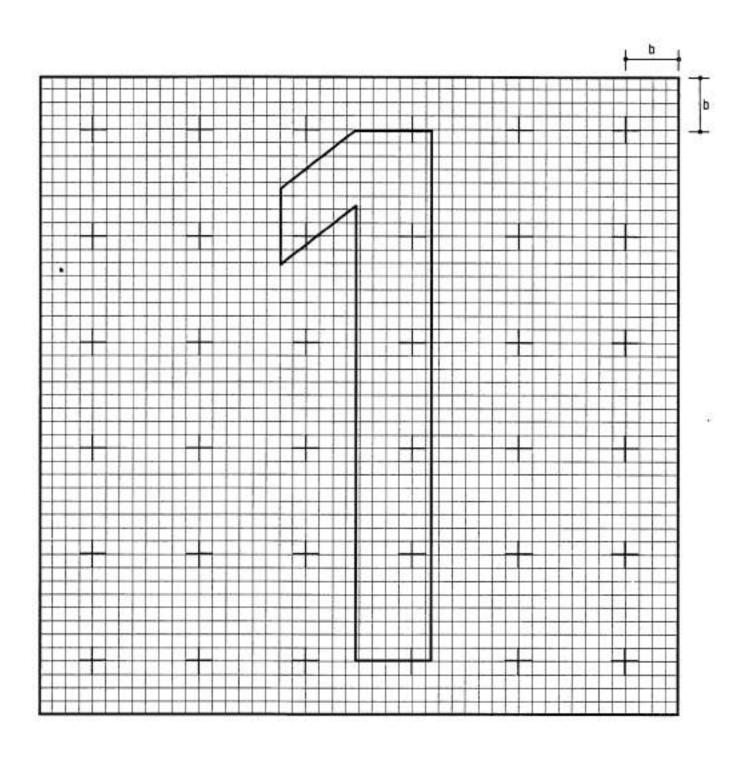




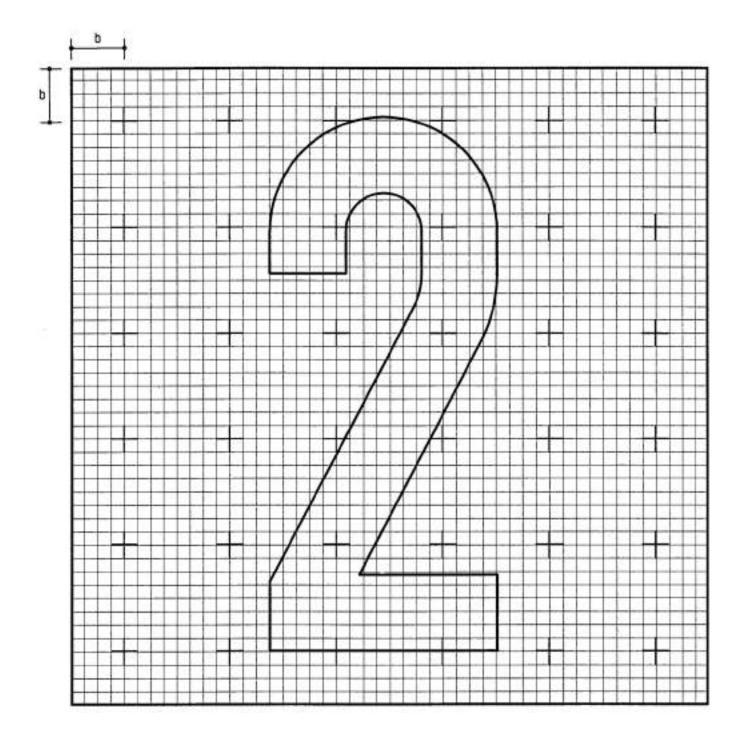




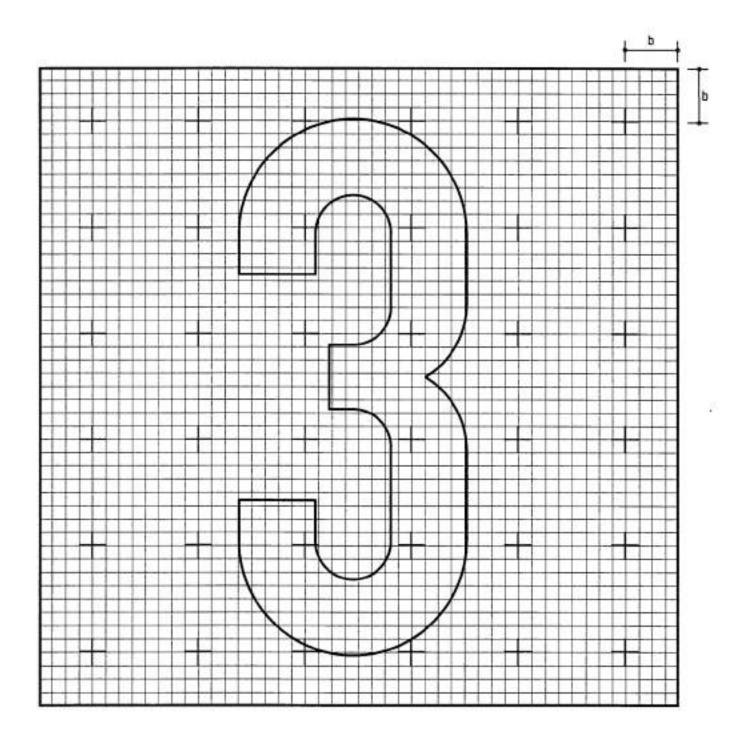
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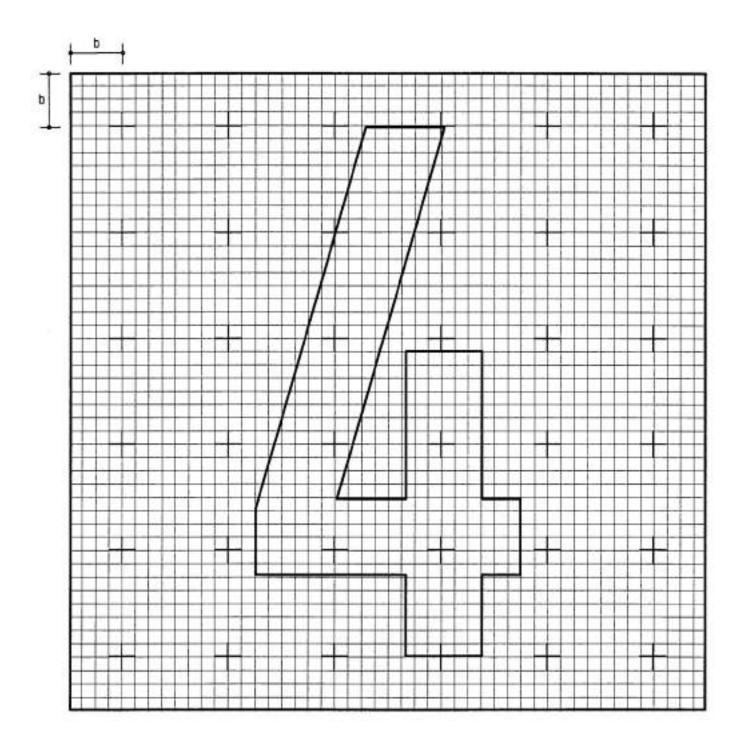




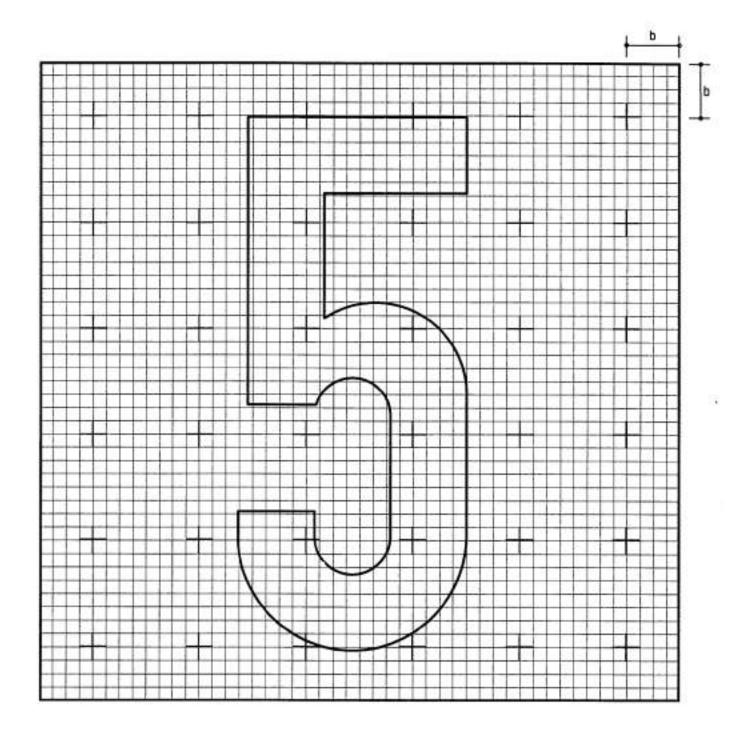




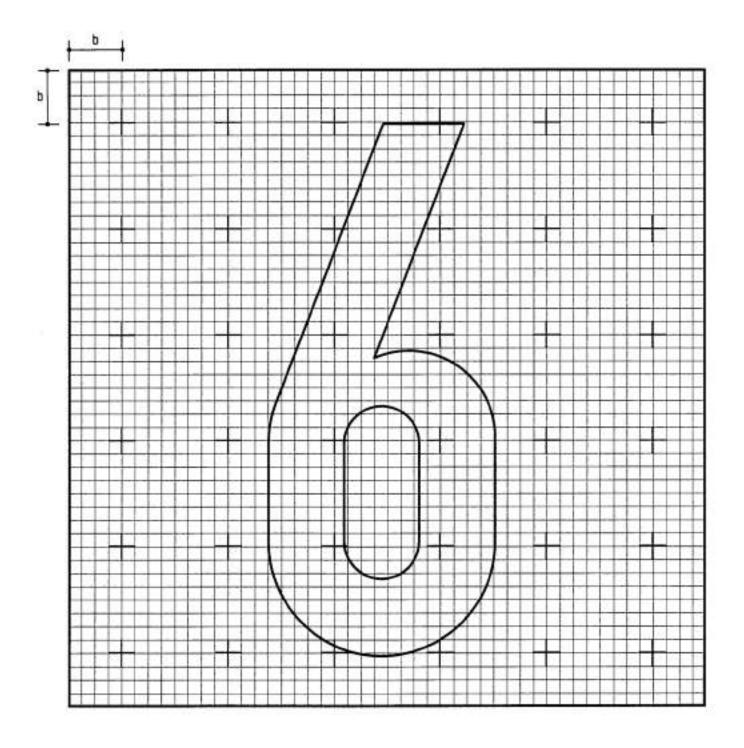




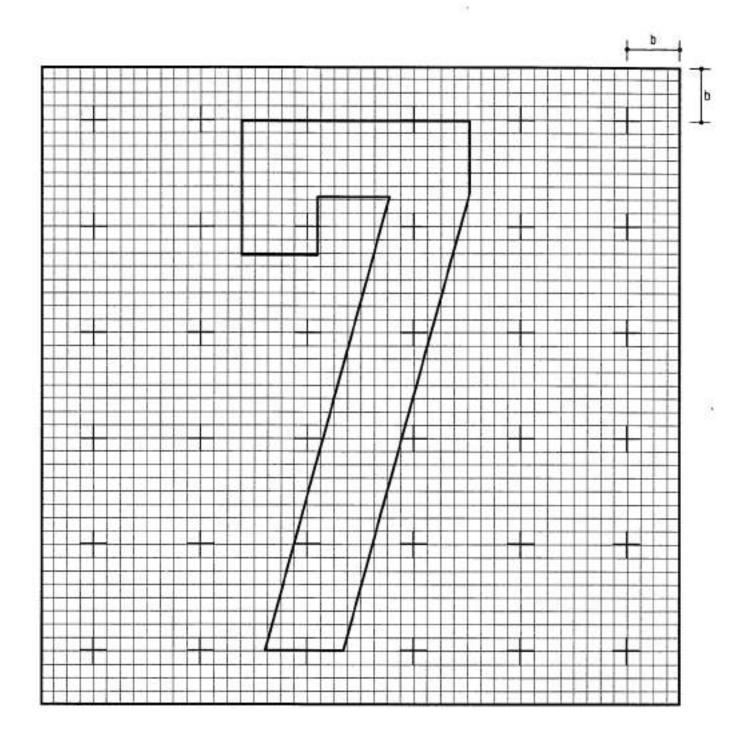
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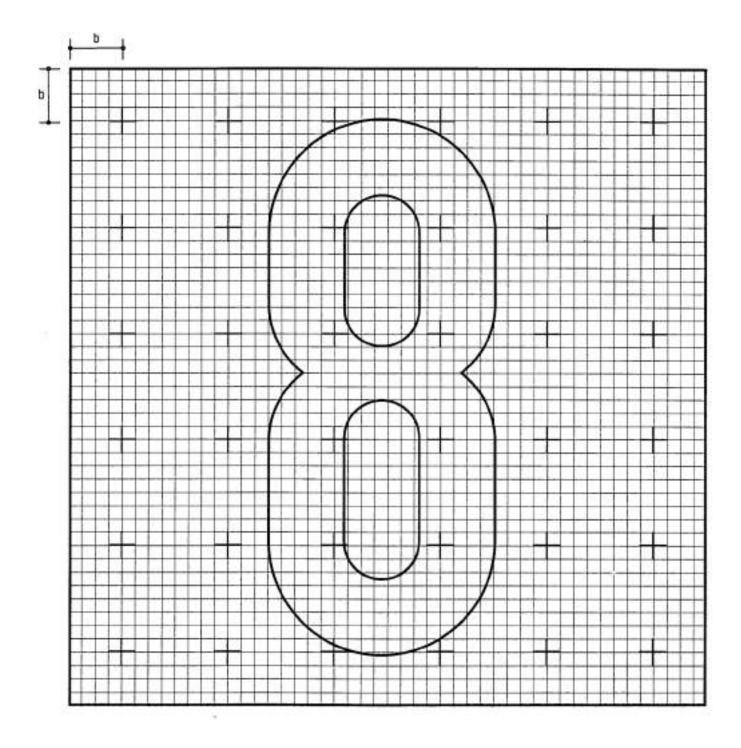




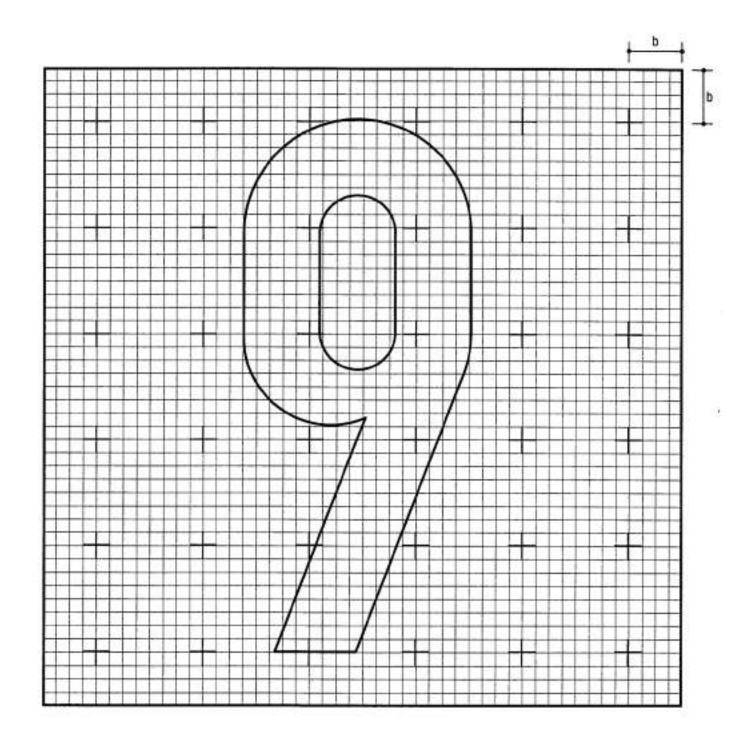




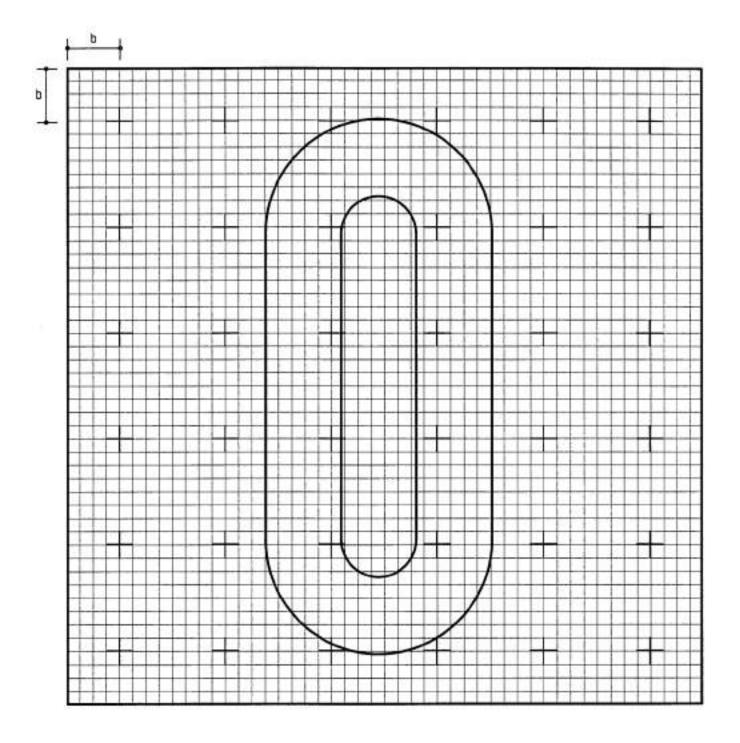




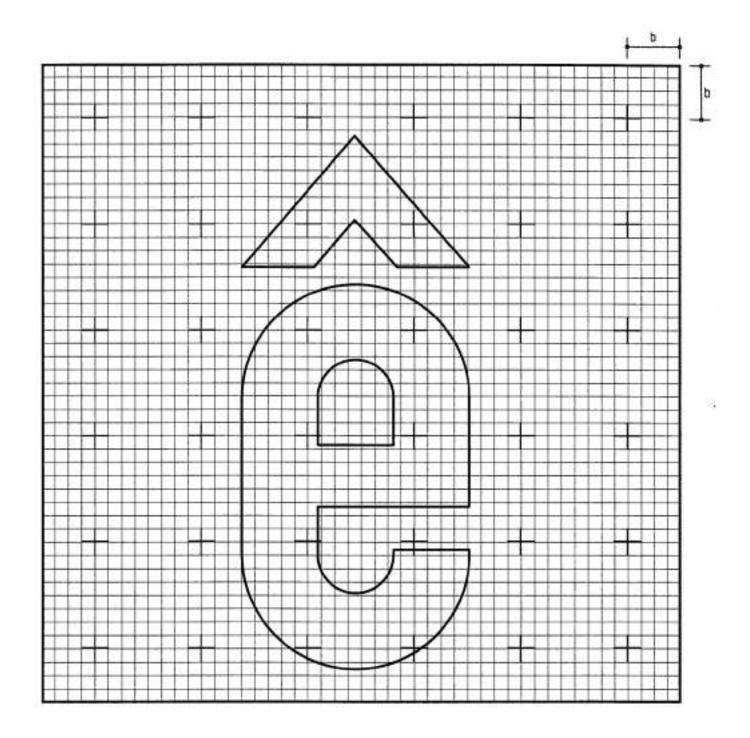




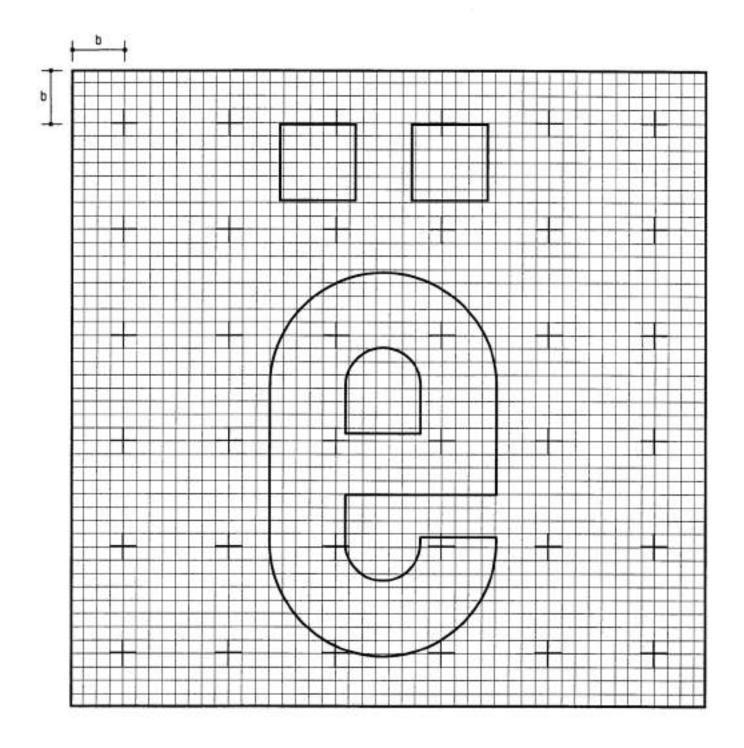






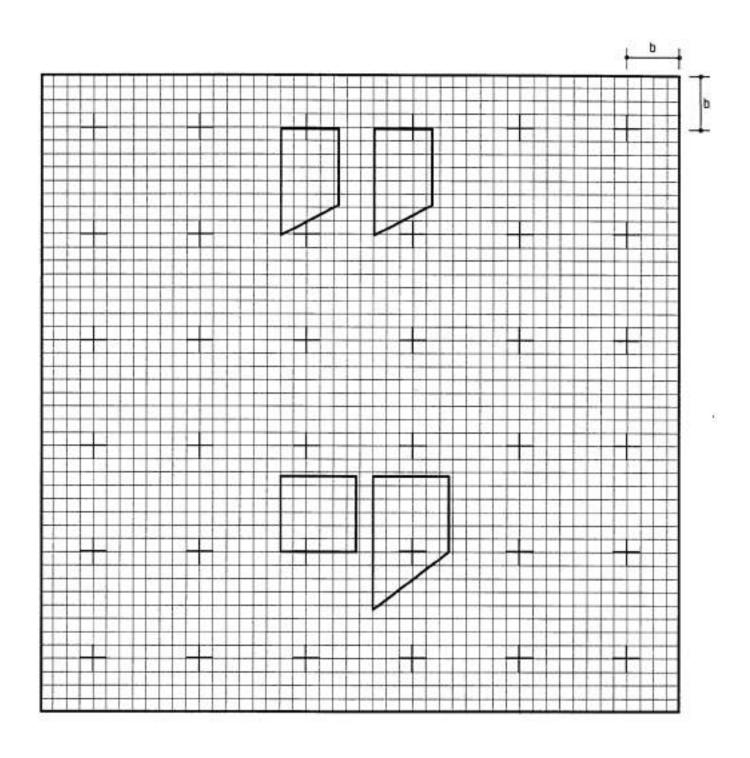




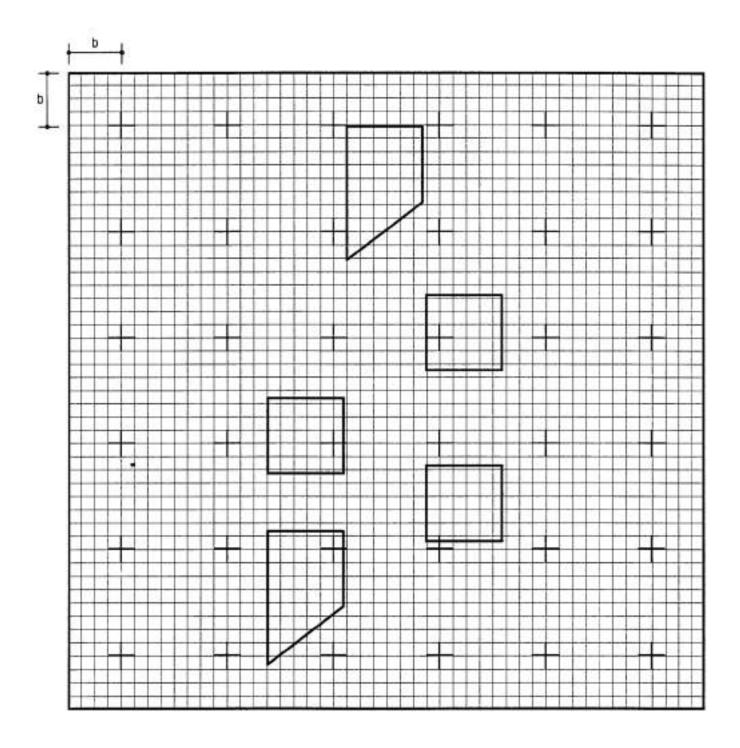


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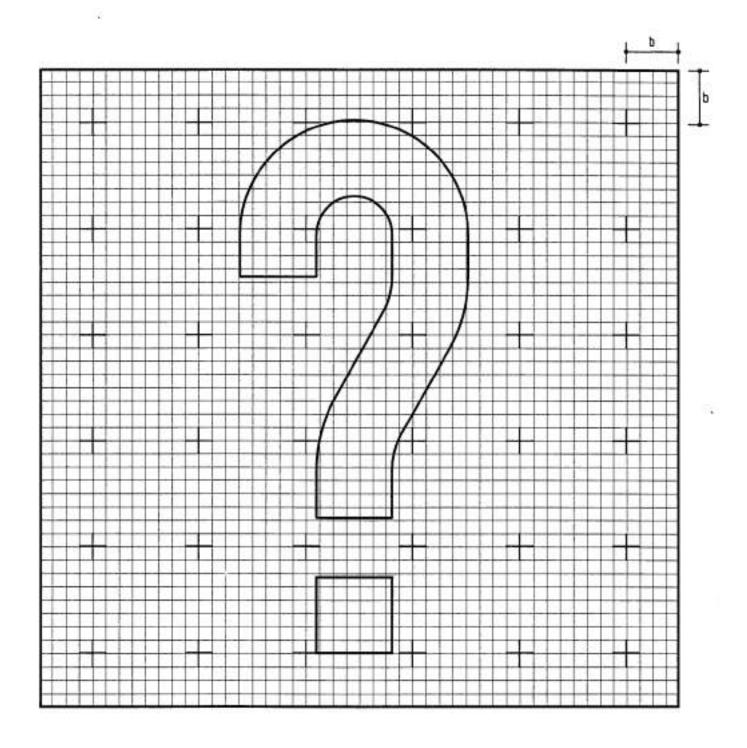
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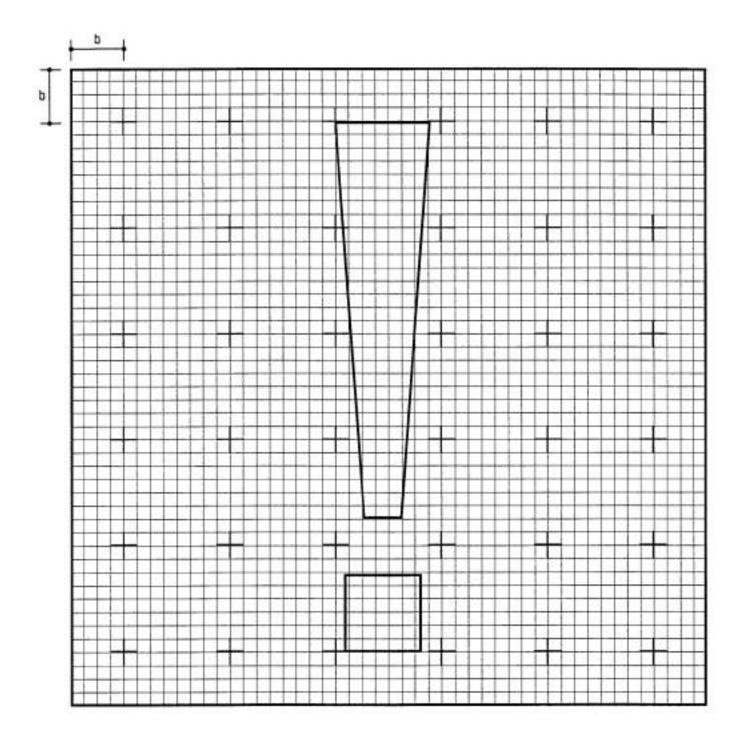




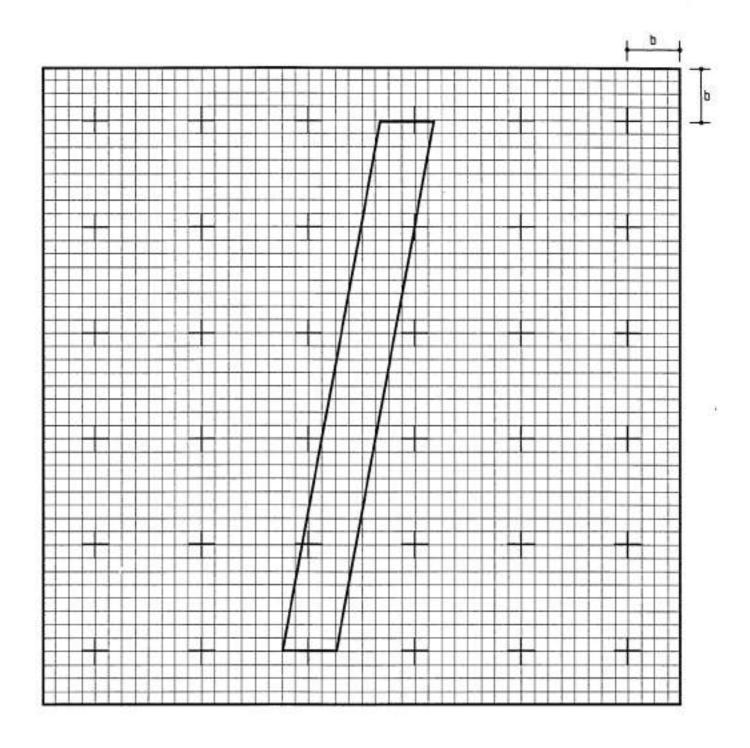




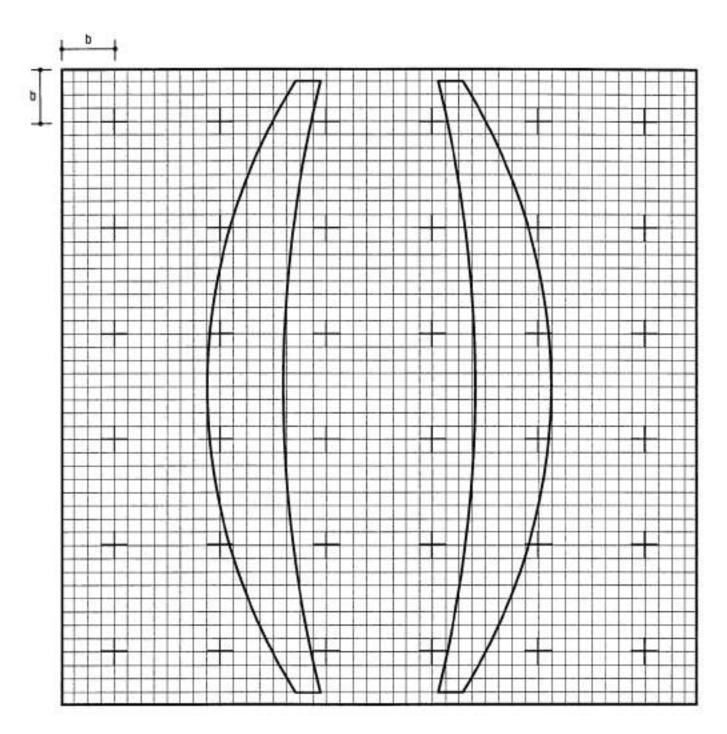




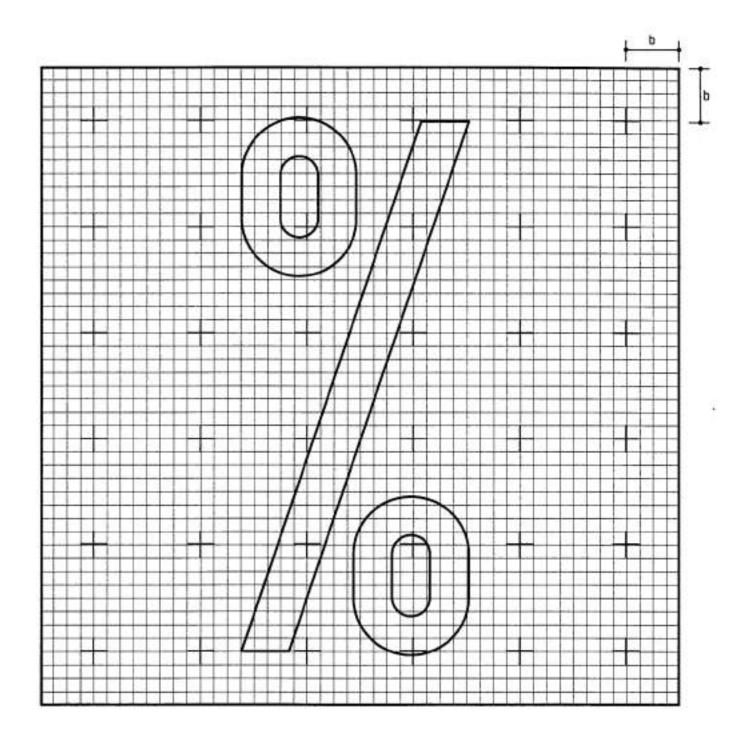




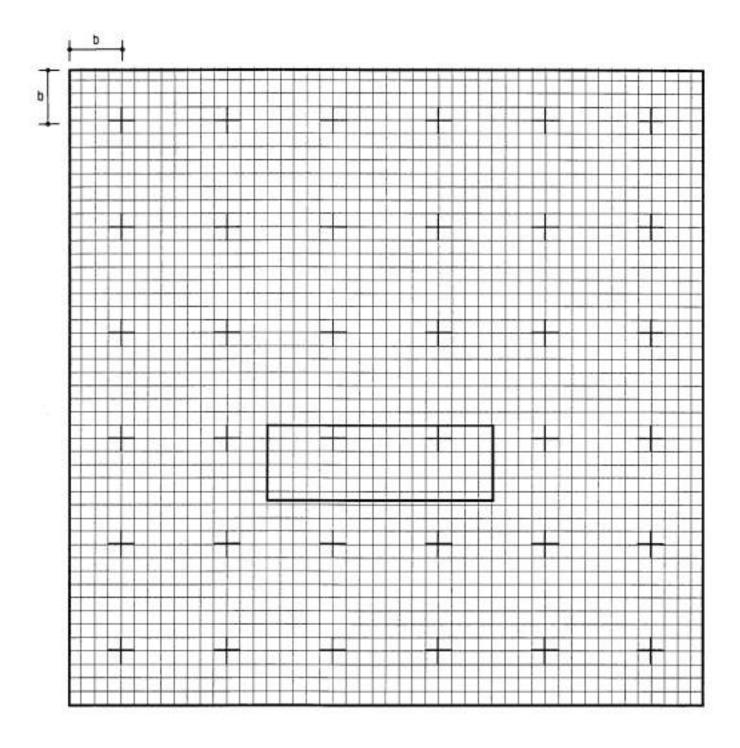




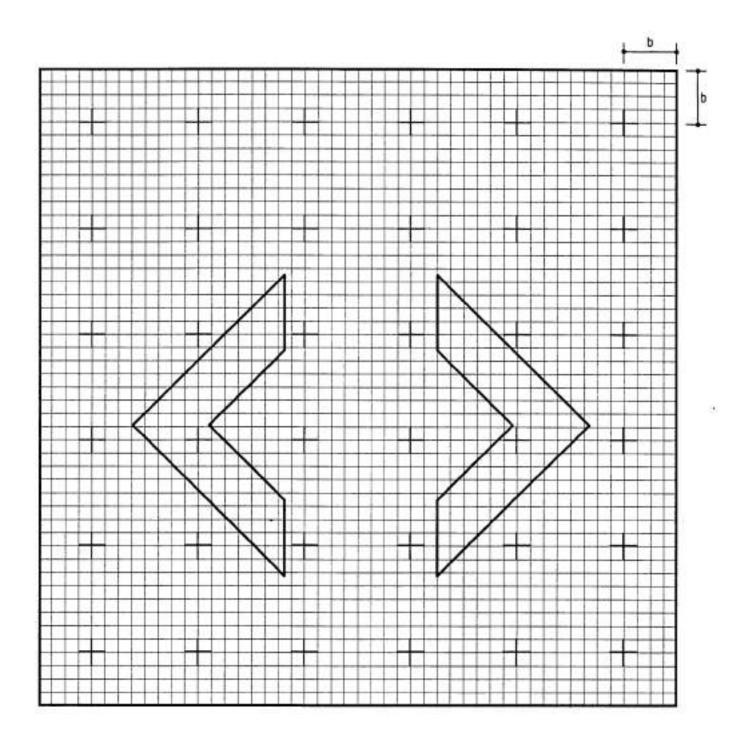




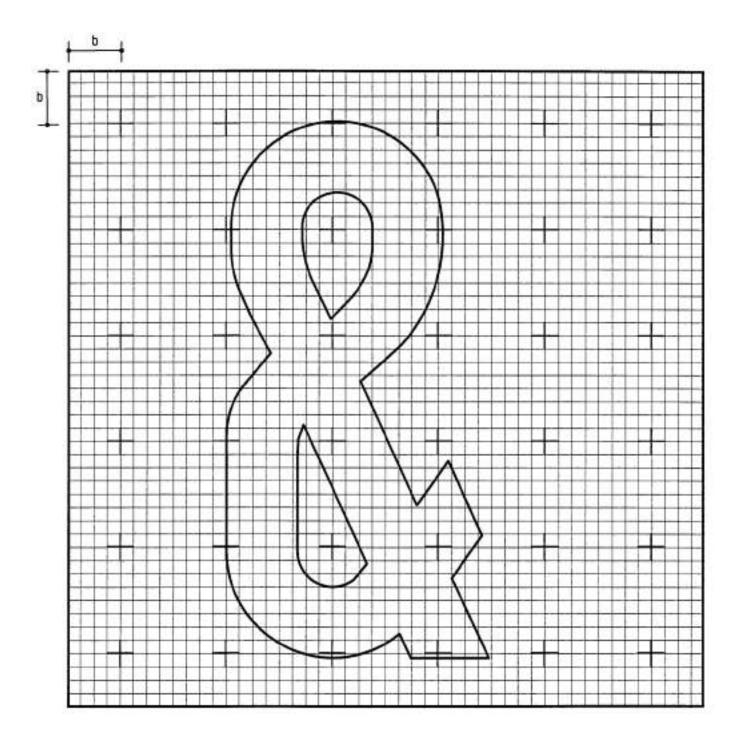
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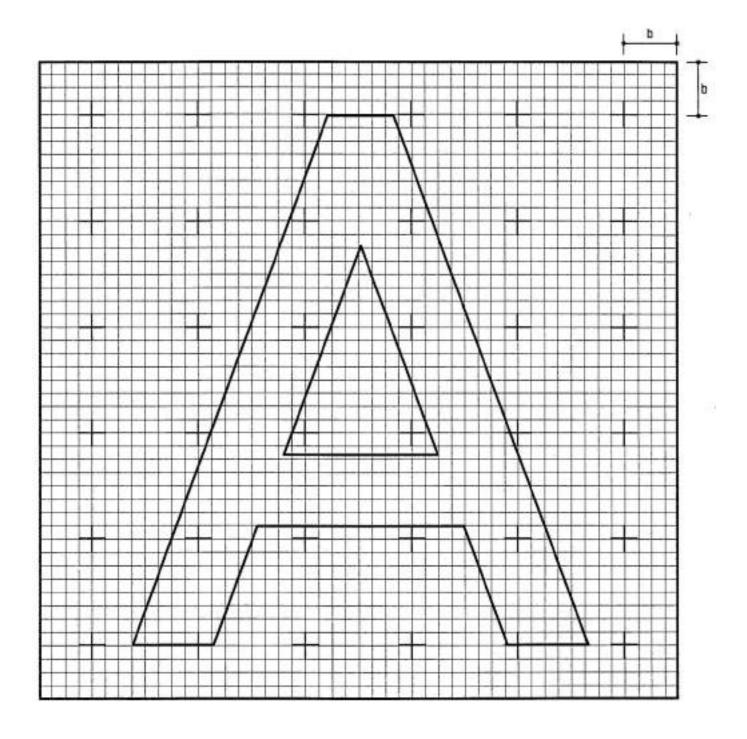




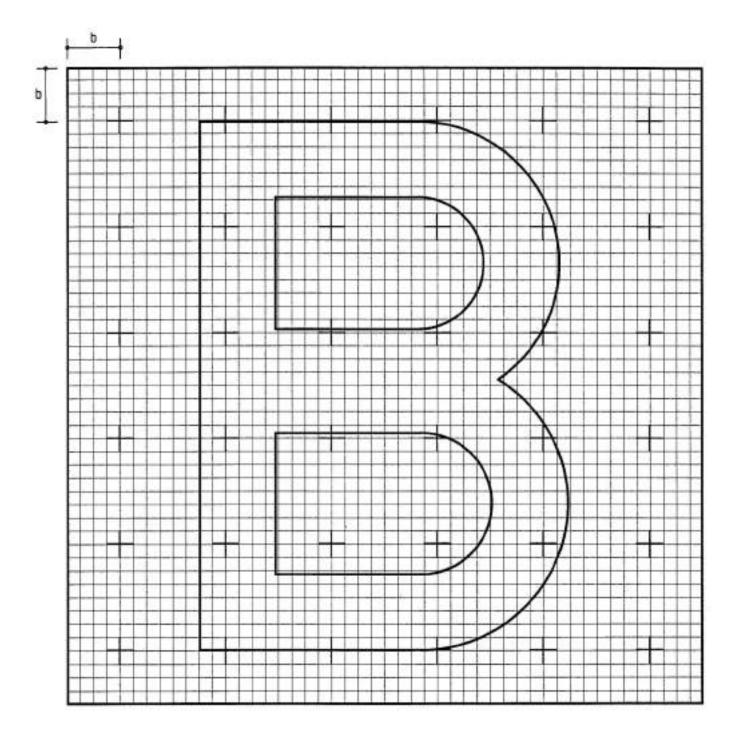




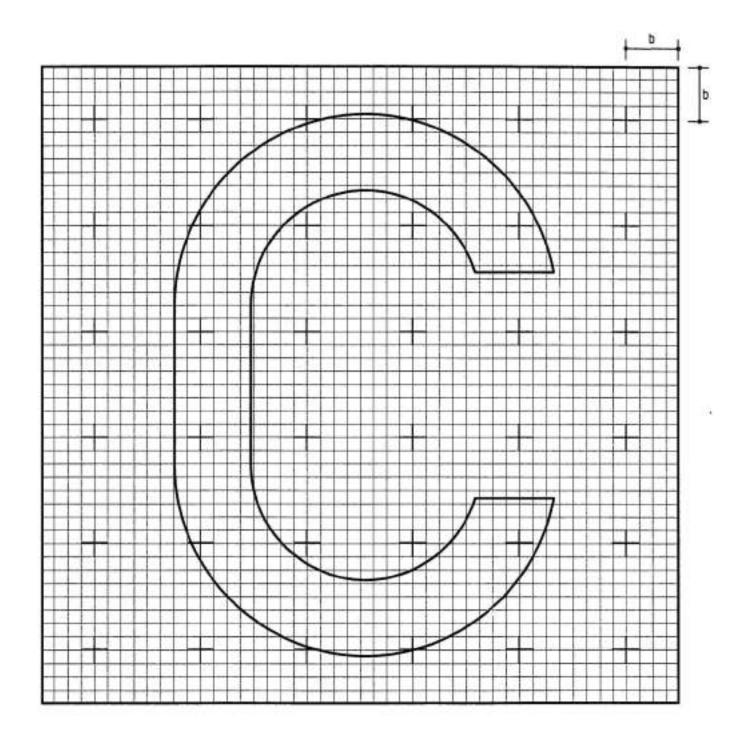




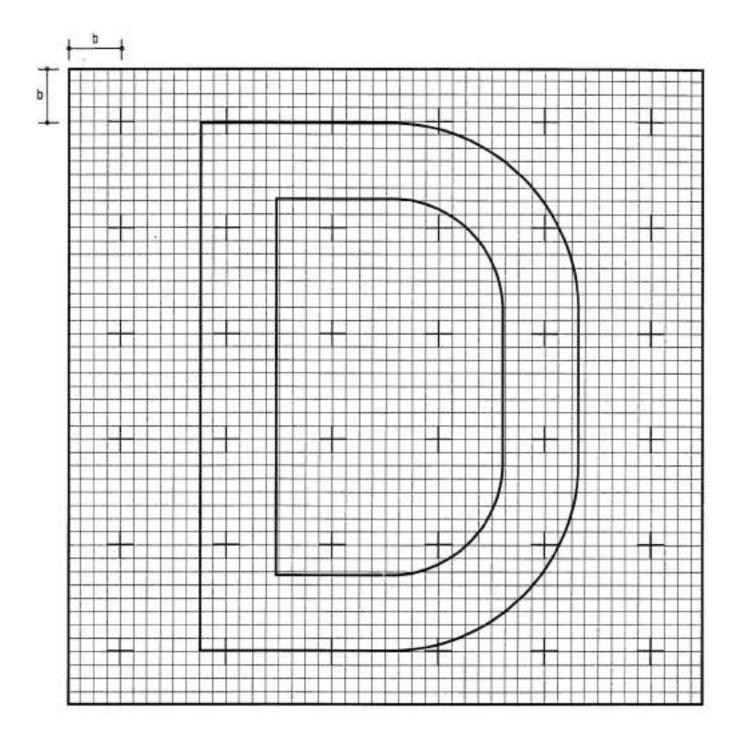


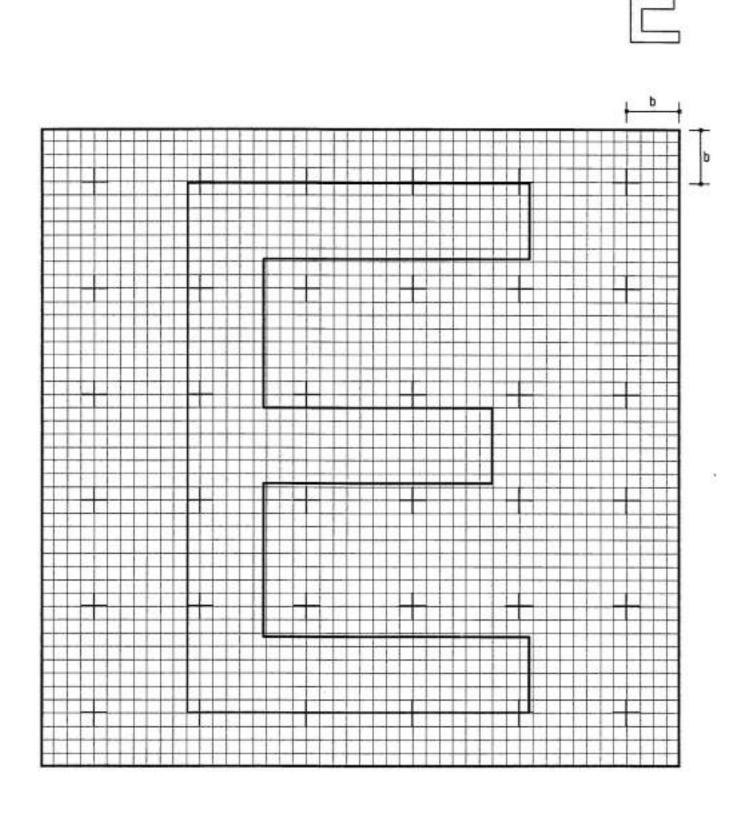




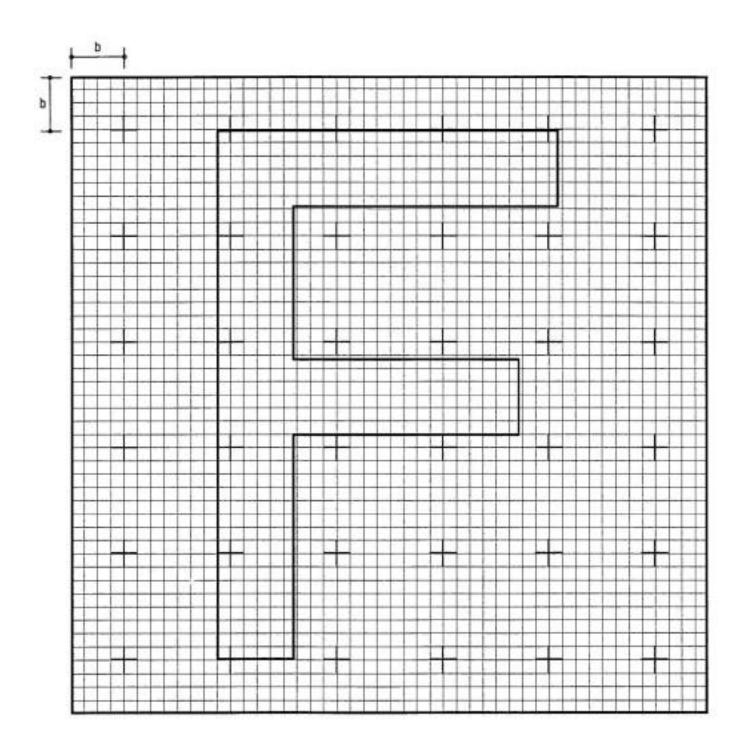




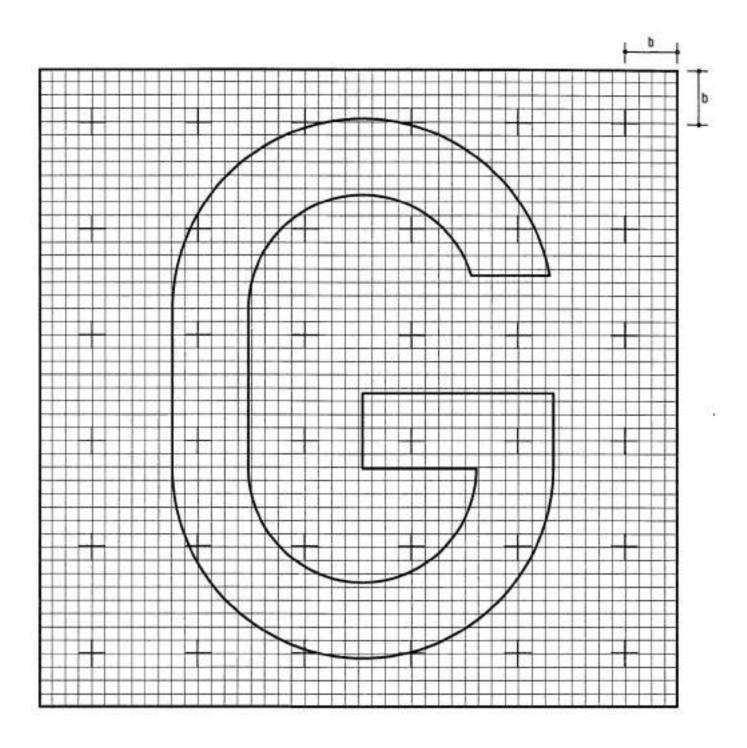




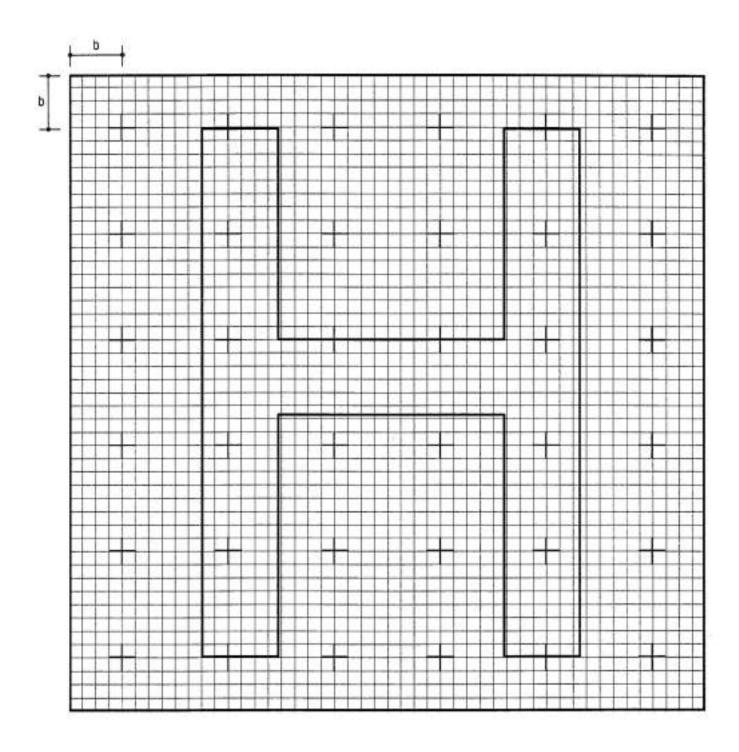


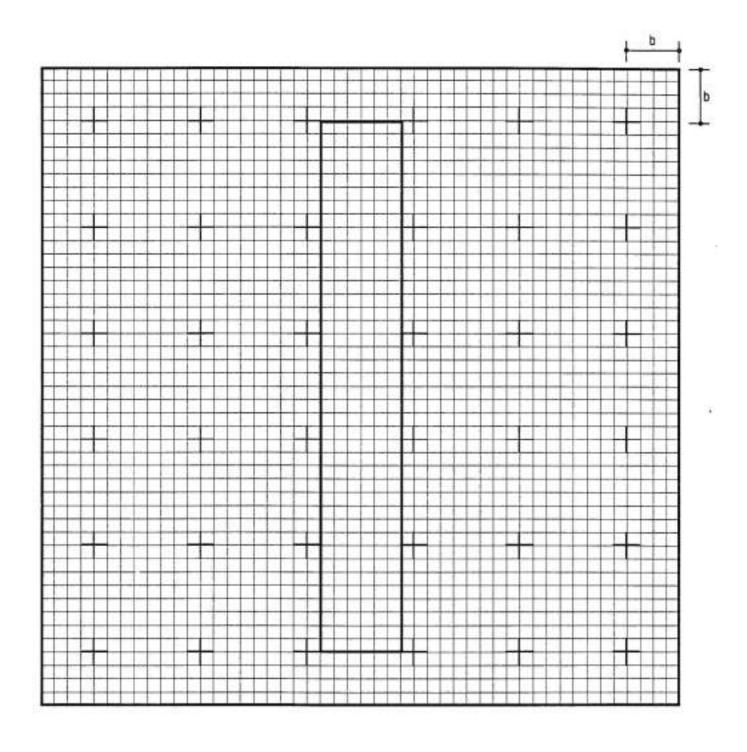




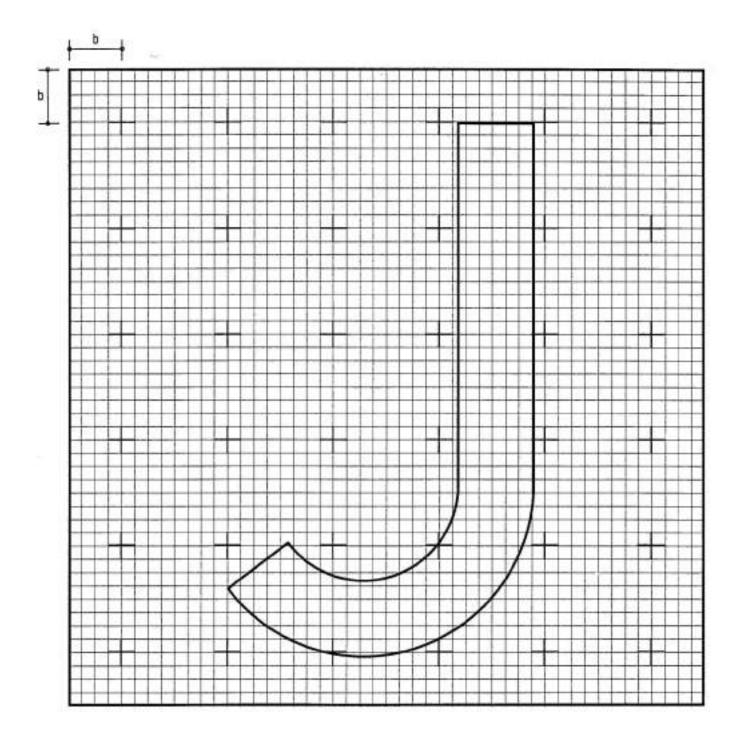




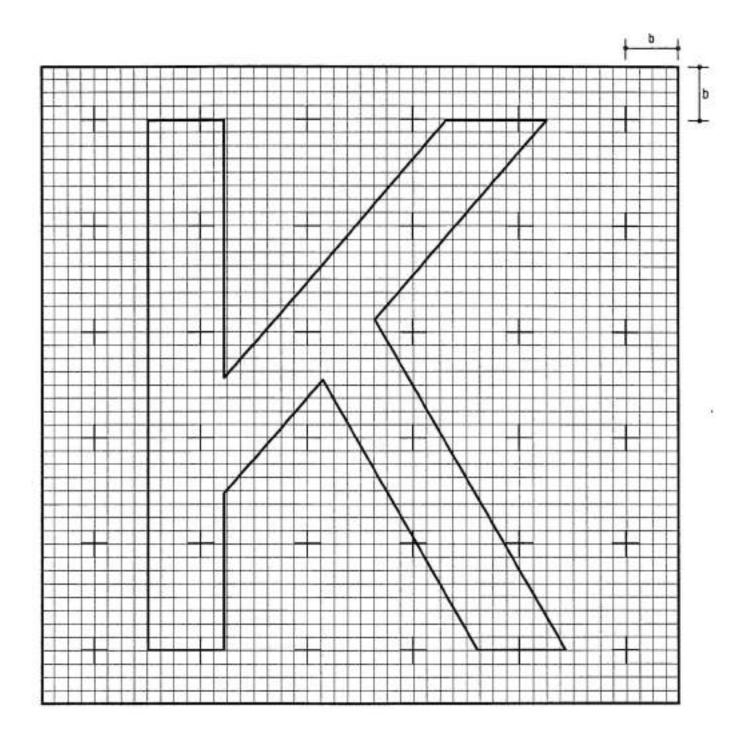




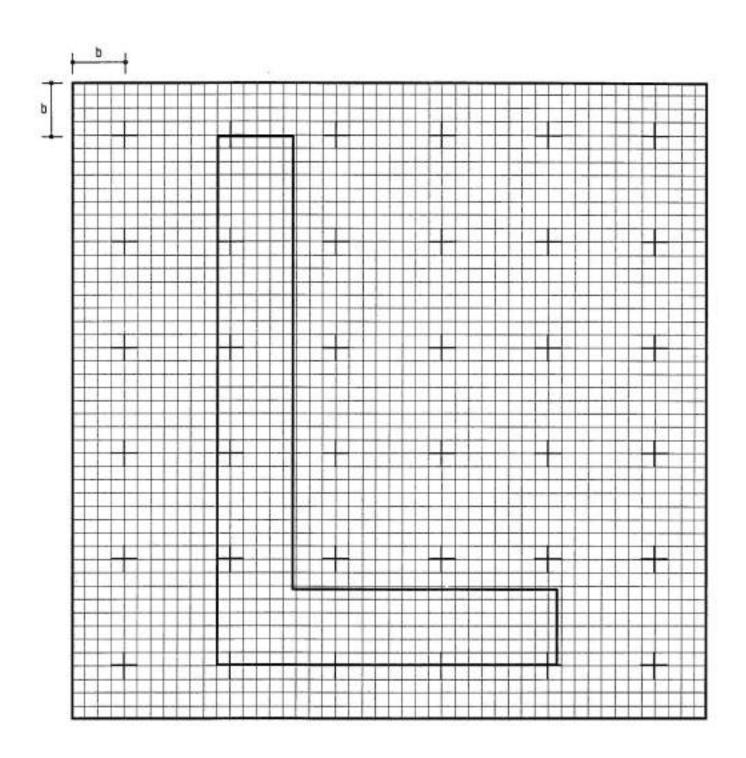




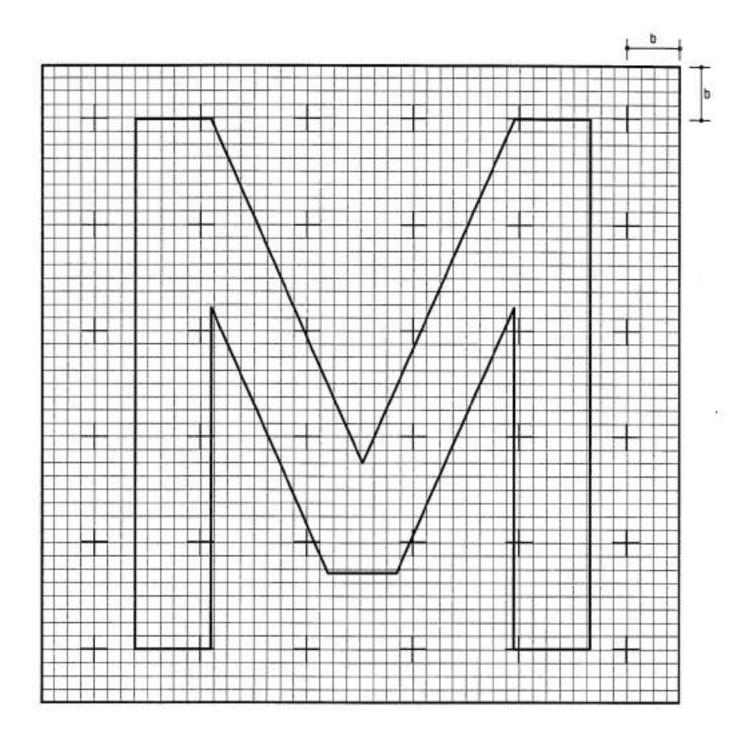




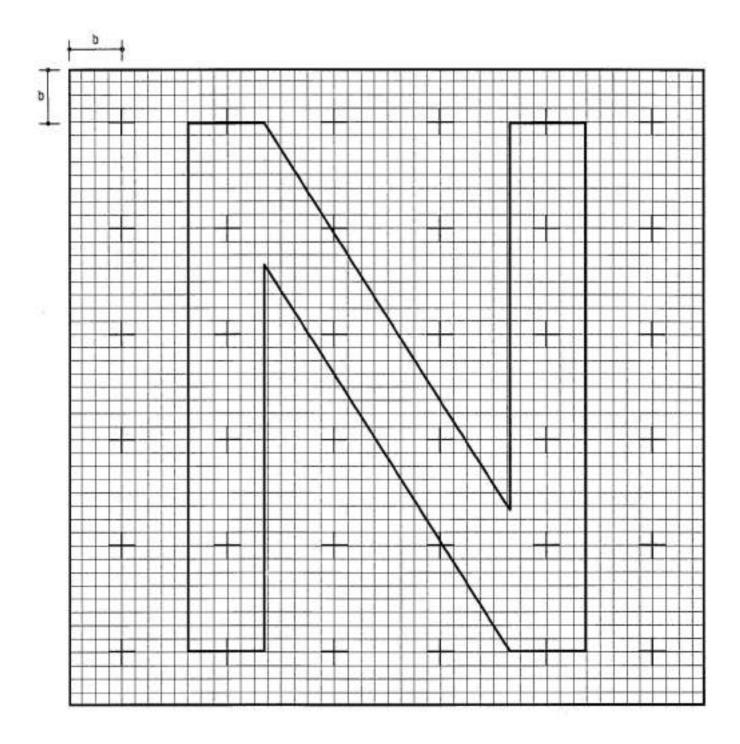




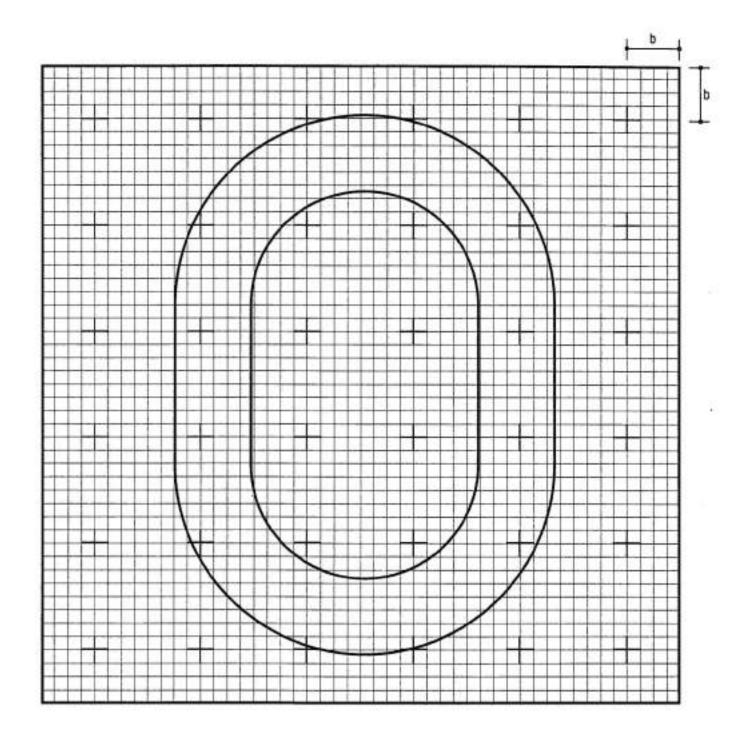




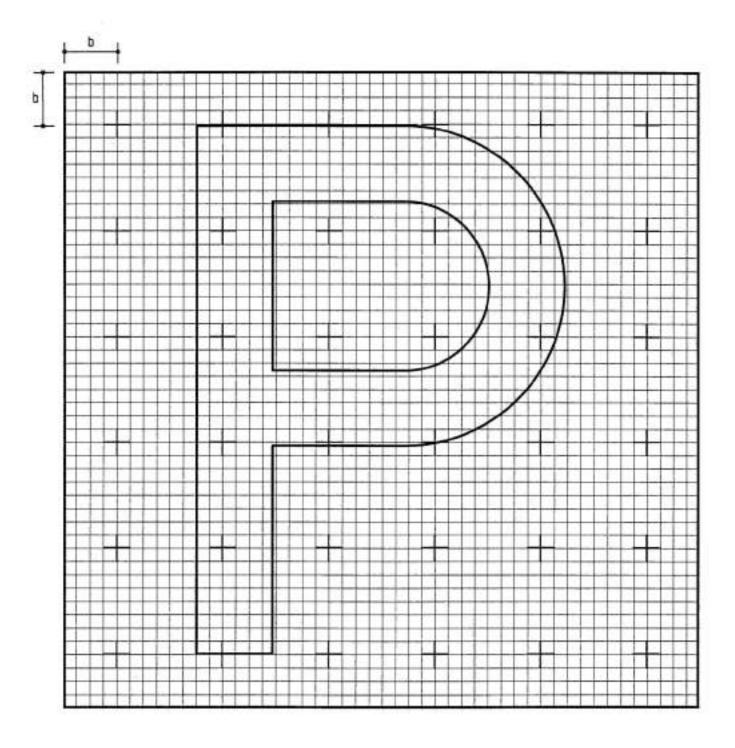




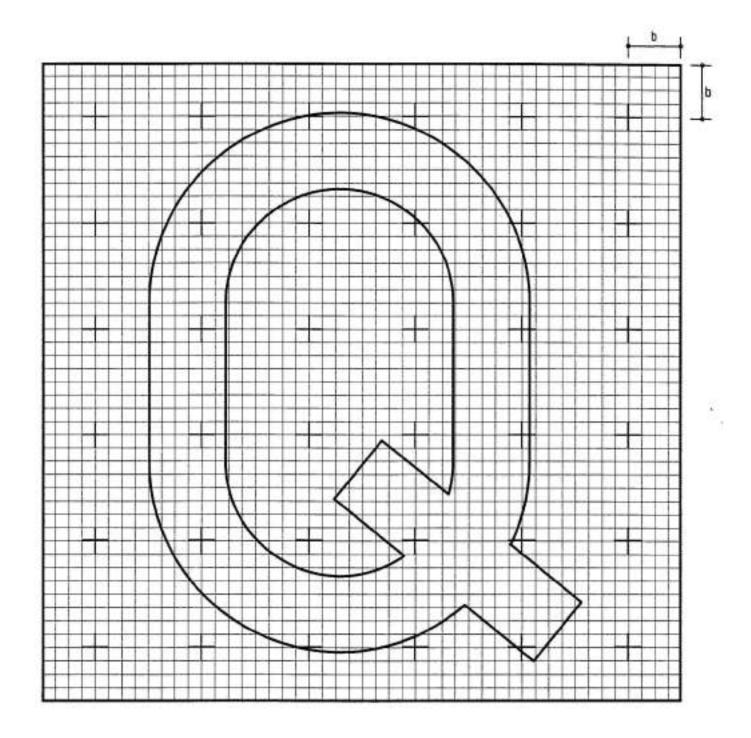




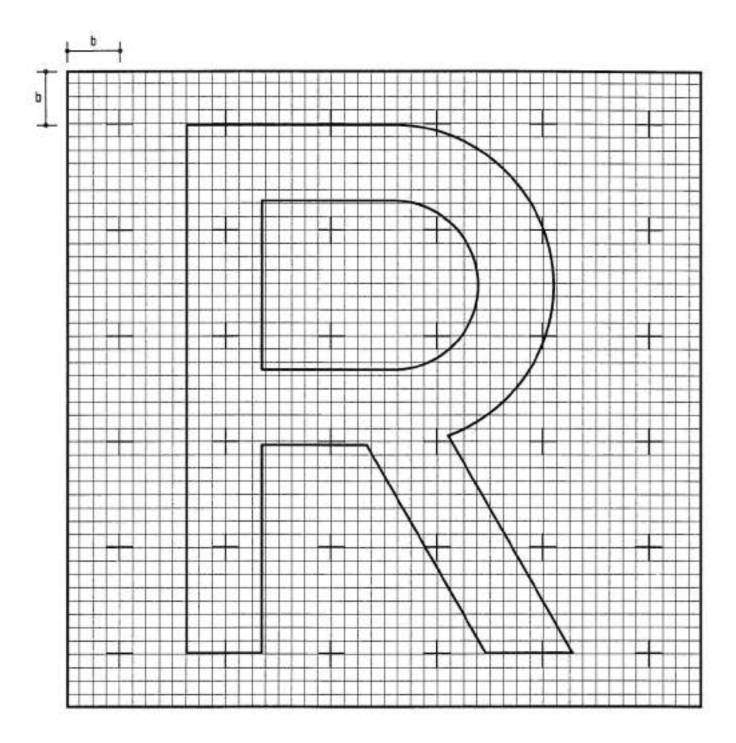




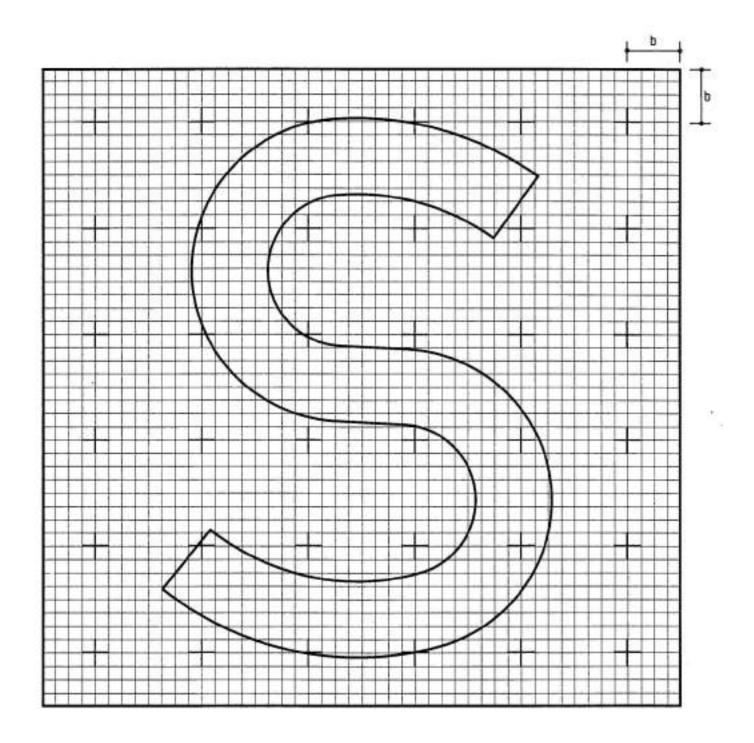




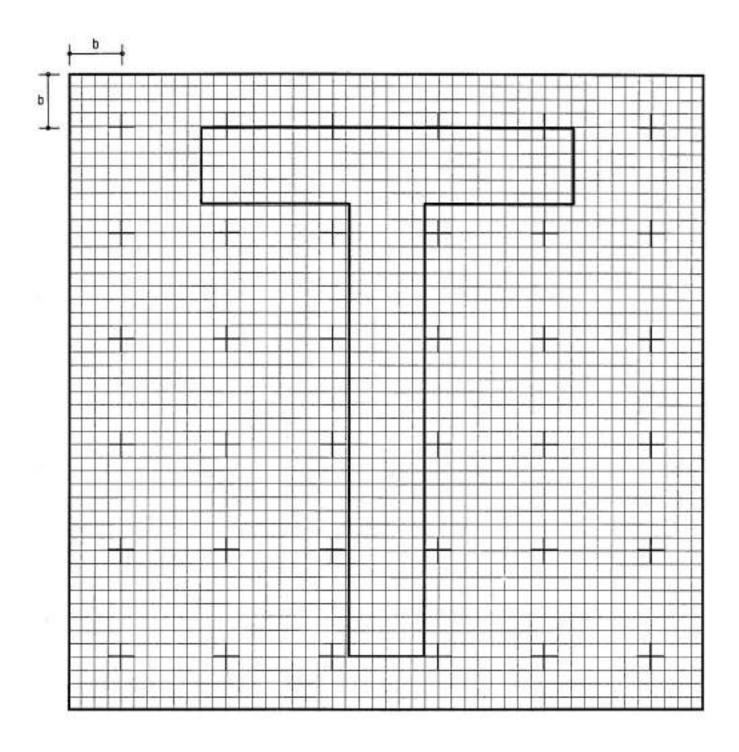




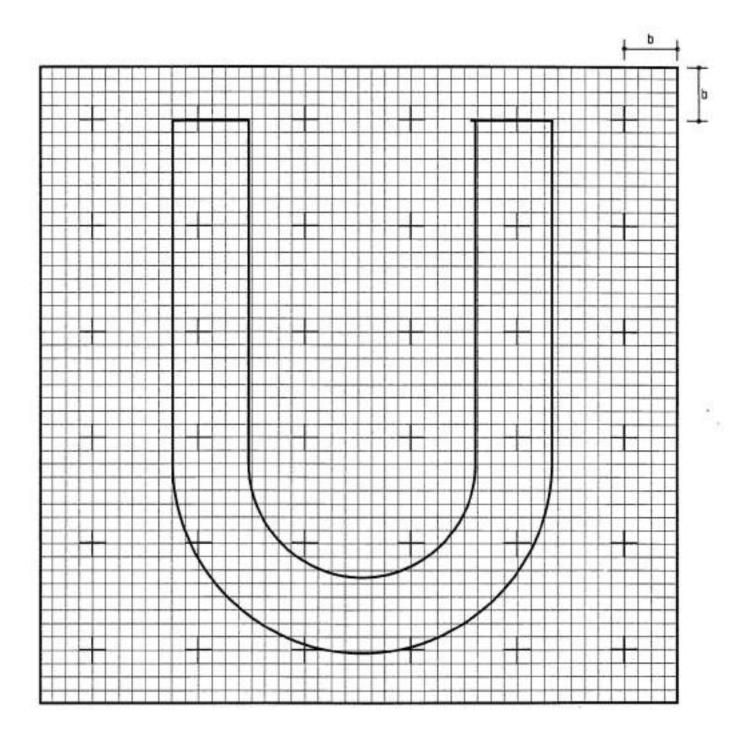




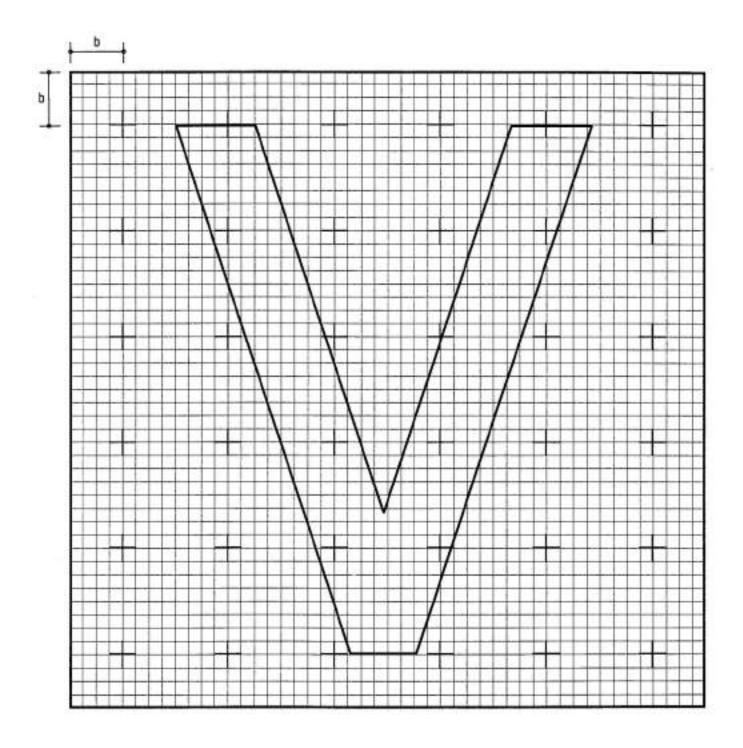




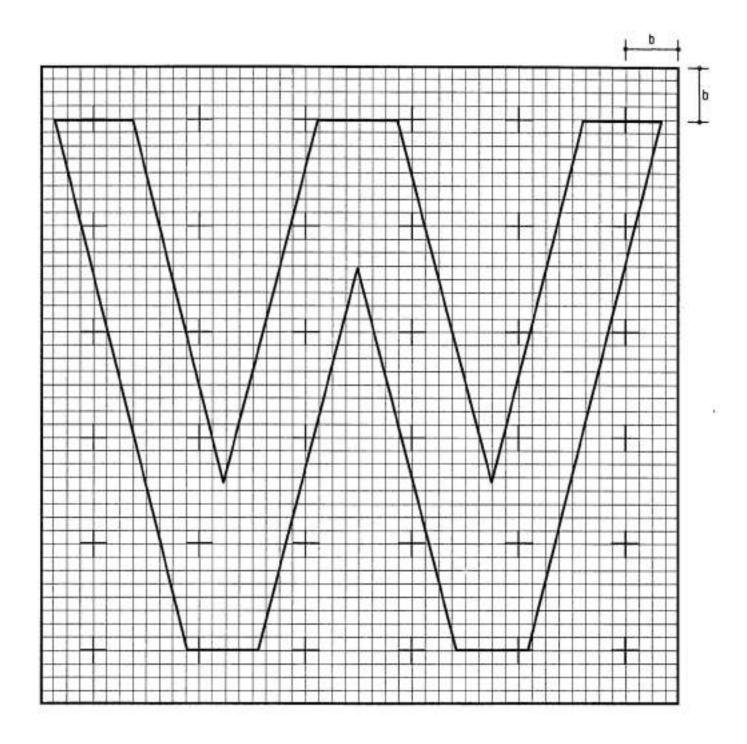




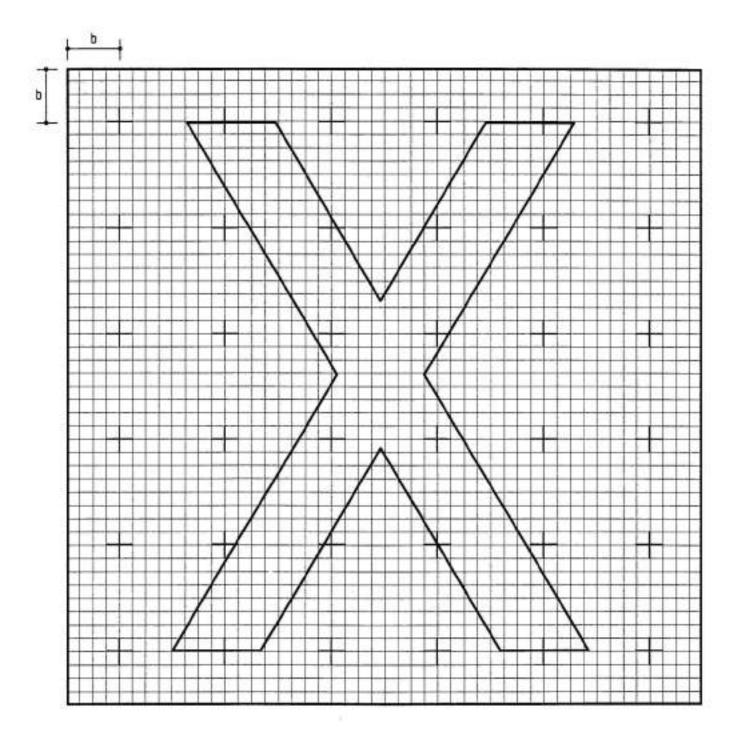




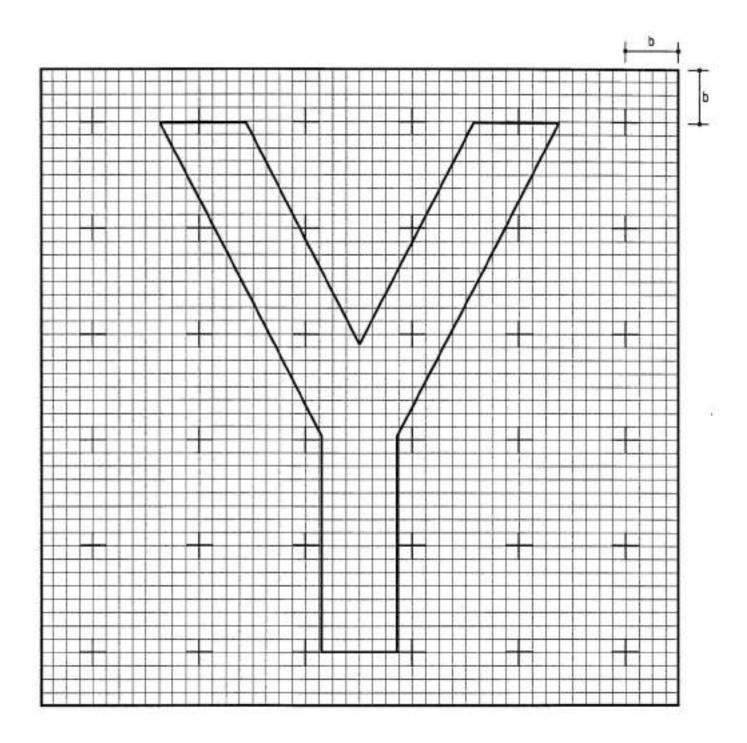




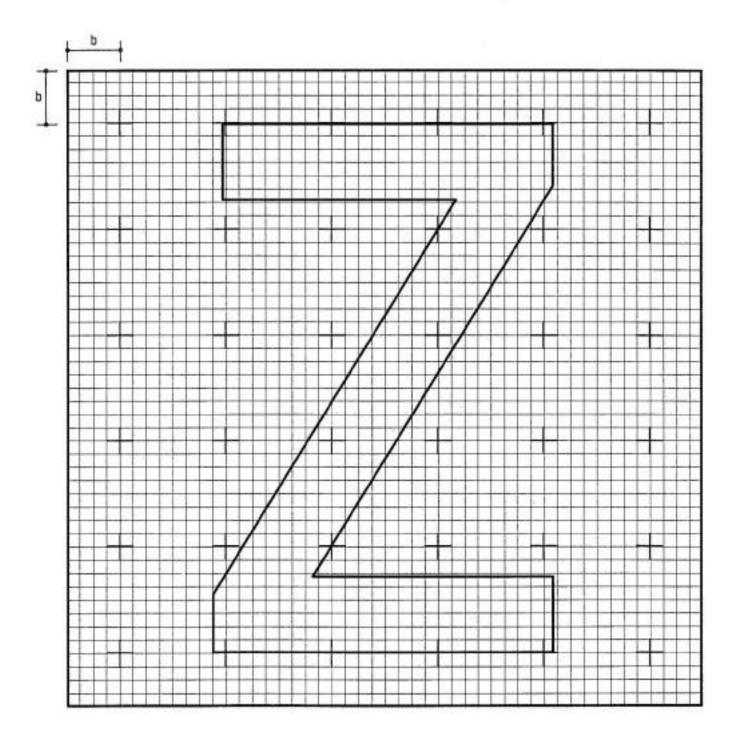




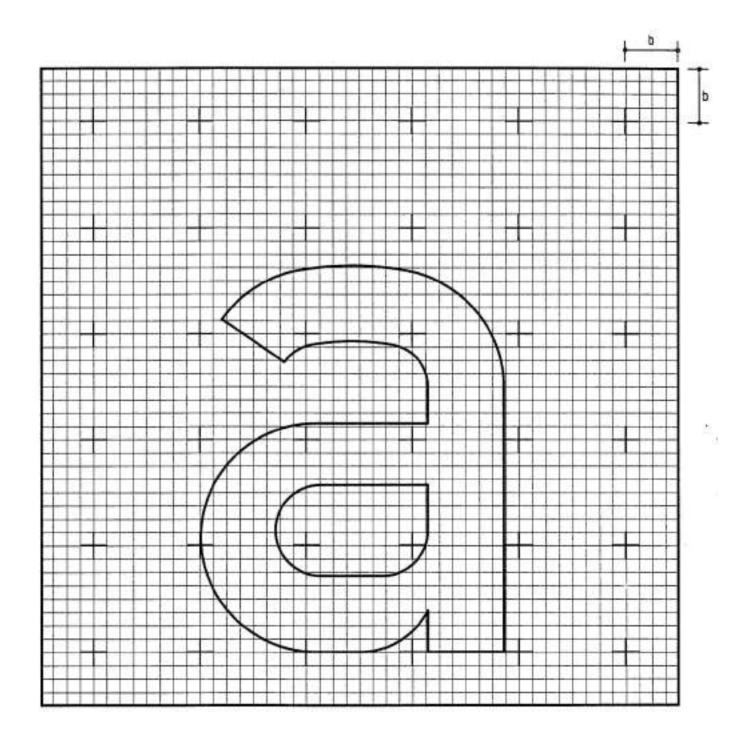




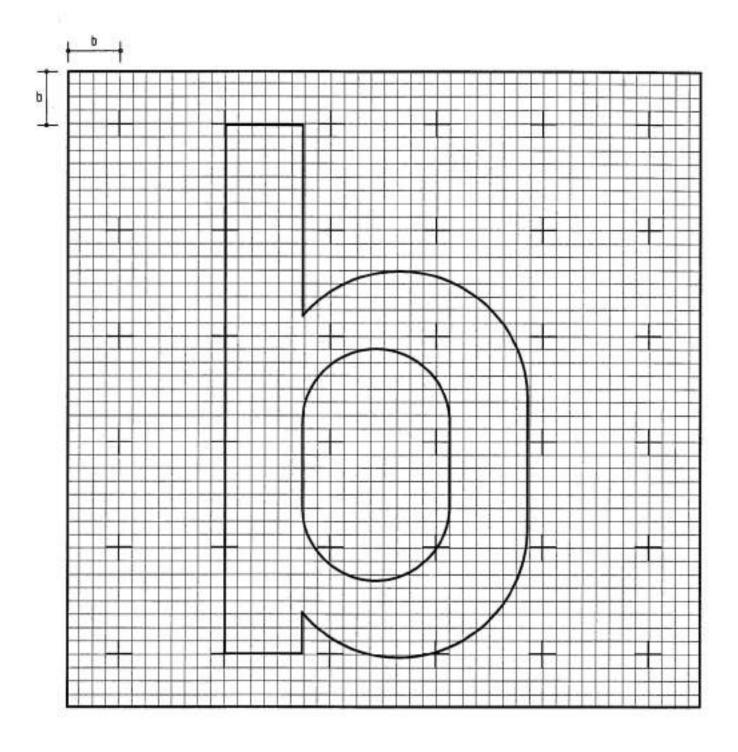




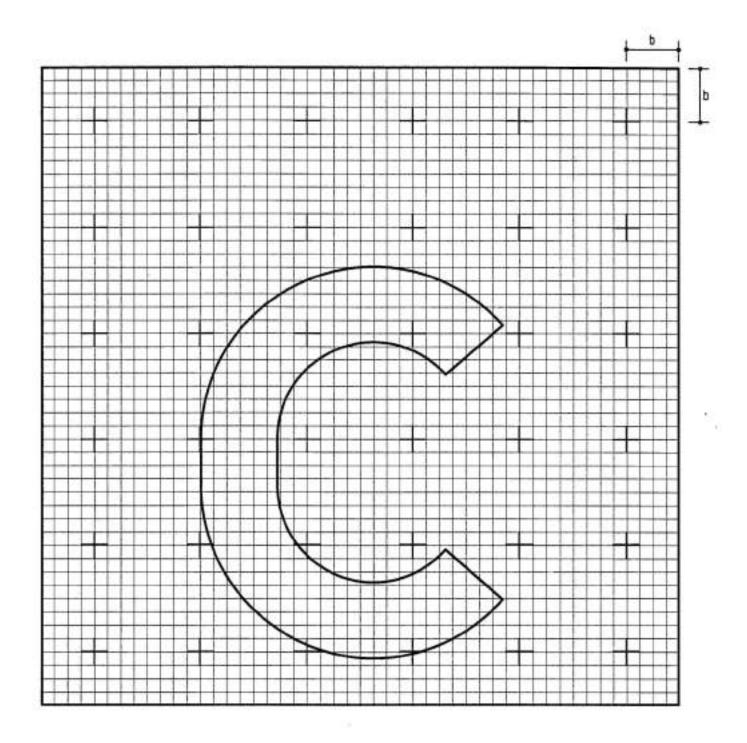




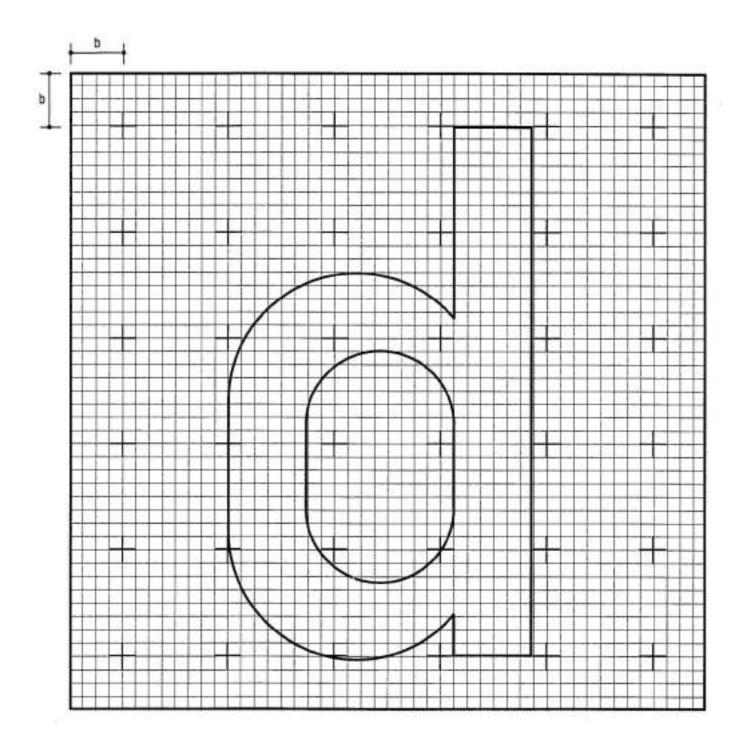




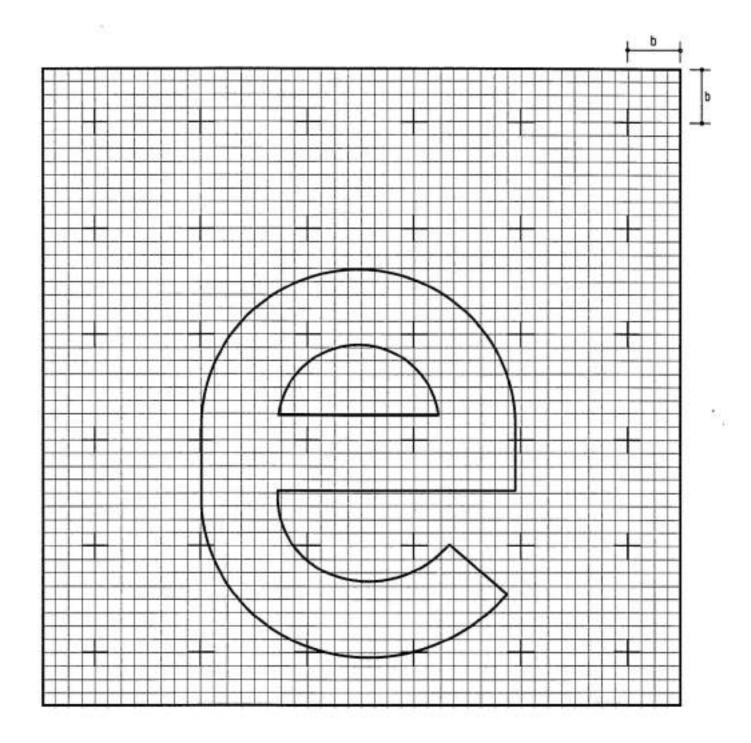




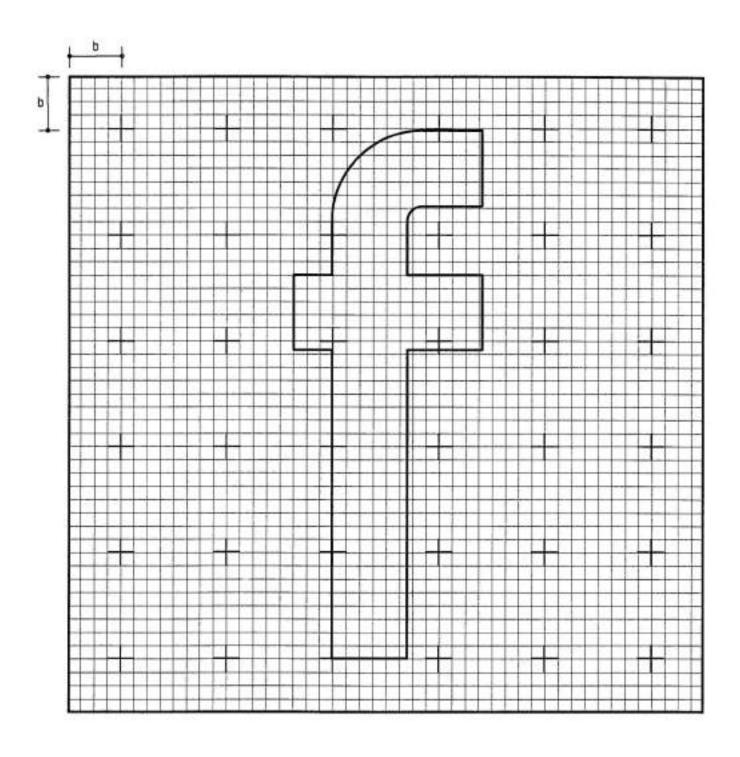




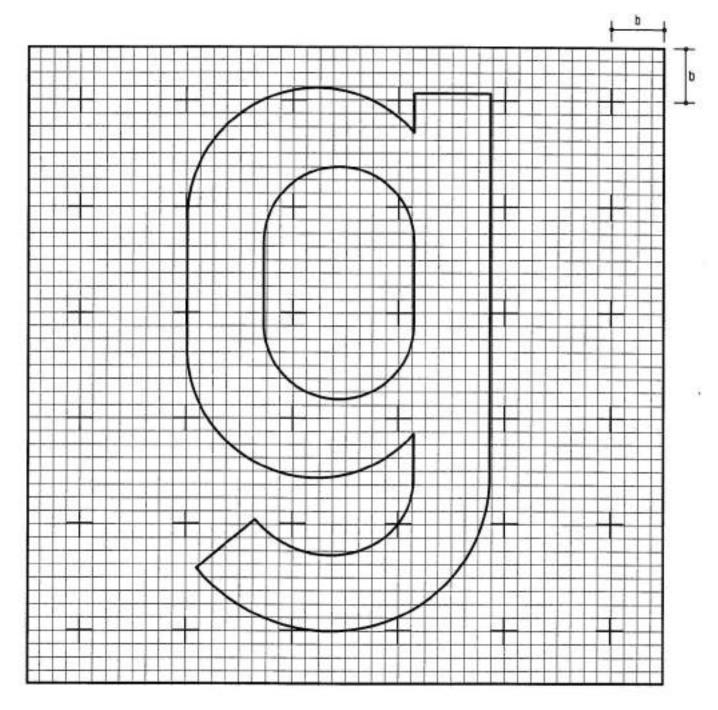




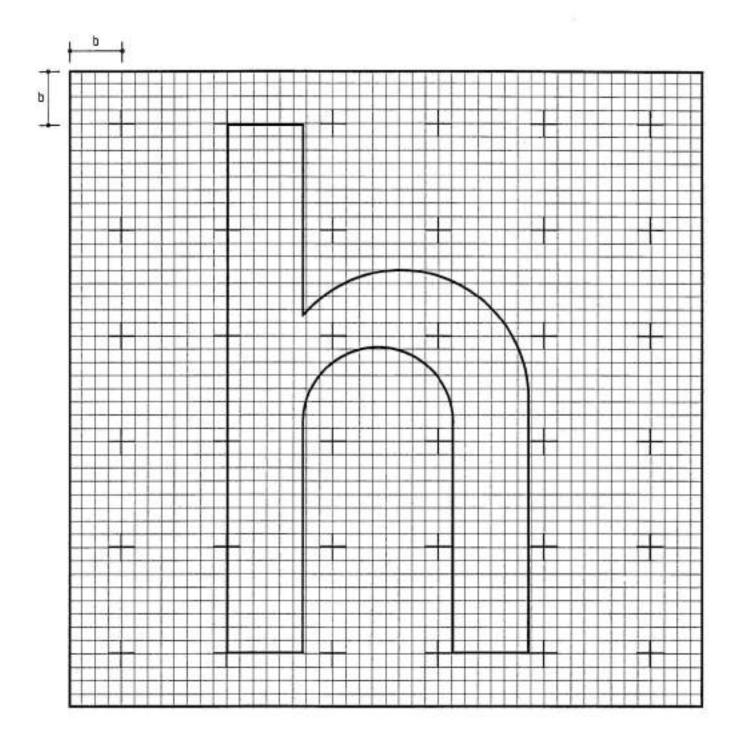


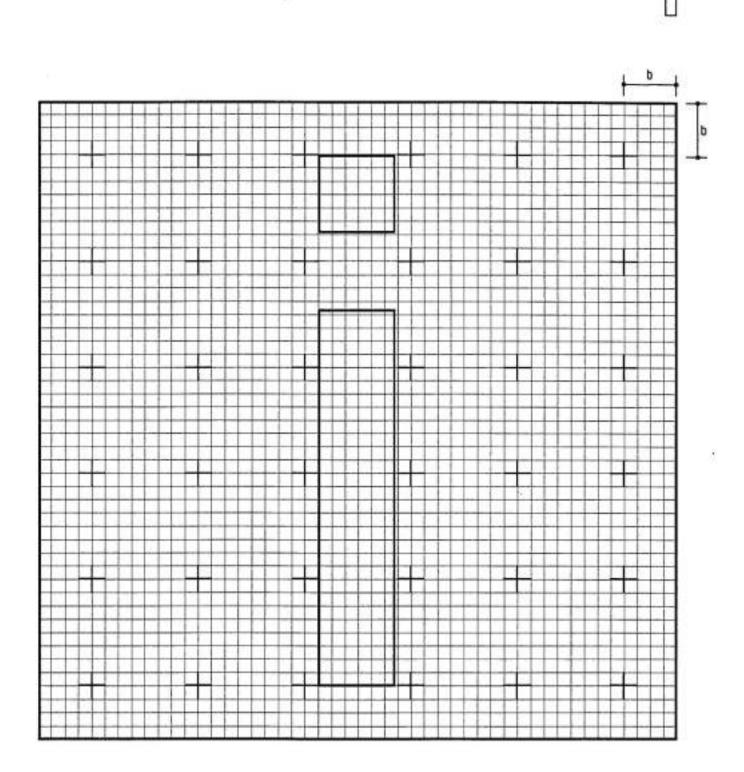


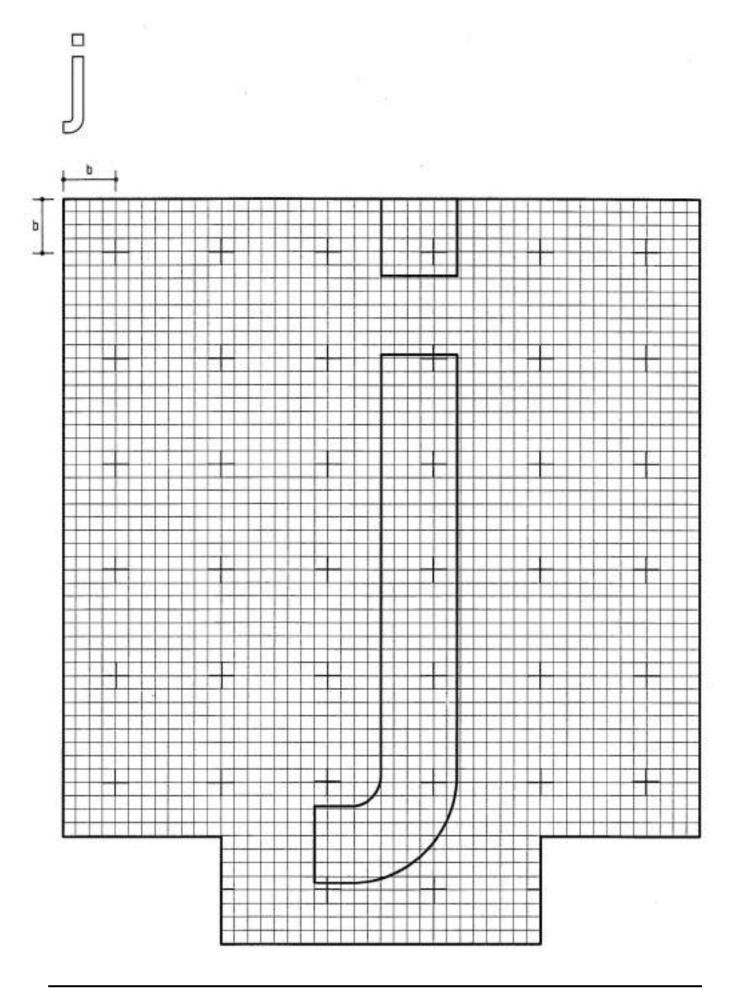




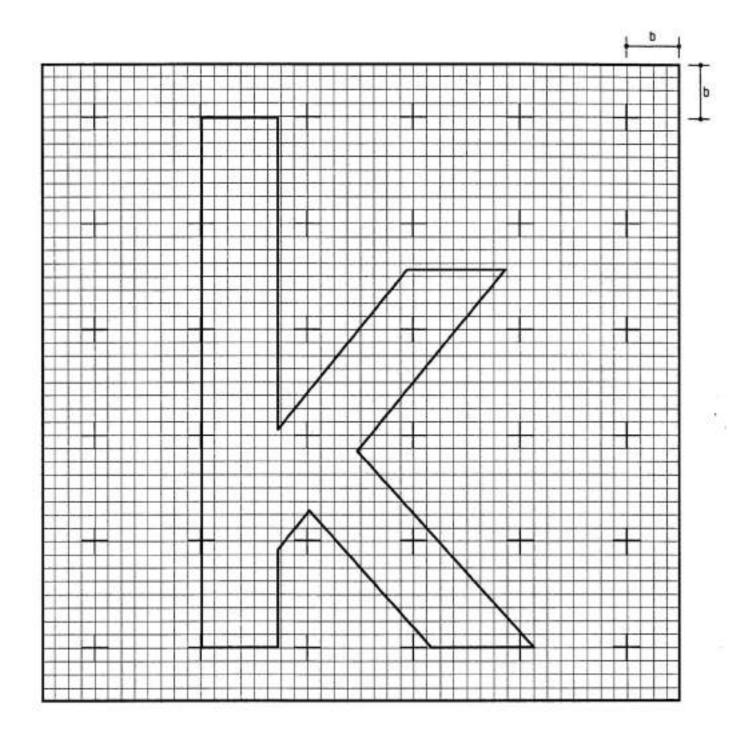




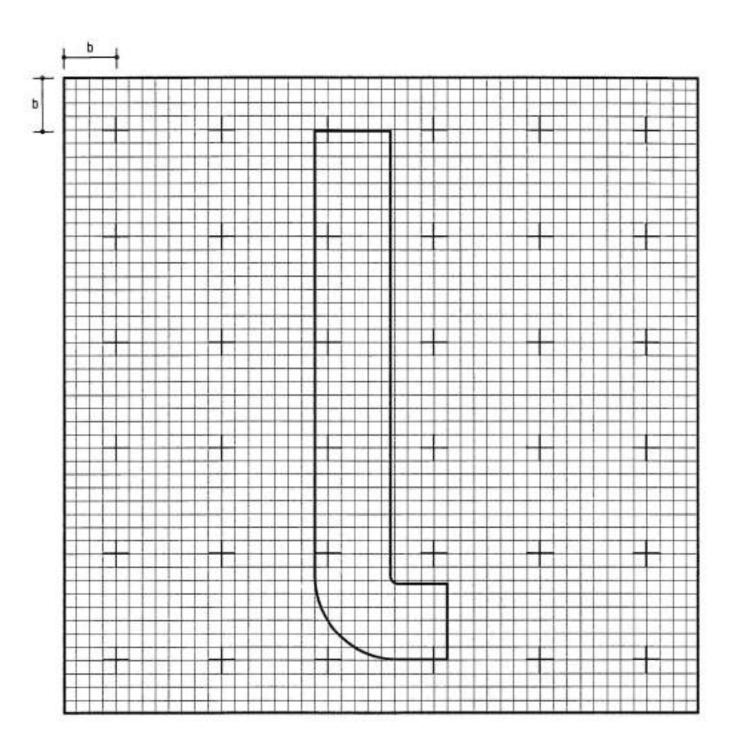




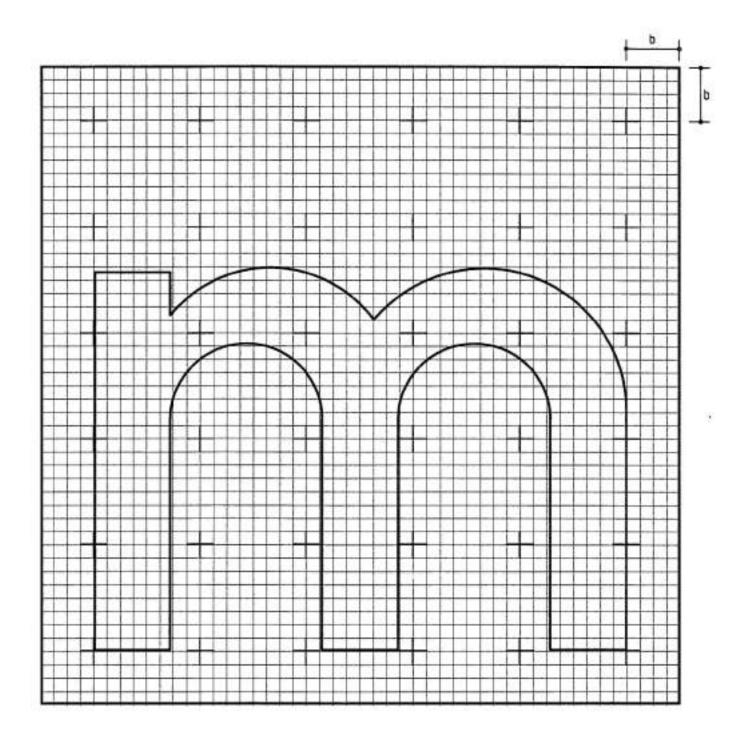




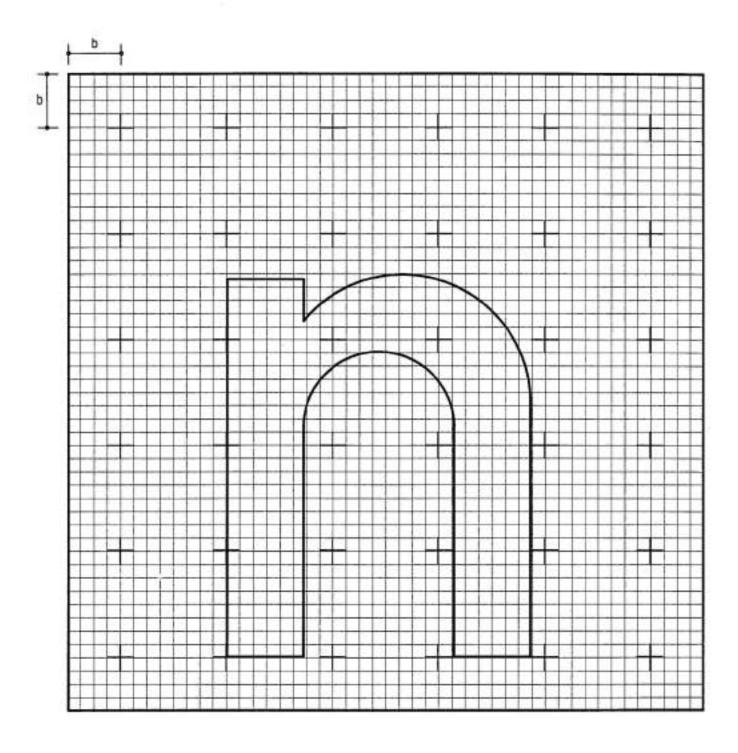




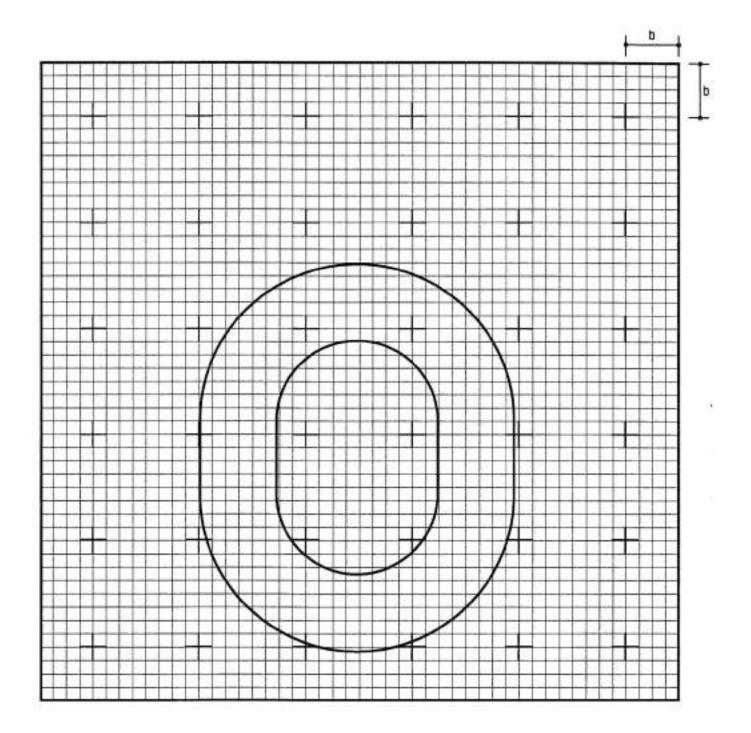




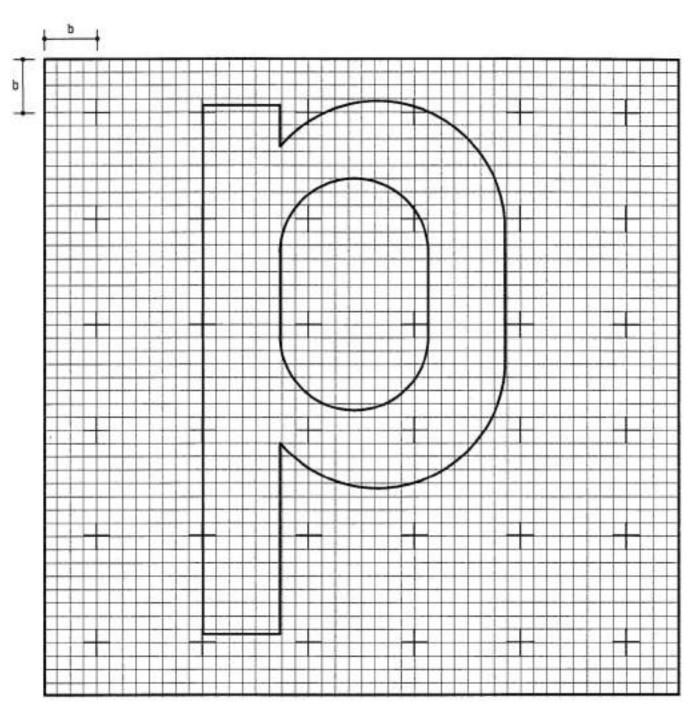




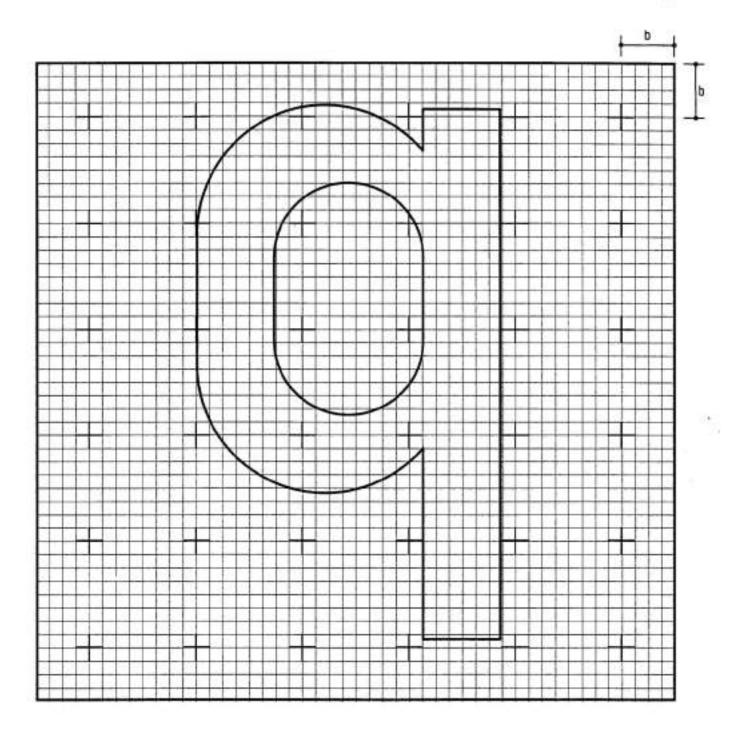




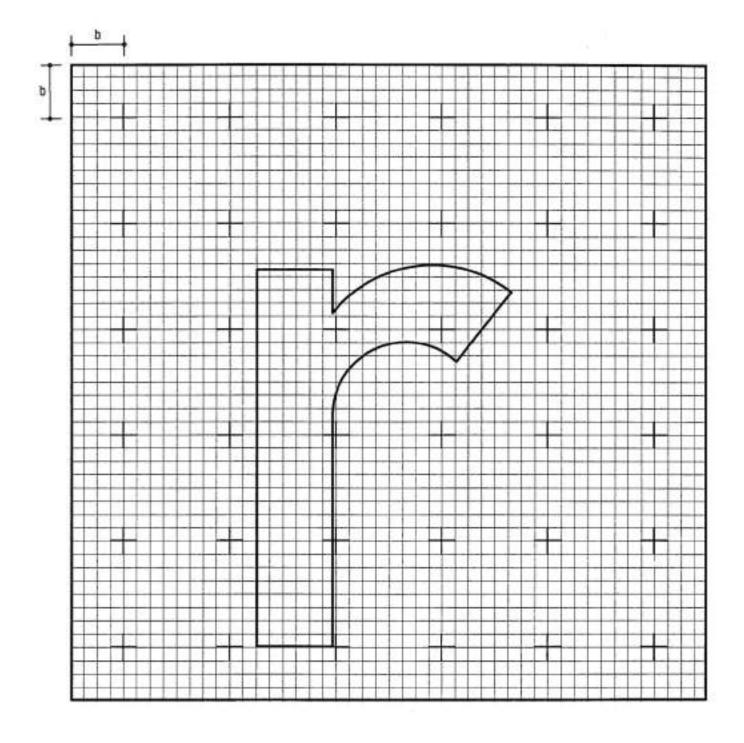




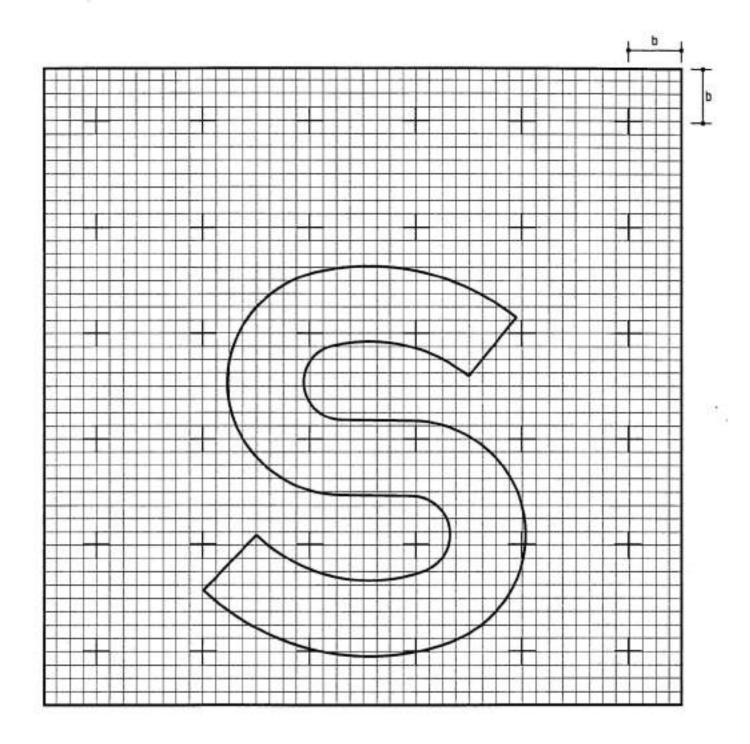




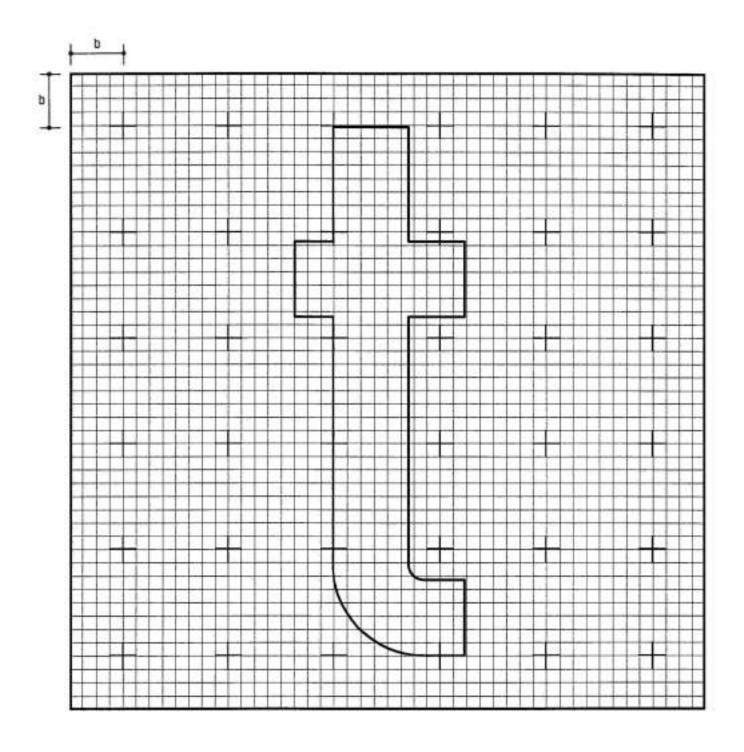




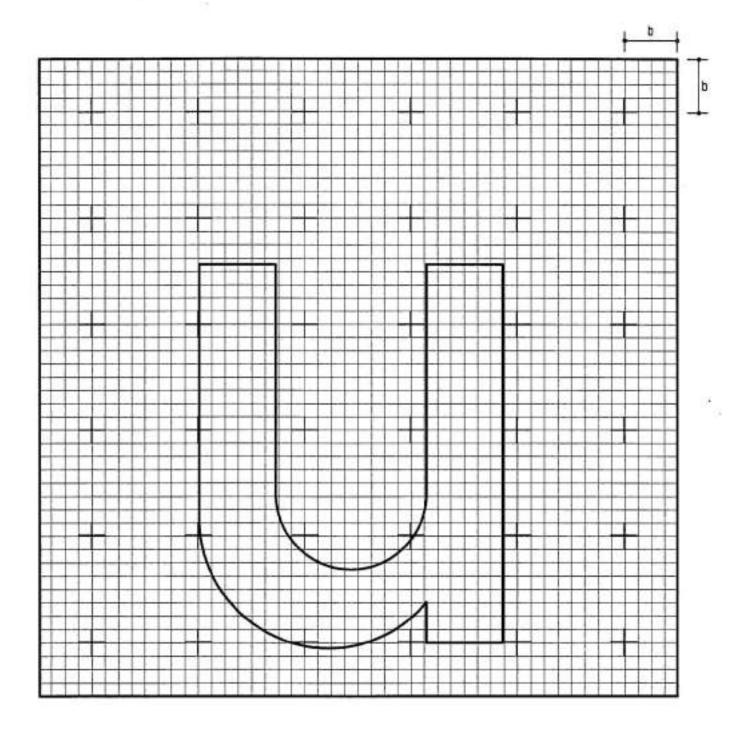




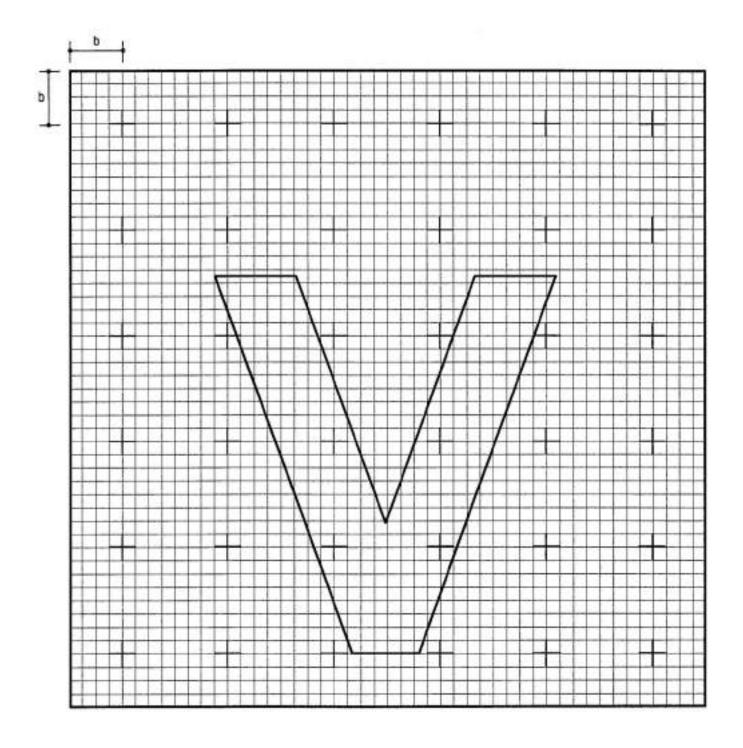




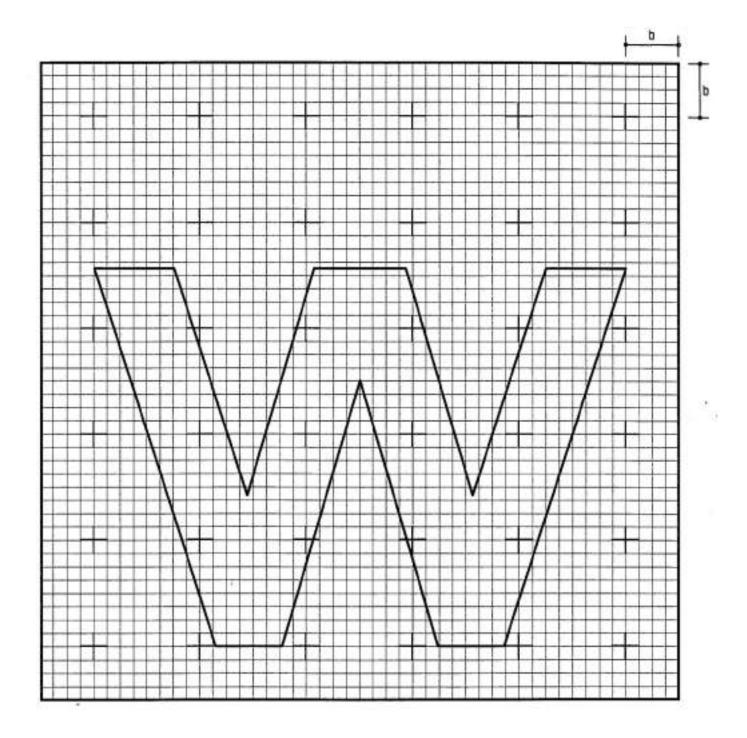




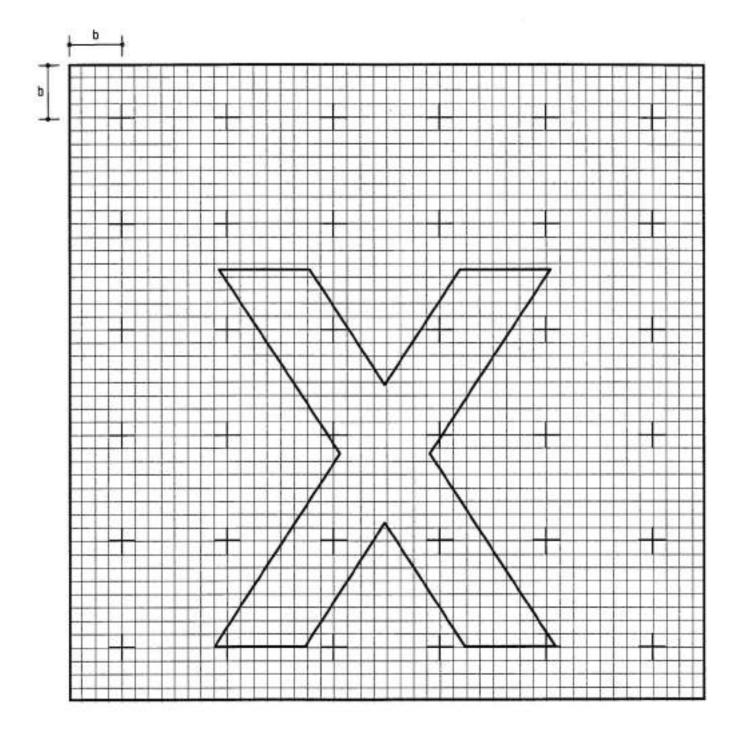


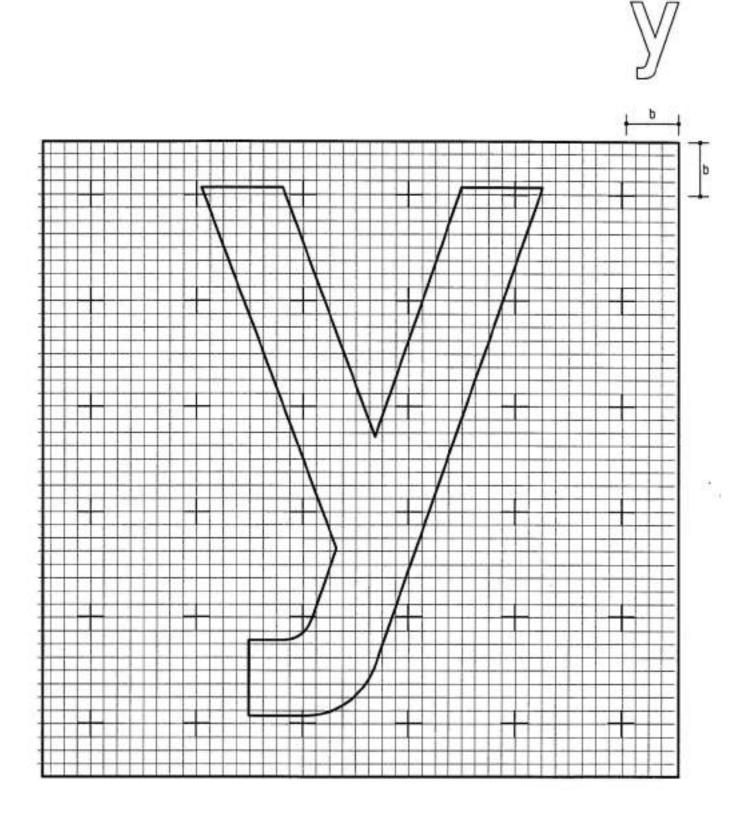




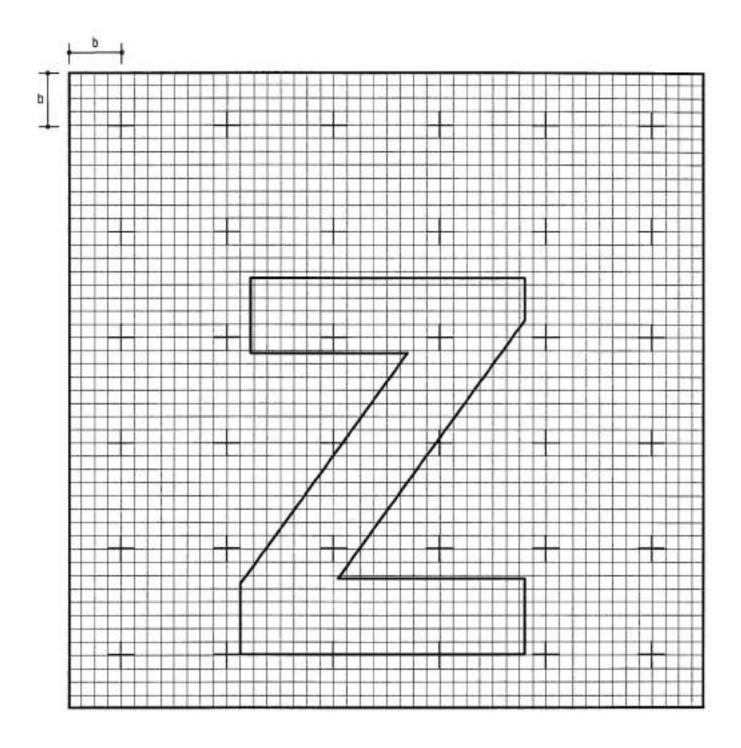




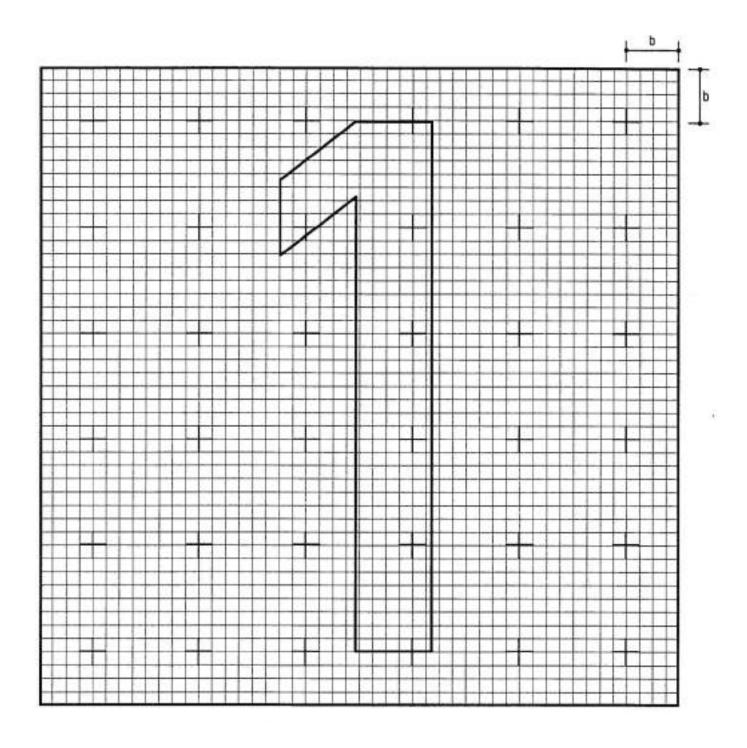




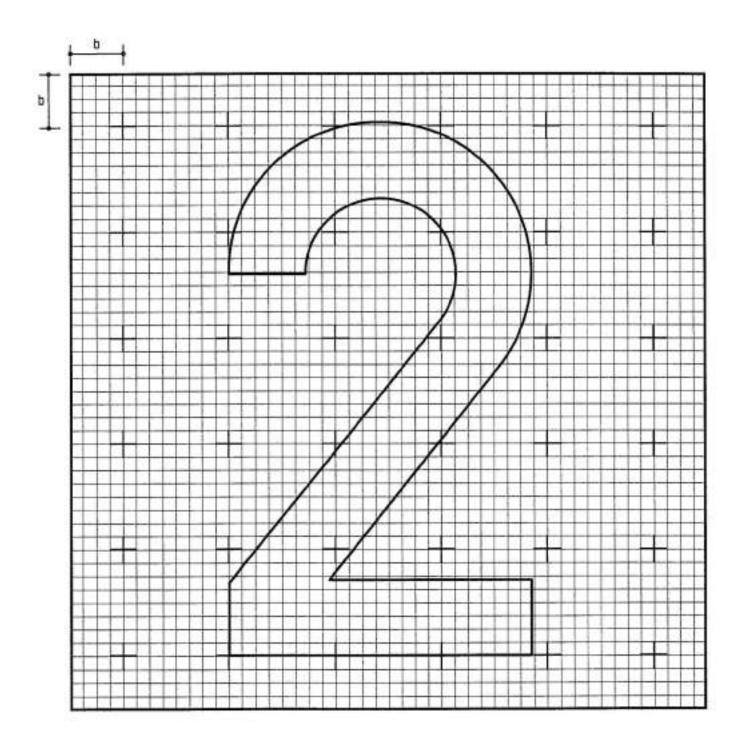




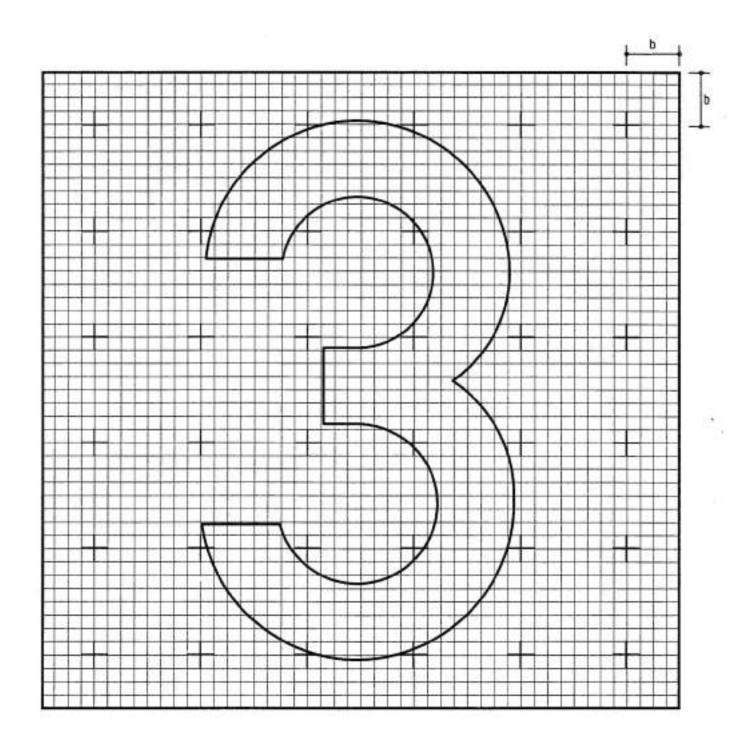
9



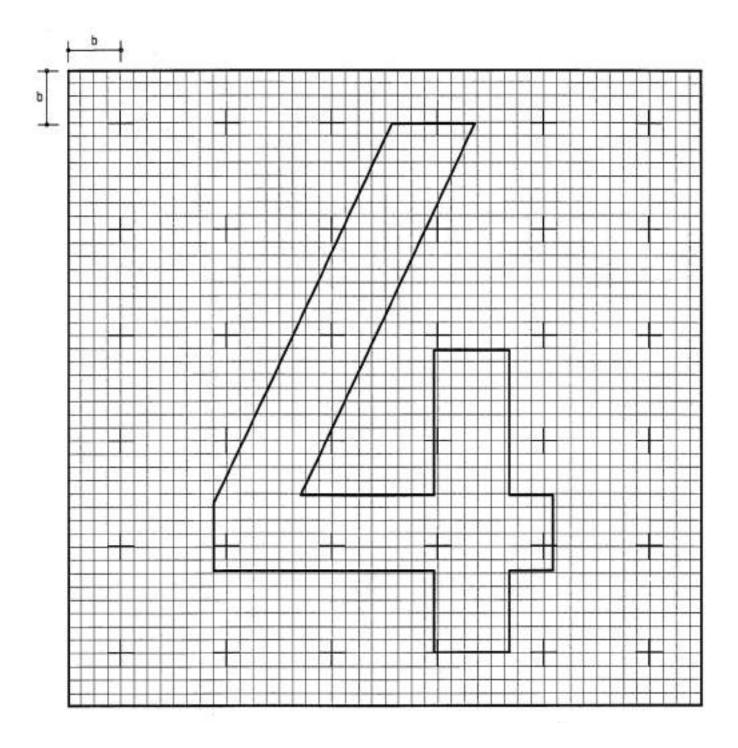




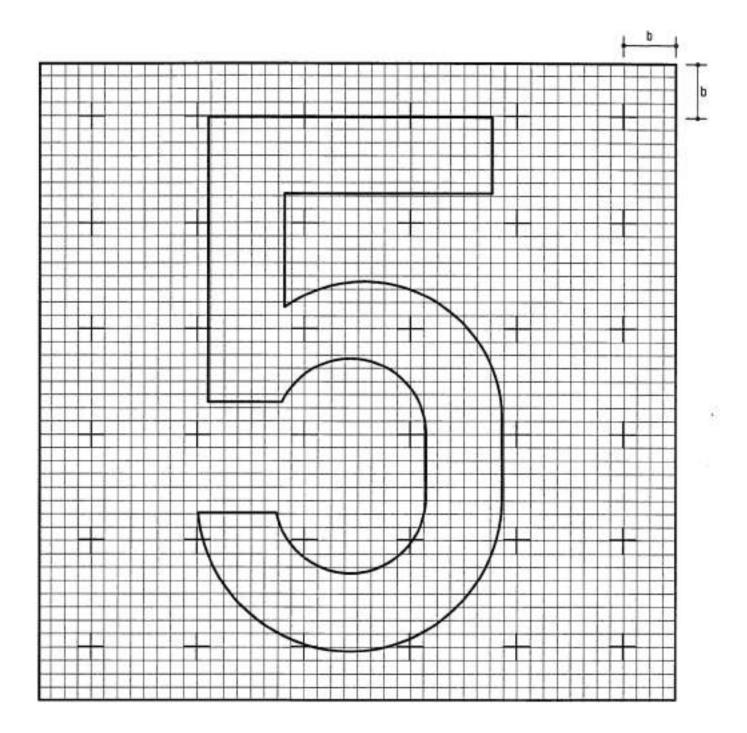




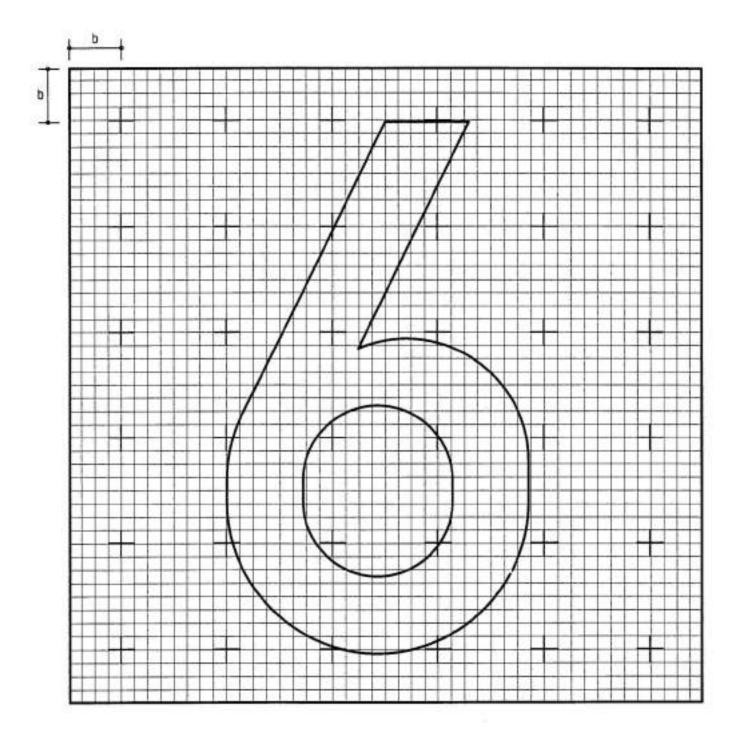




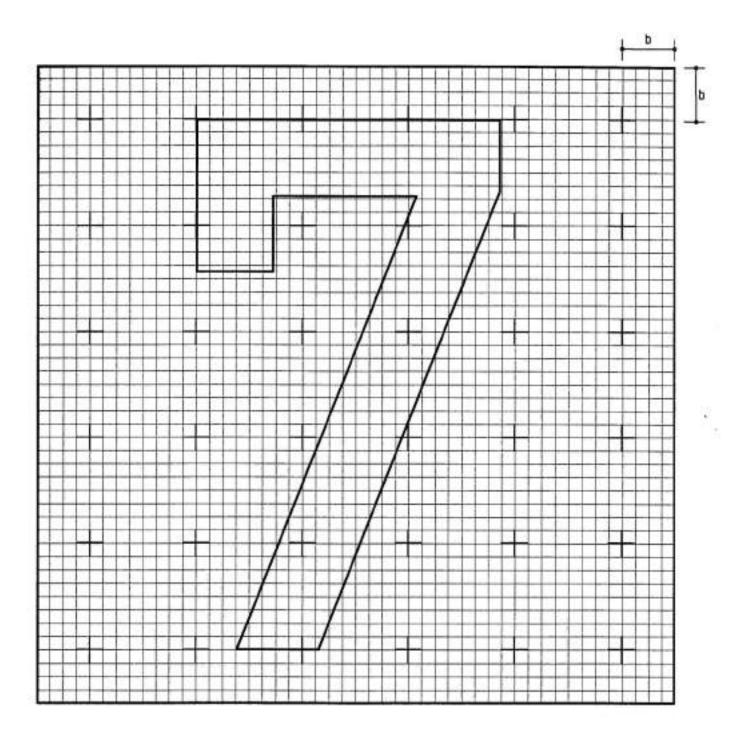
5



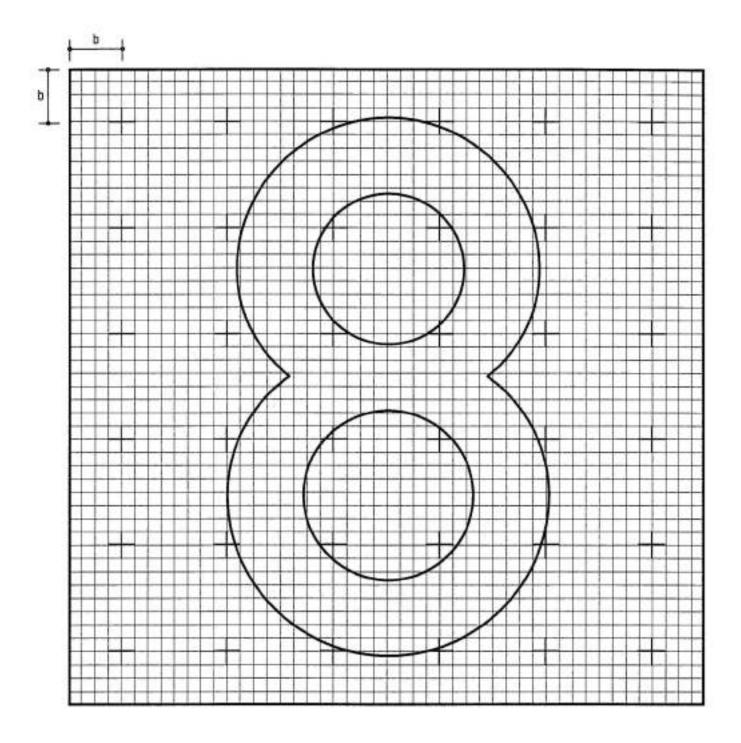




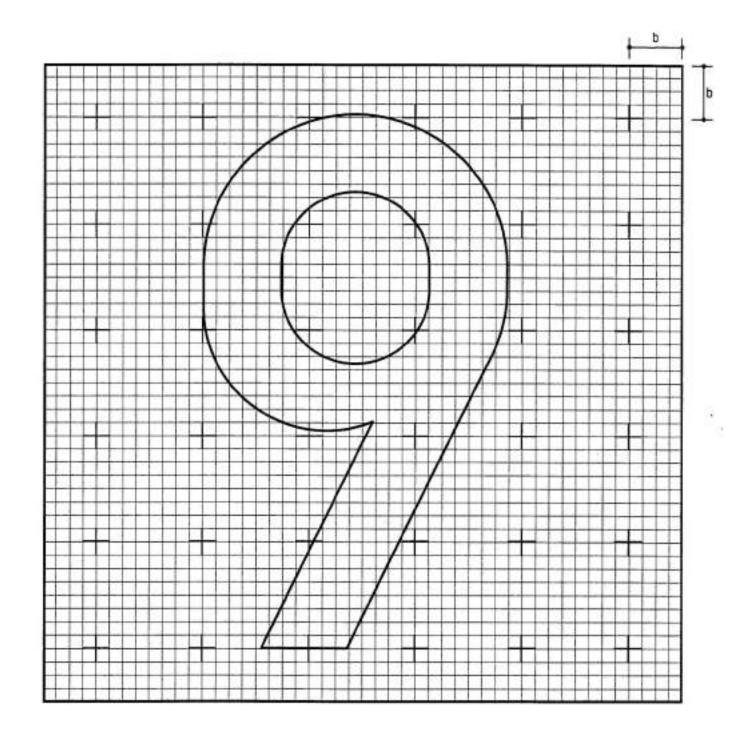




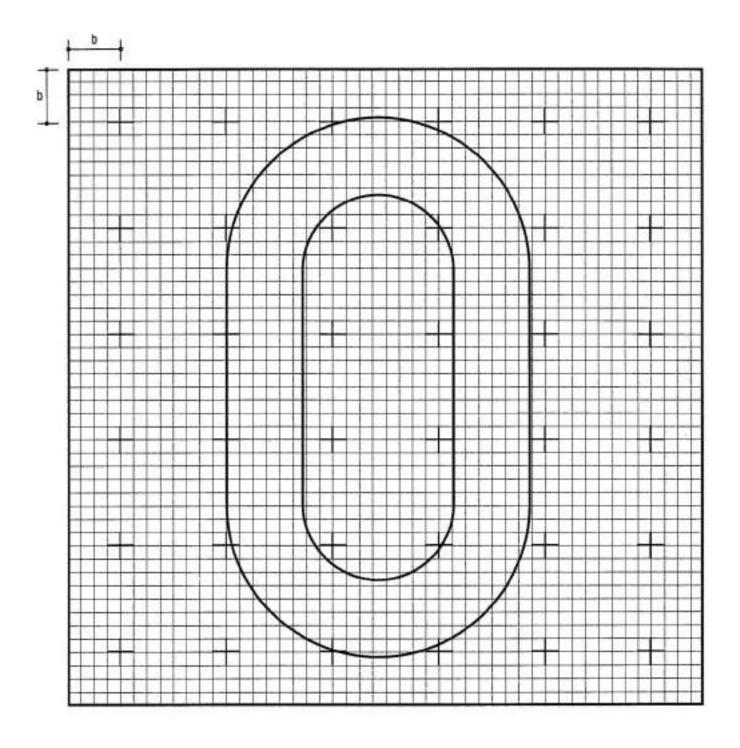




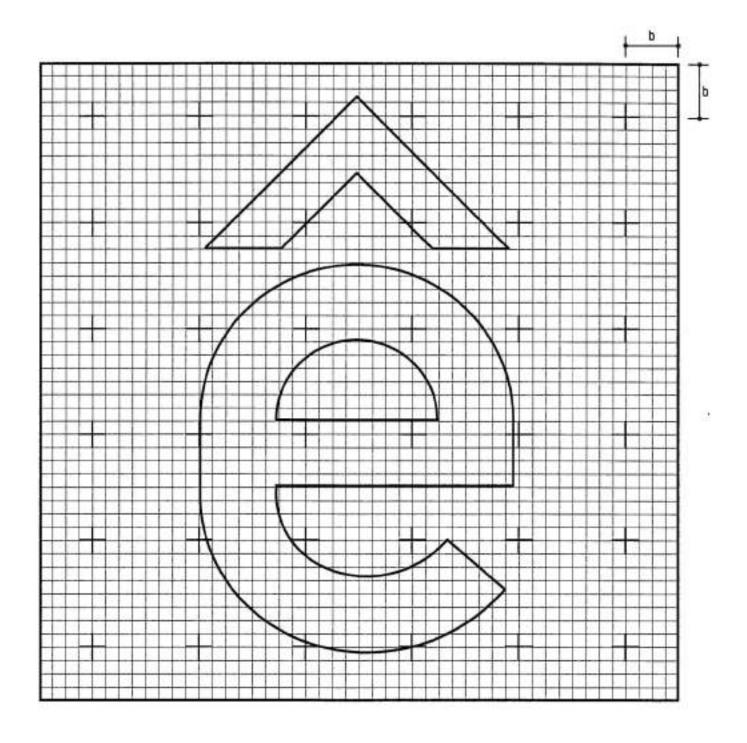




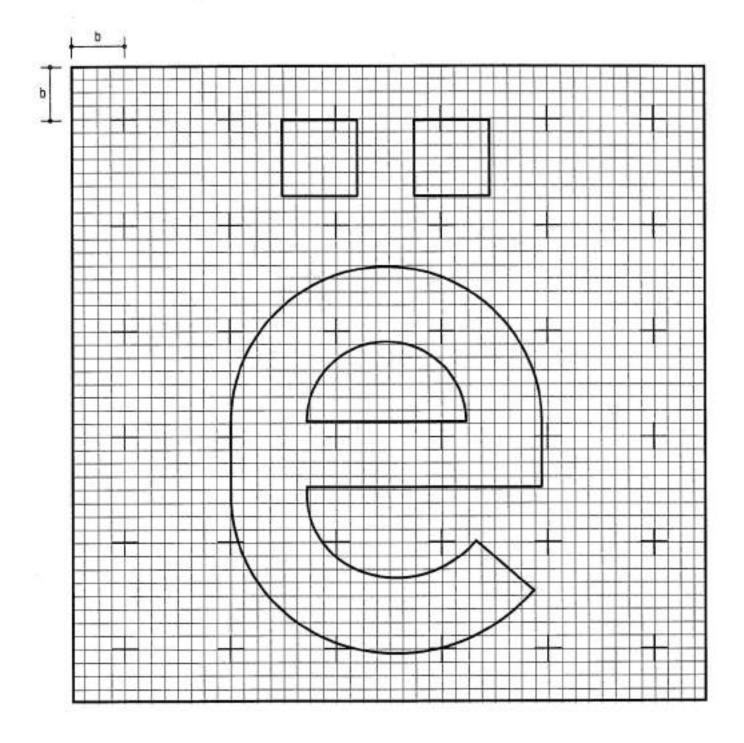




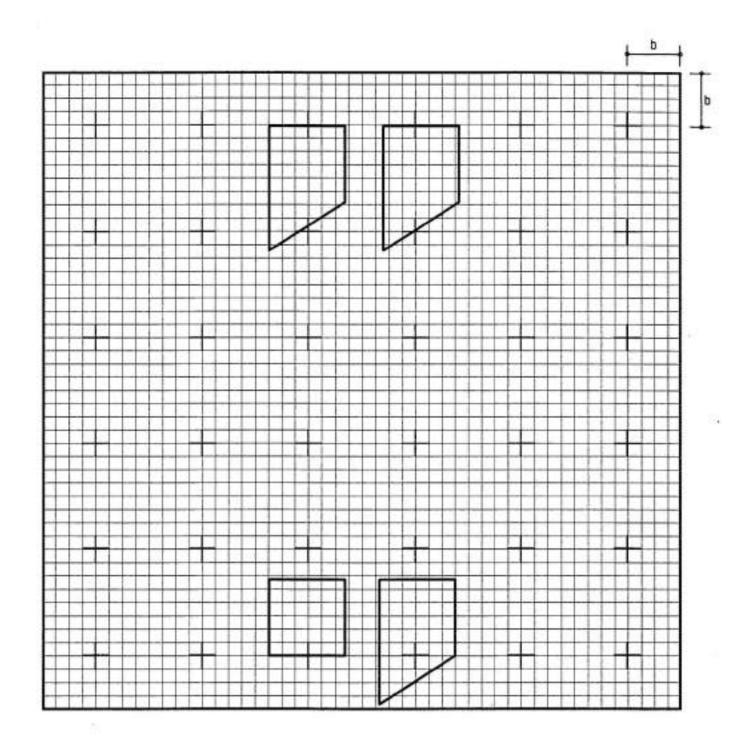


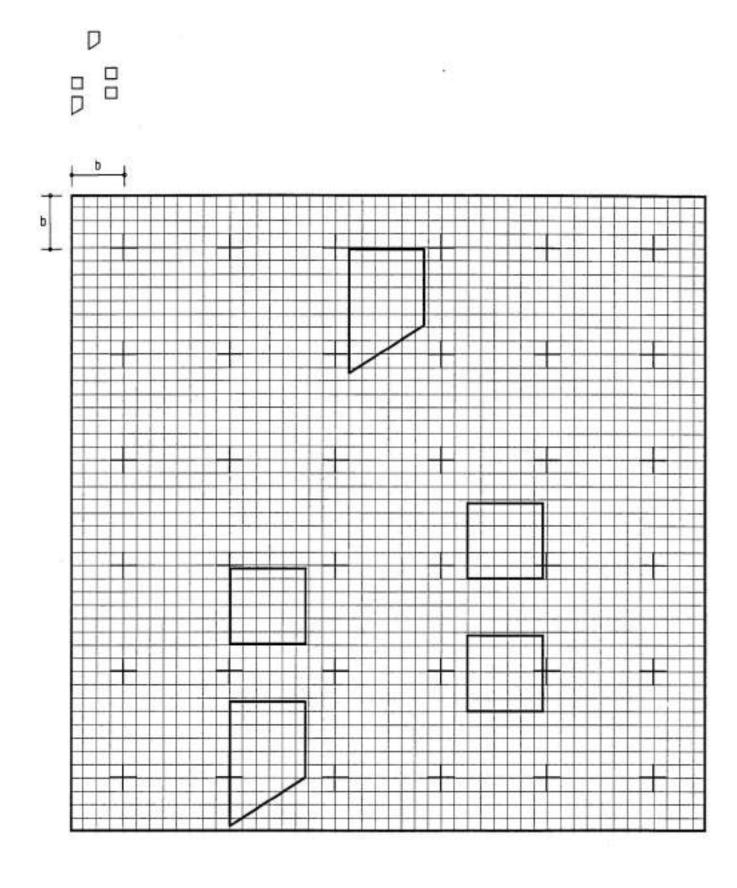




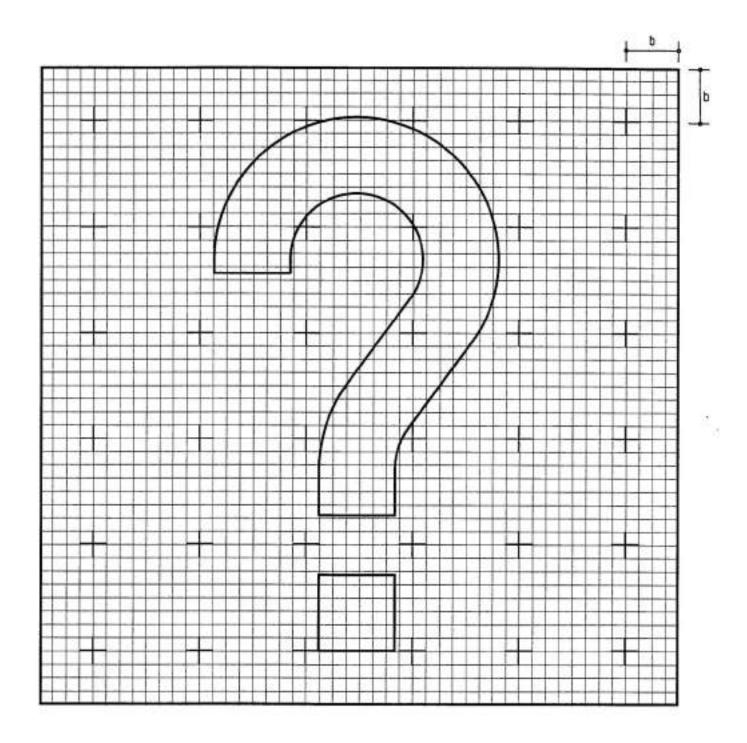


DD

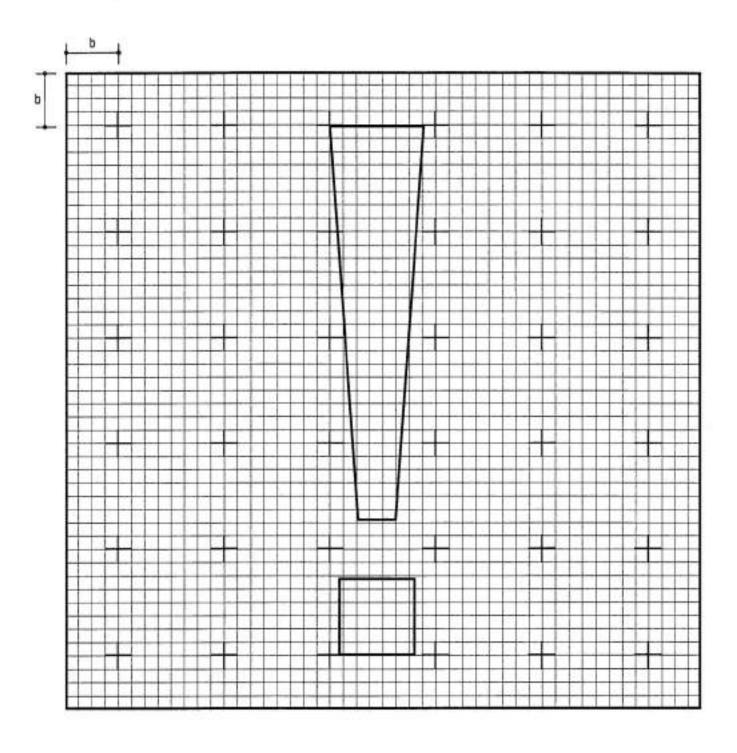




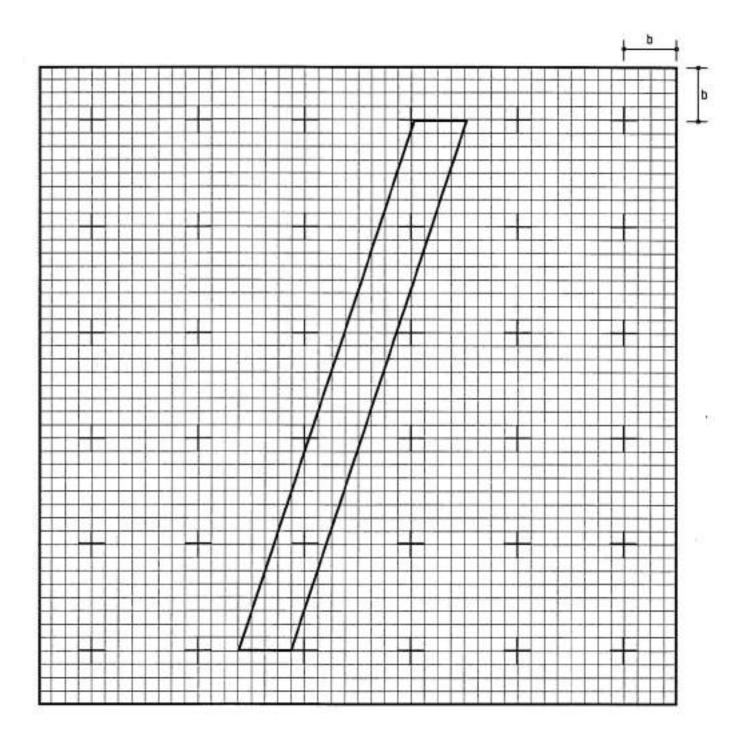




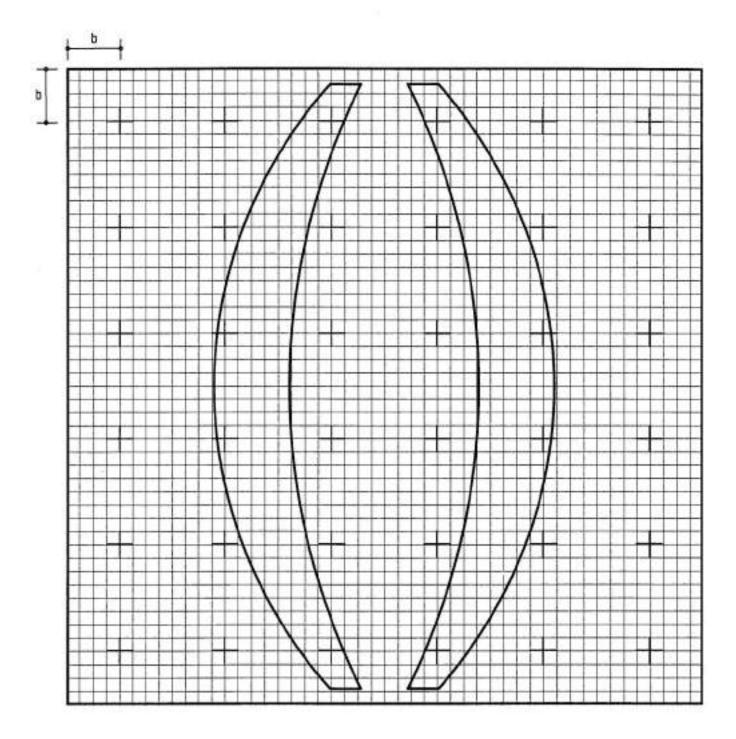




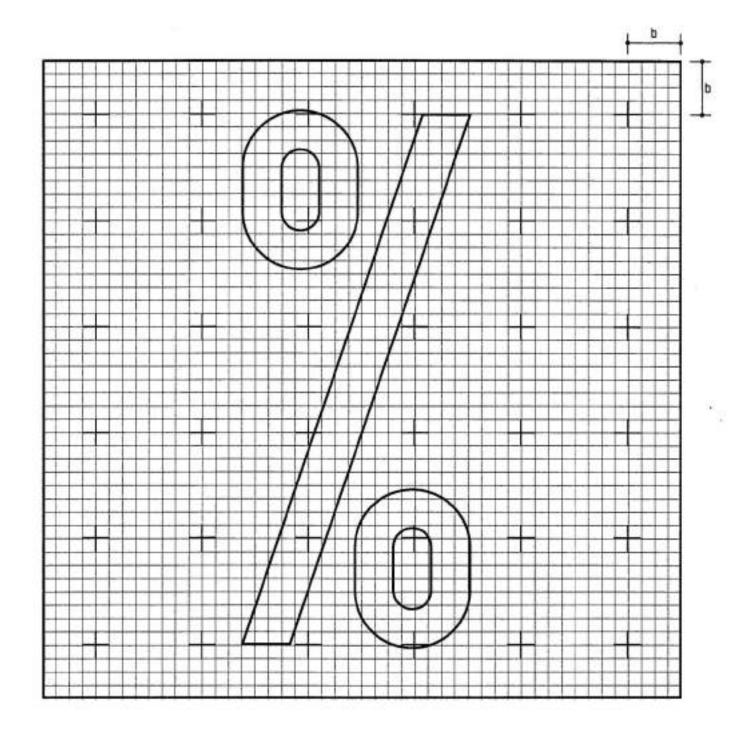


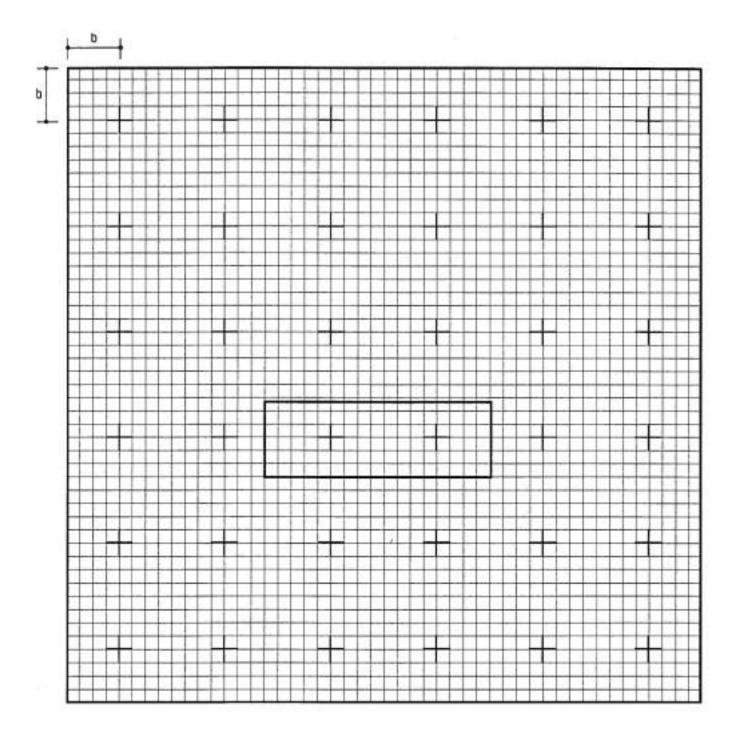




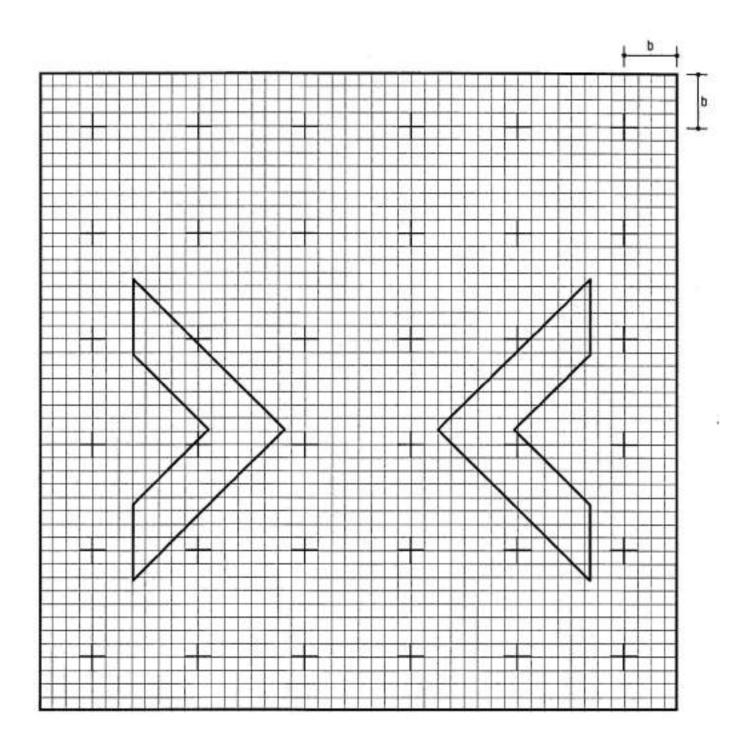




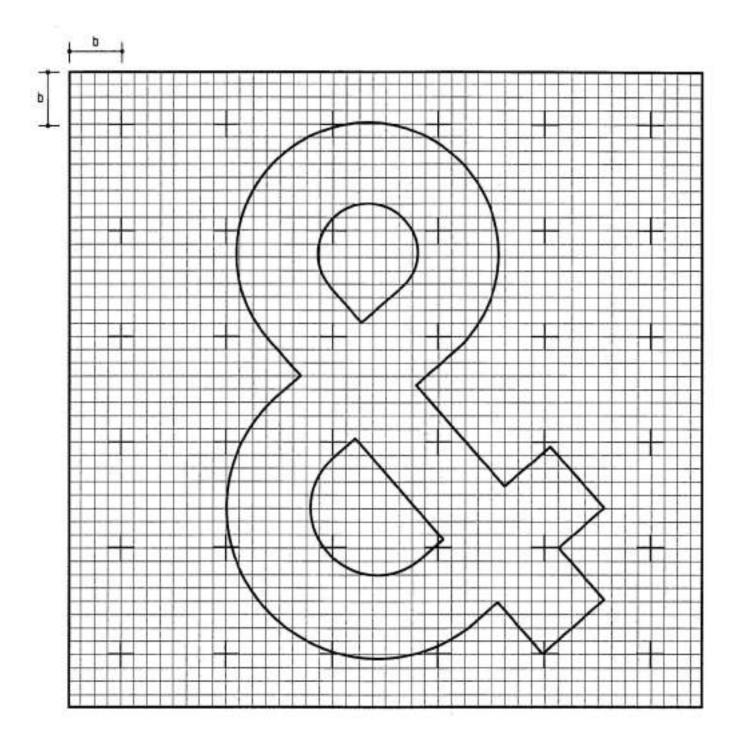




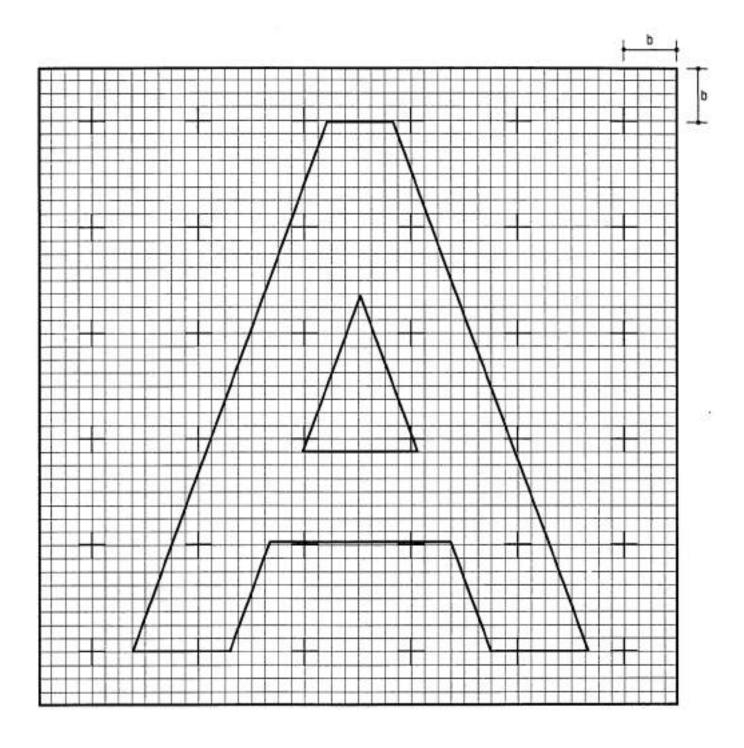






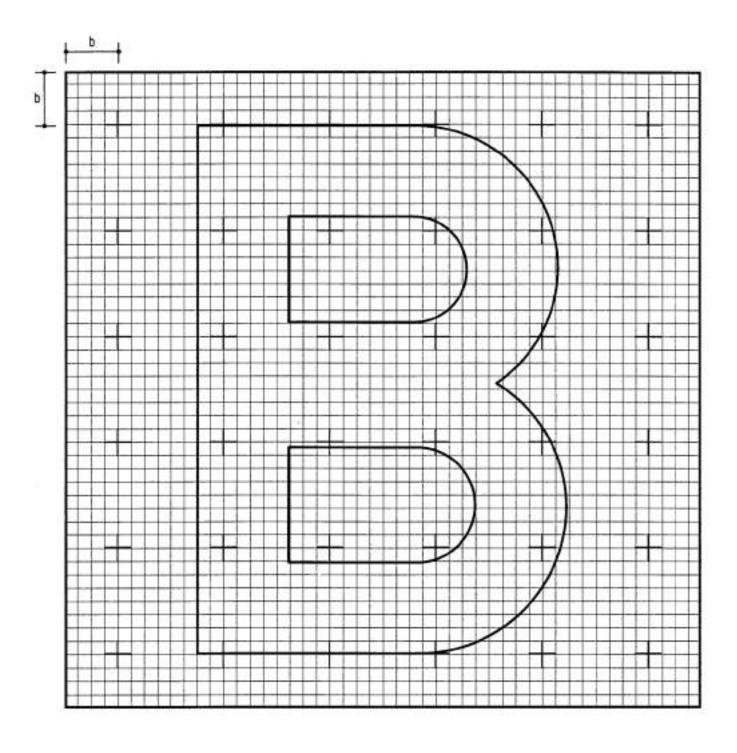




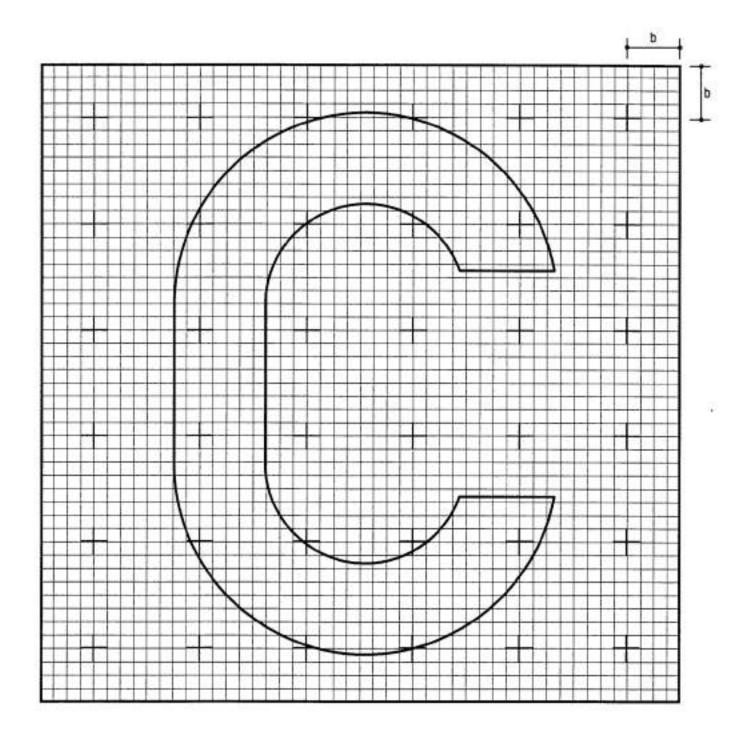


11.4.2 "B" MODIFIED

В

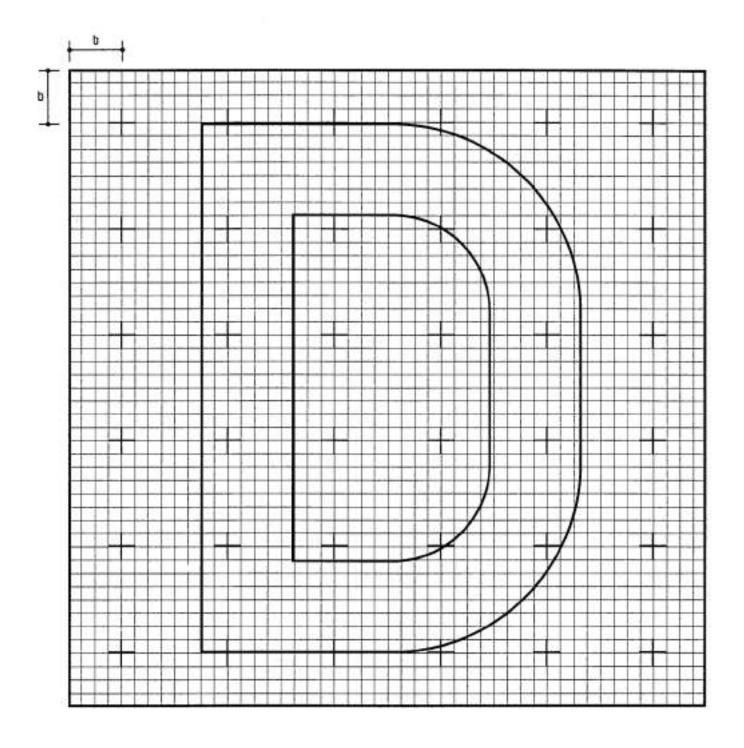


C

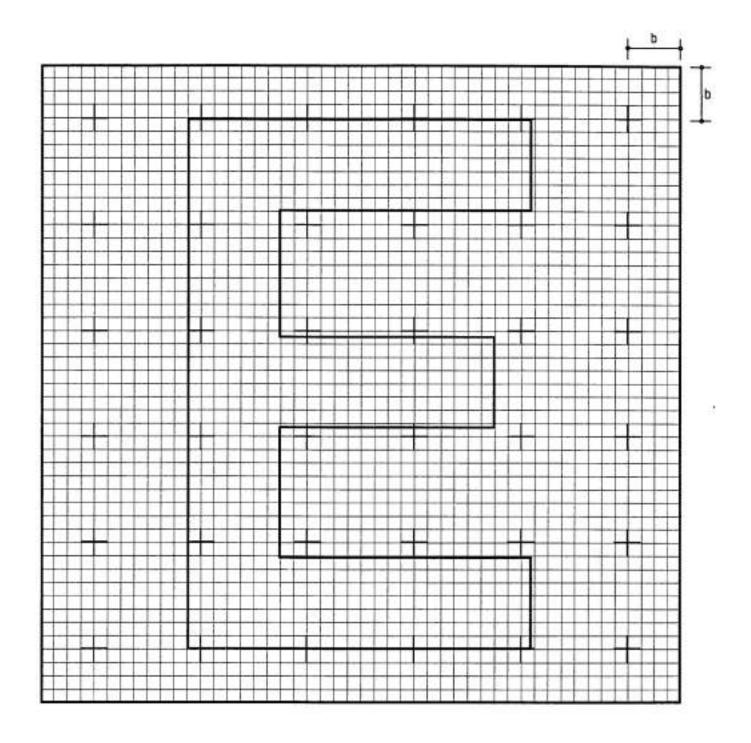


<u>11.4.4</u> "B" MODIFIED

D

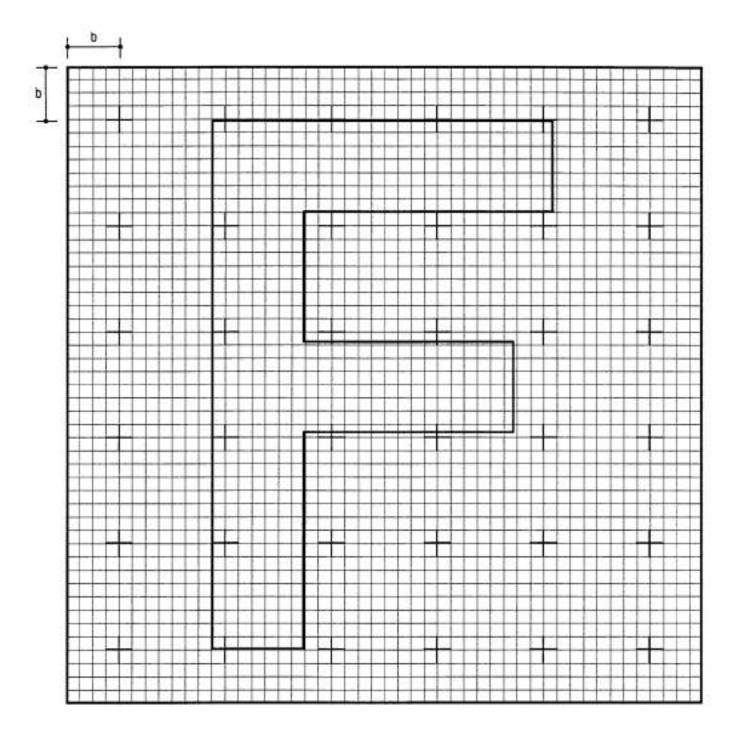


E

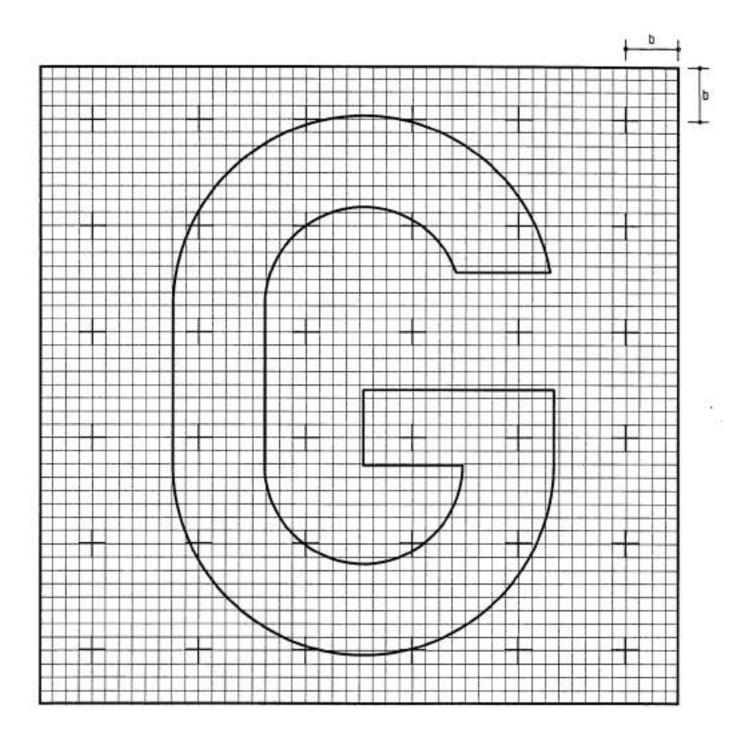


<u>11.4.6</u> "B" MODIFIED



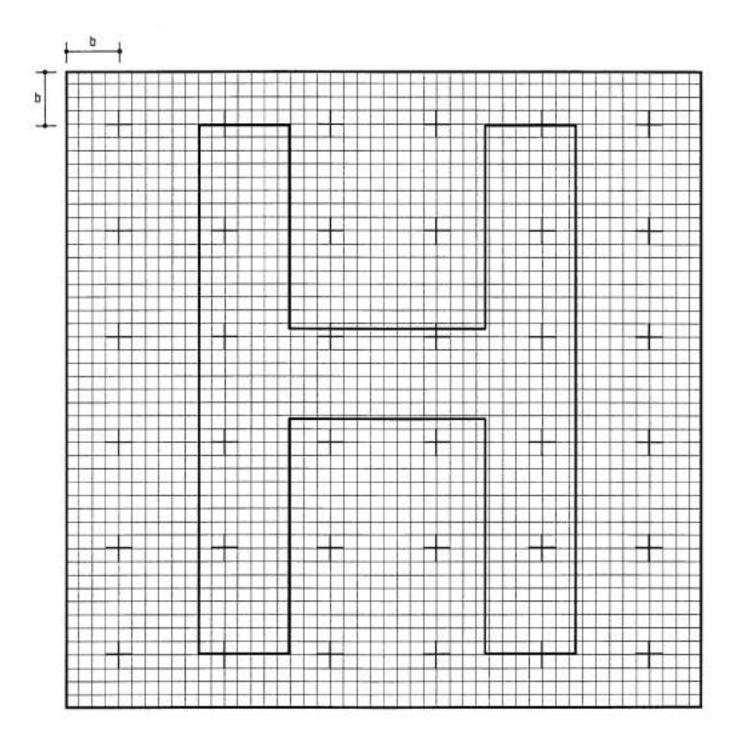


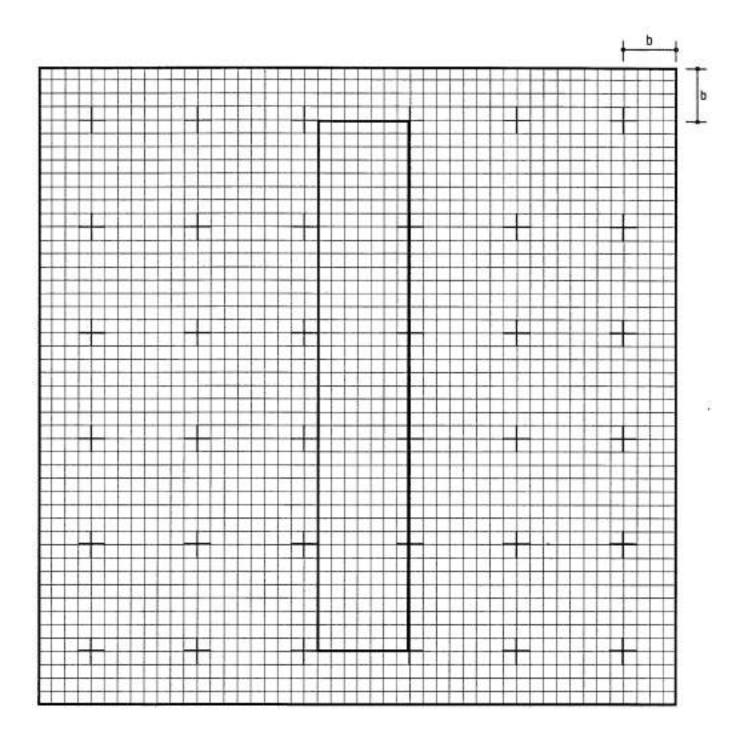
G



<u>11.4.8</u> "B" MODIFIED

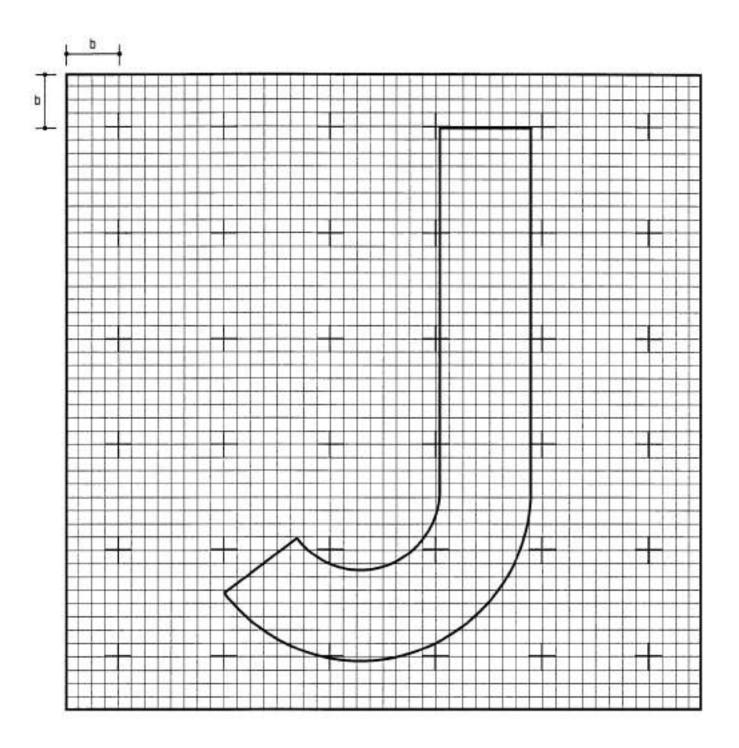




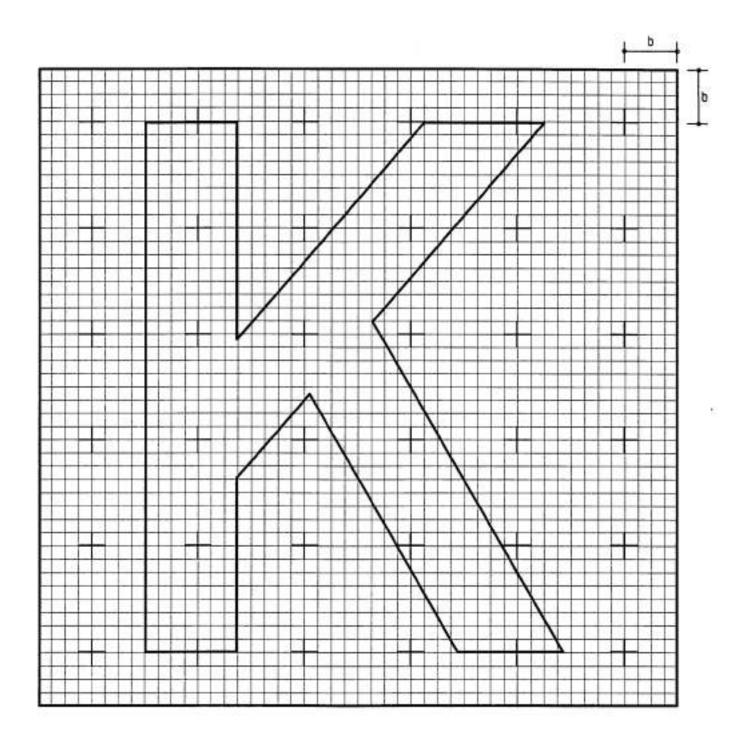


11.4.10 "B" MODIFIED



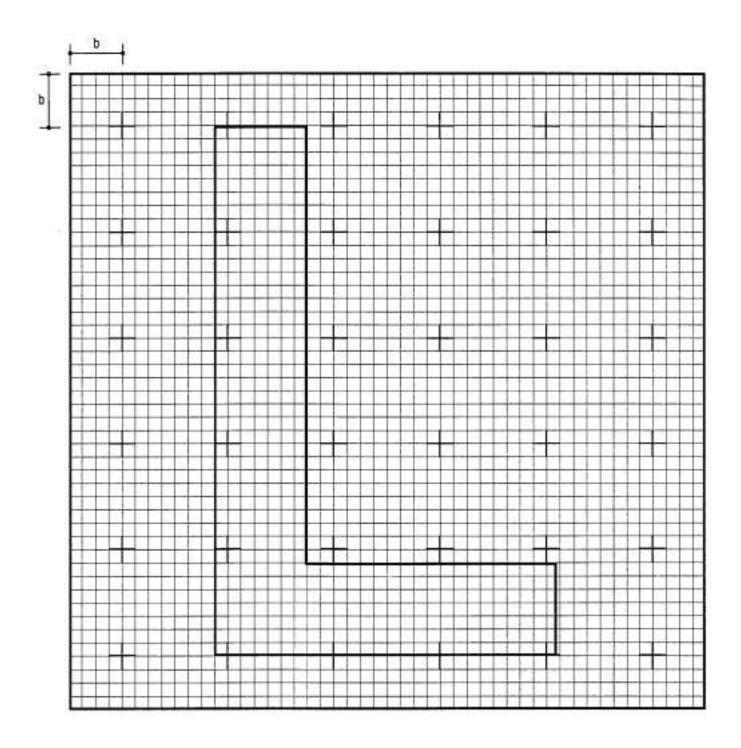




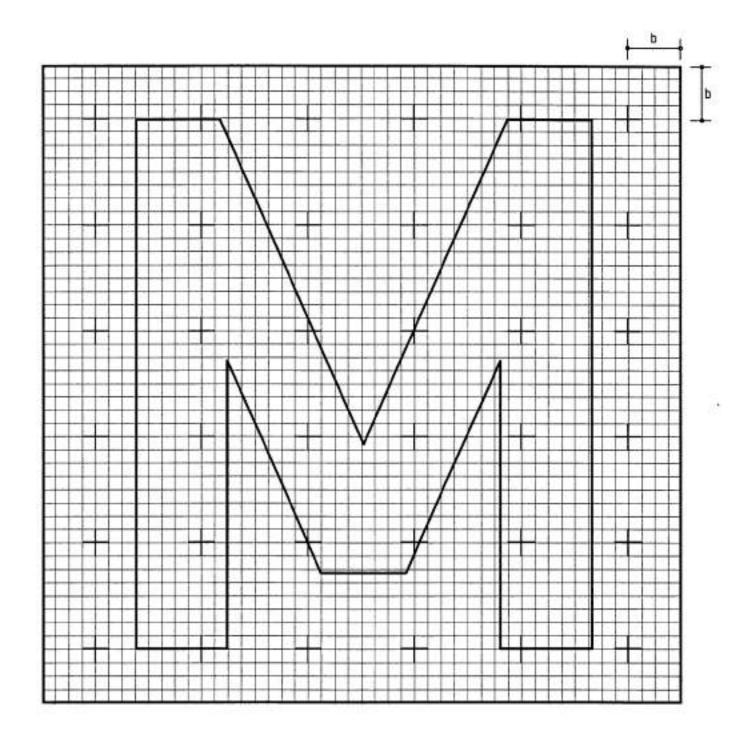


<u>11.4.12</u> "B" MODIFIED



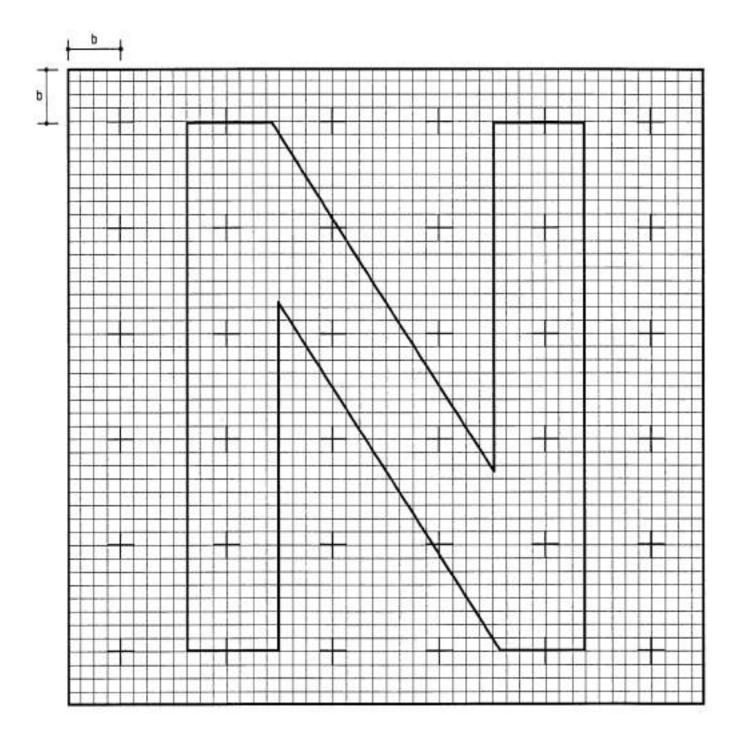


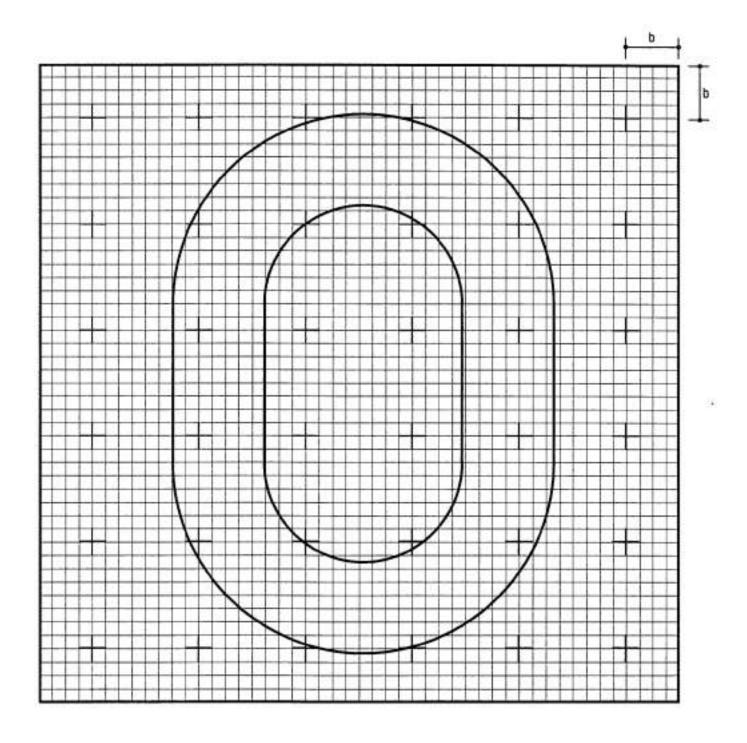
M



11.4.14 "B" MODIFIED

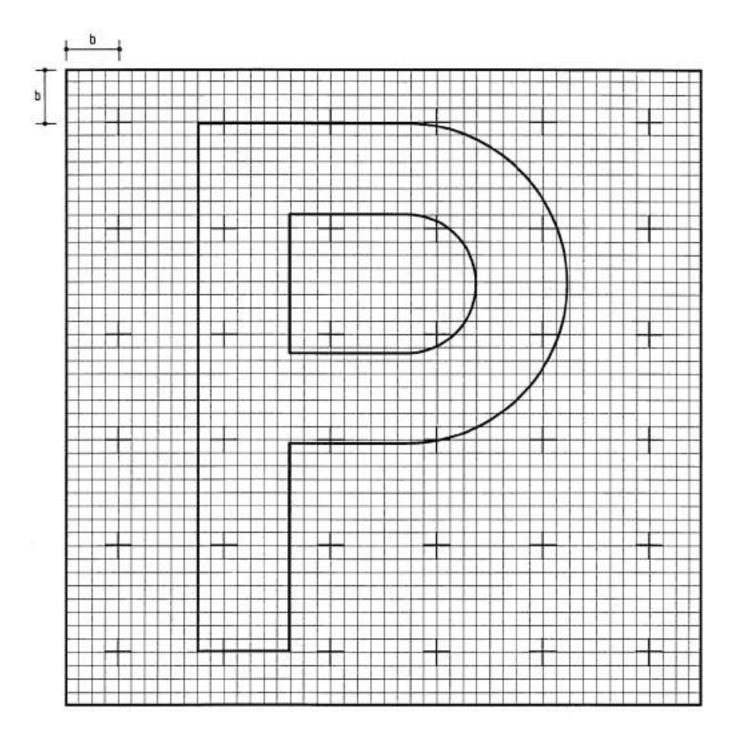




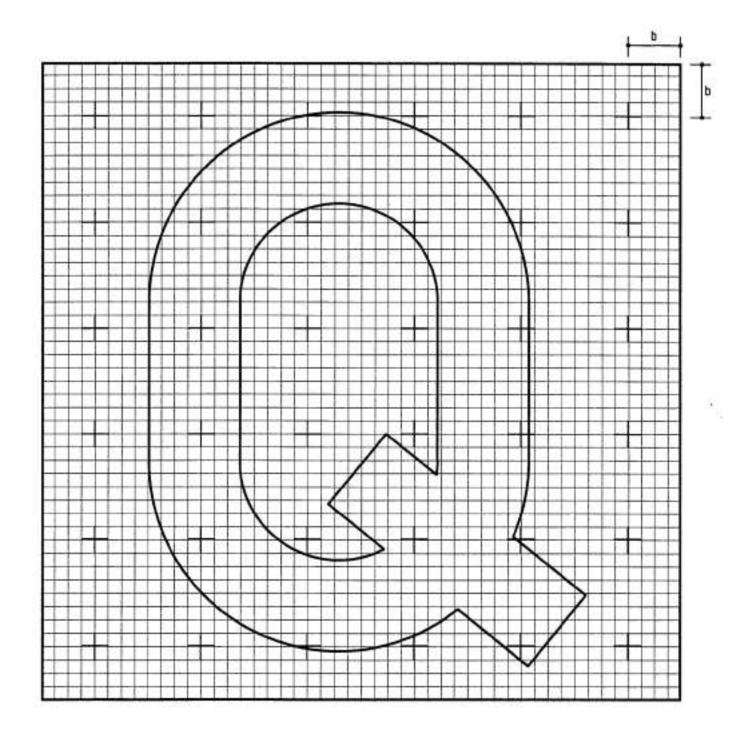


11.4.16 "B" MODIFIED



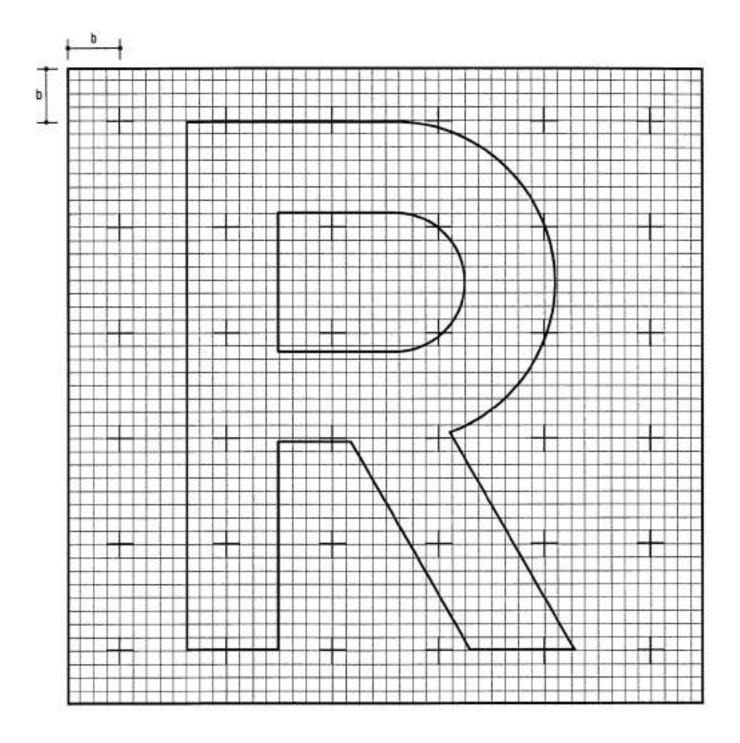




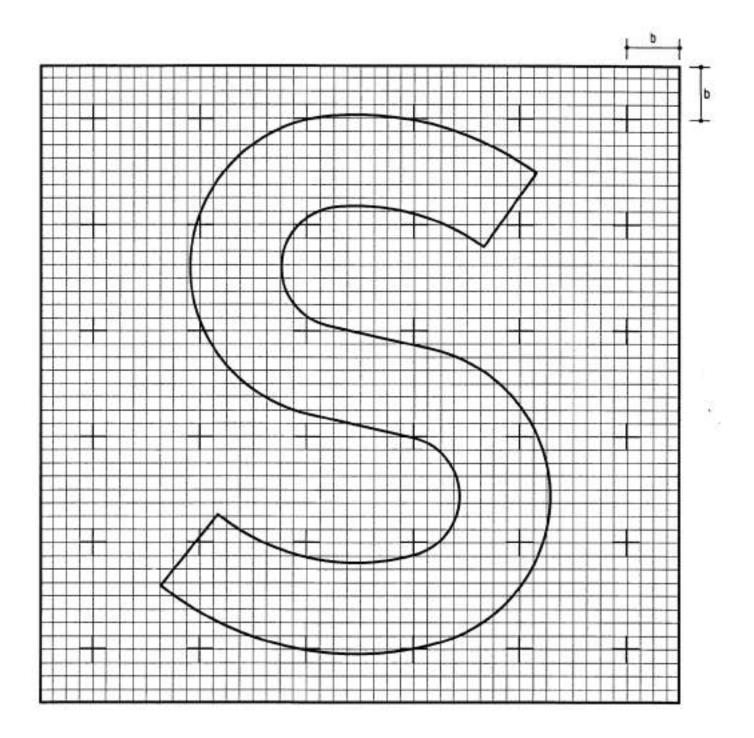


11.4.18 "B" MODIFIED



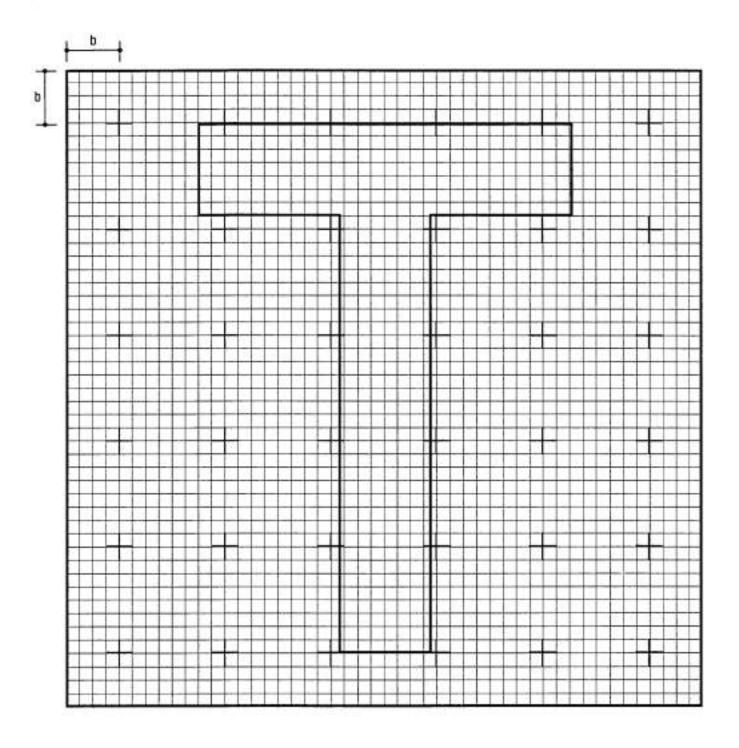


S

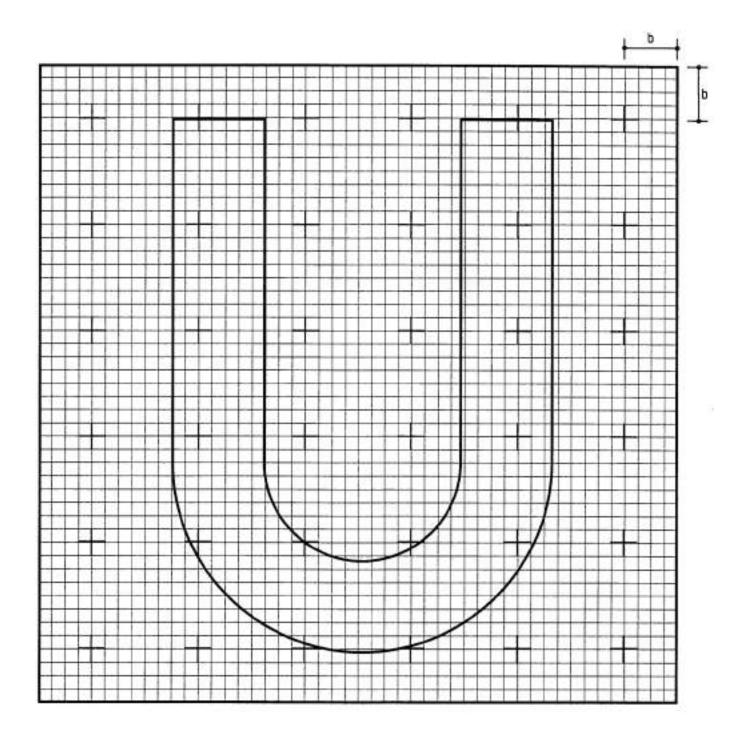


<u>11.4.20</u> "B" MODIFIED

T

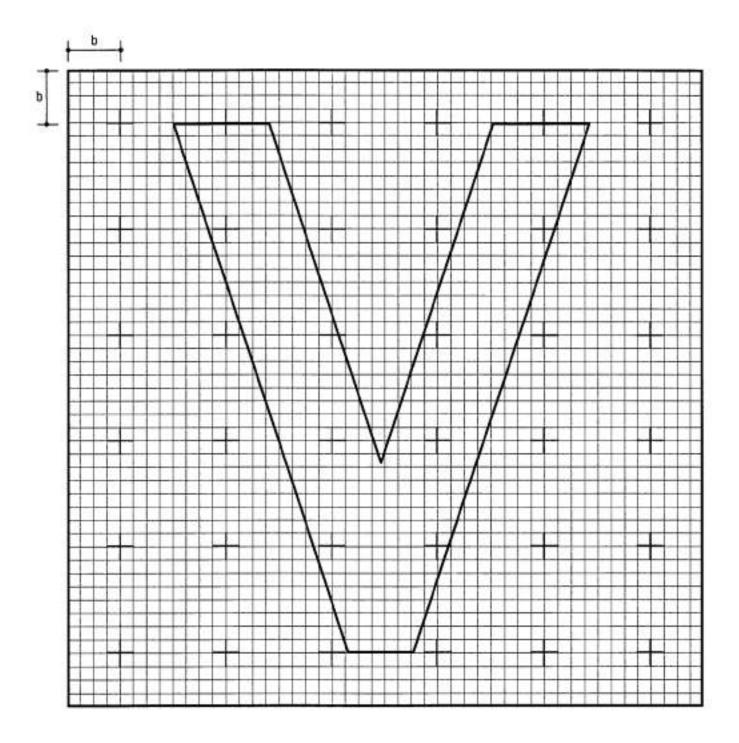


U

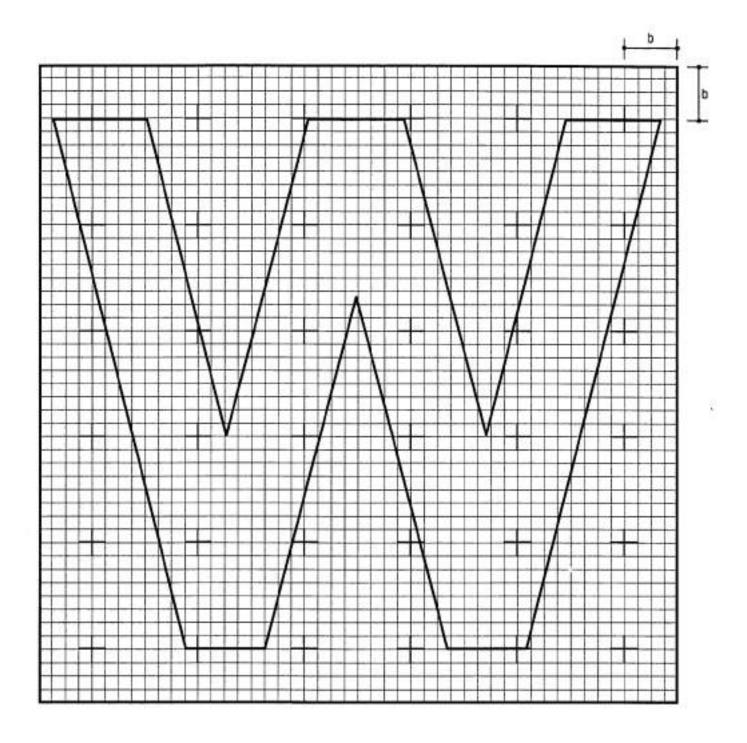


11.4.22 "B" MODIFIED



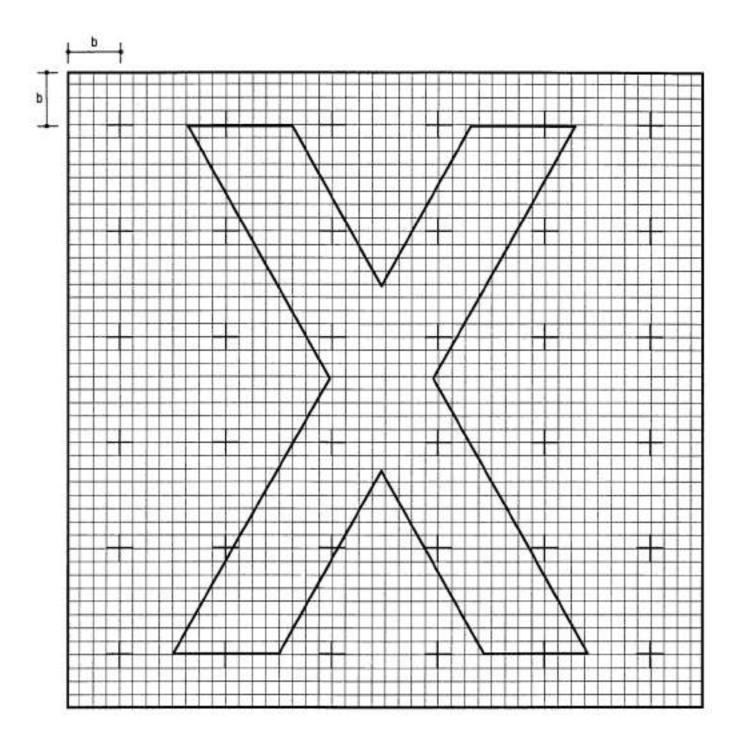




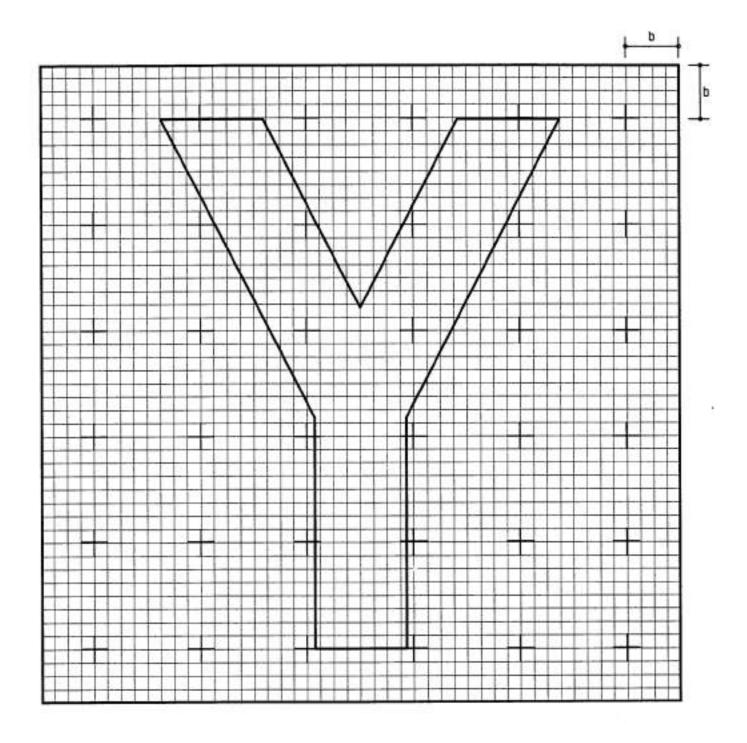


11.4.24 "B" MODIFIED



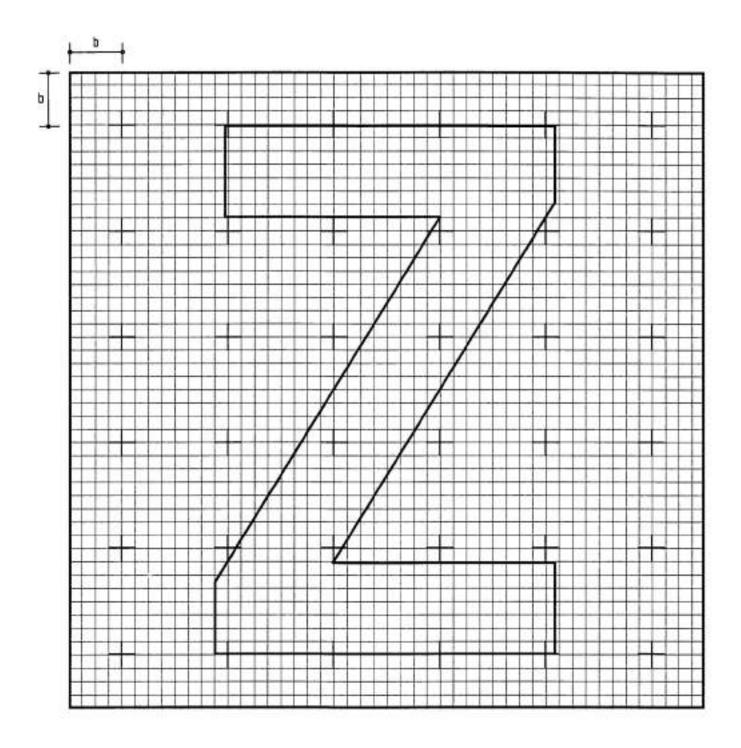


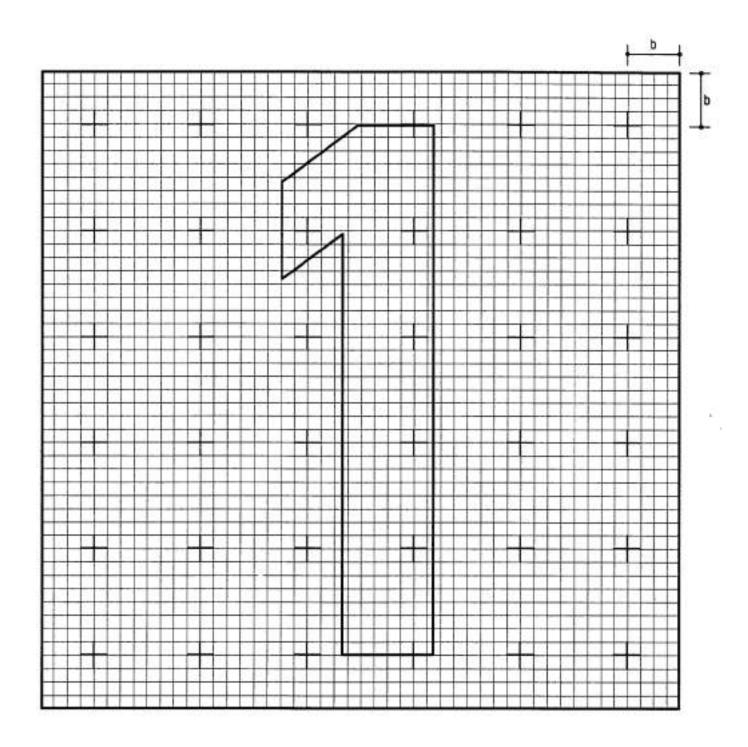




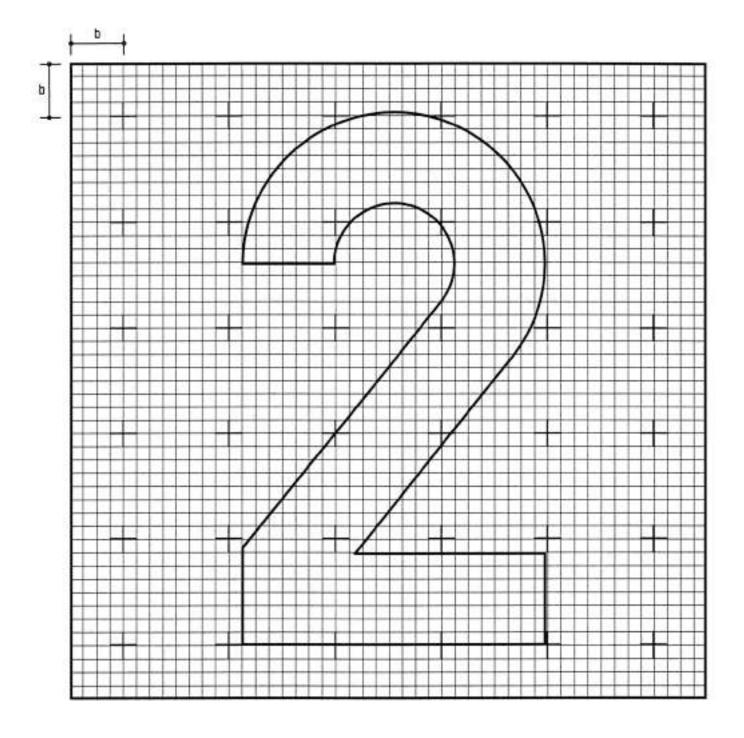
11.4.26 "B" MODIFIED

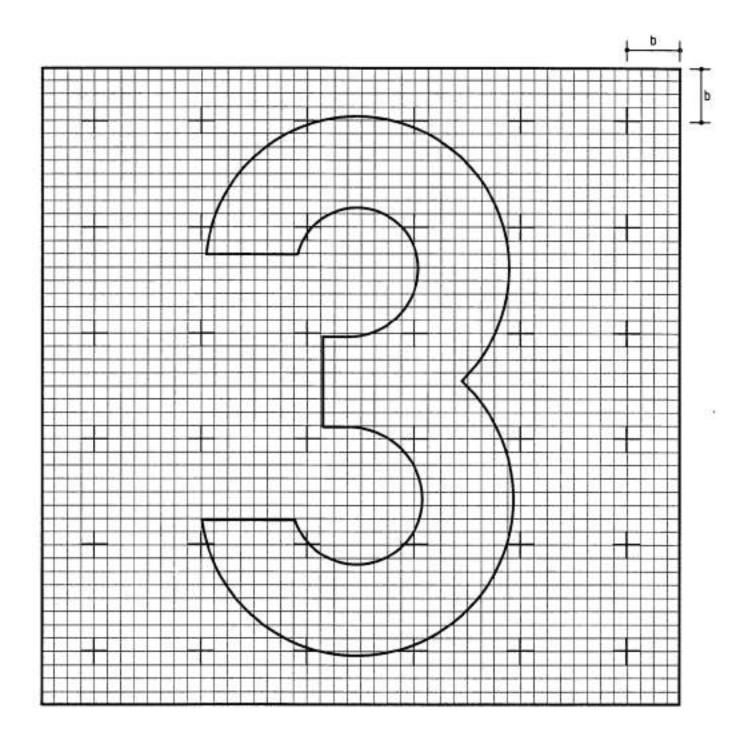
Z



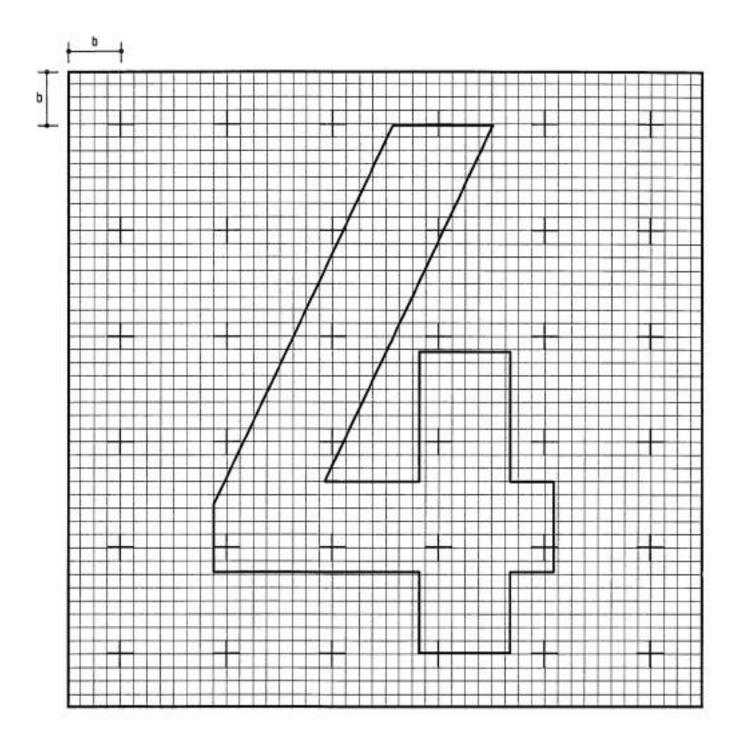


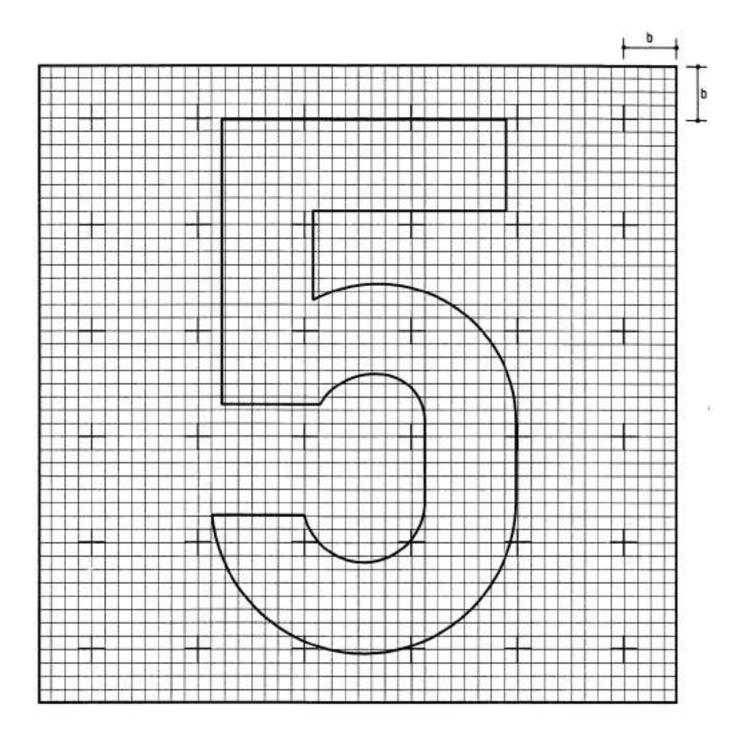
11.4.28 "B" MODIFIED





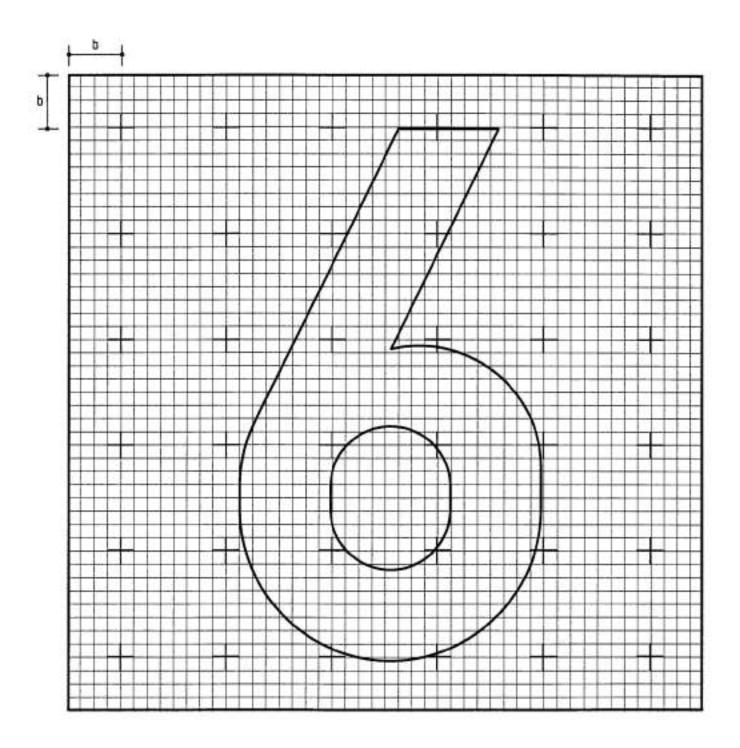
11.4.30 "B" MODIFIED

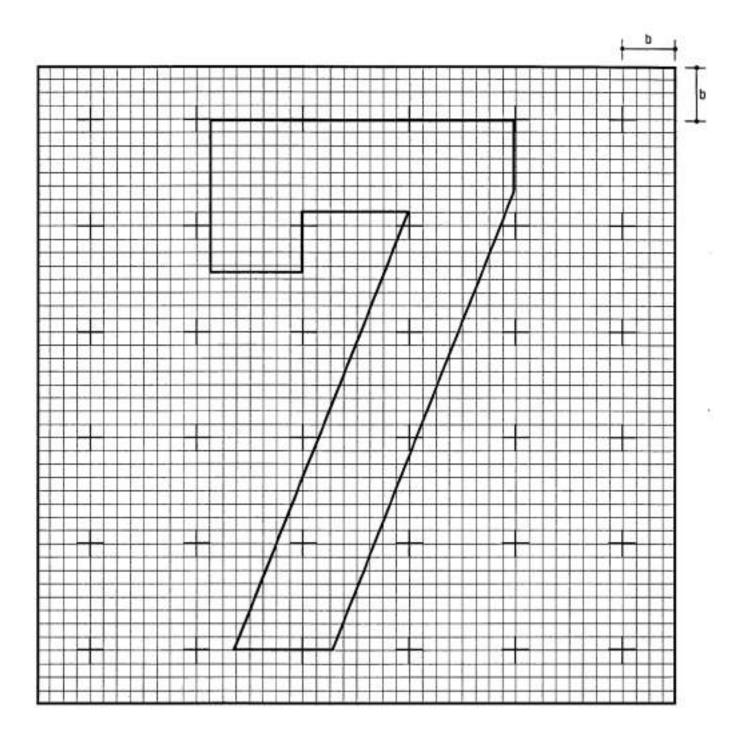




11.4.32 "B" MODIFIED

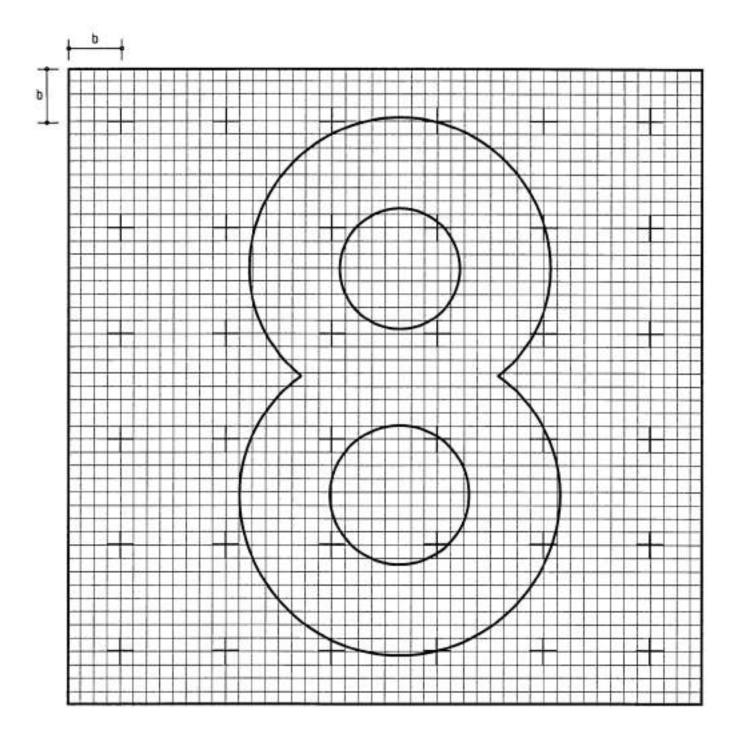


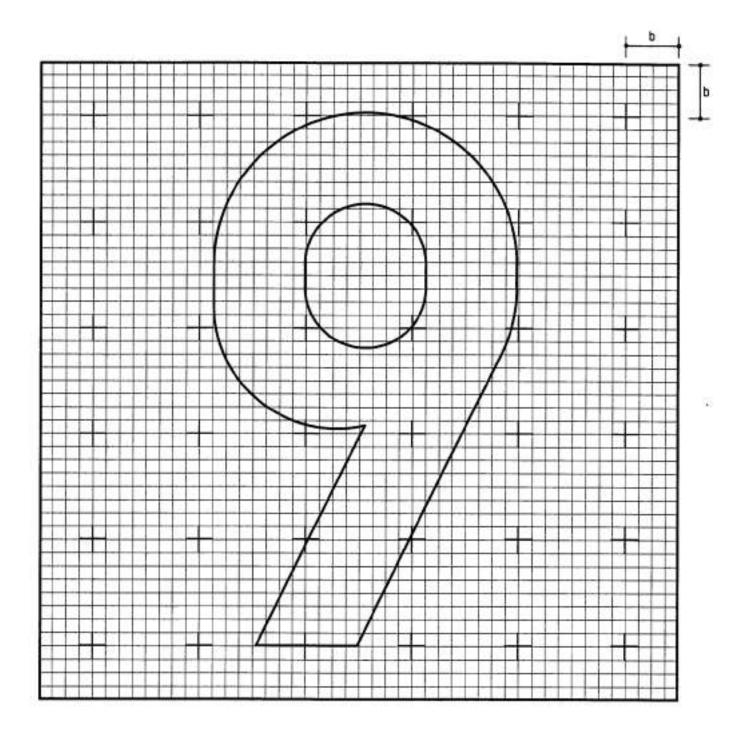




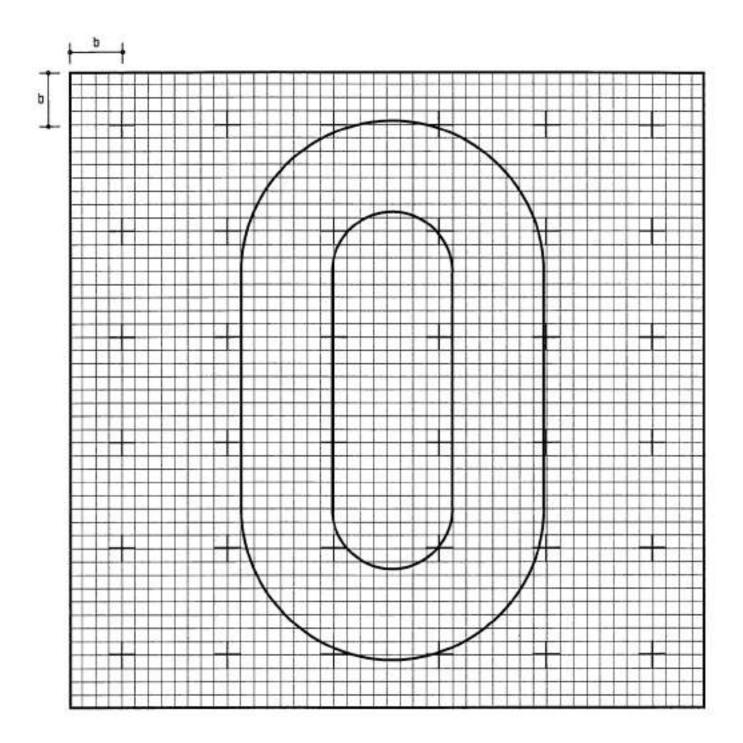
11.4.34 "B" MODIFIED



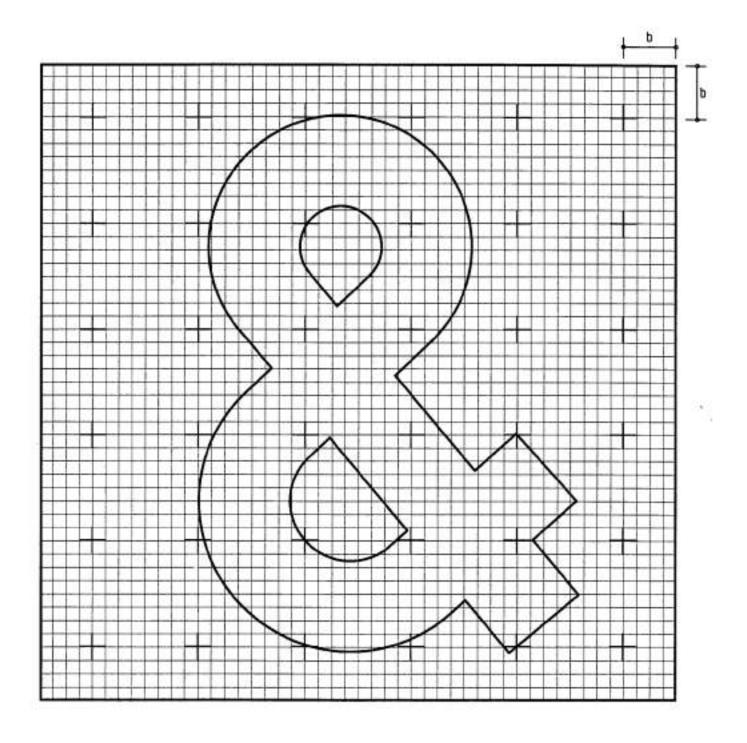




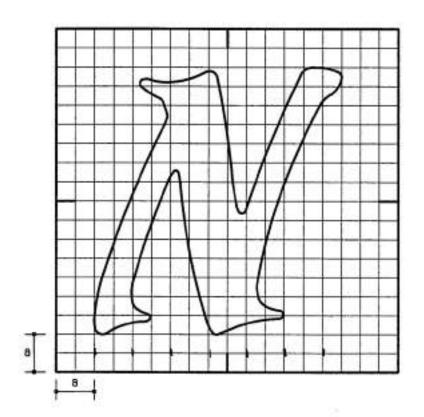
11.4.36 "B" MODIFIED





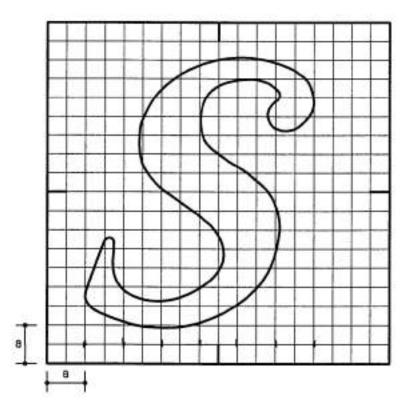


CARDINAL DIRECTION 11.5.1





Scale 1:5
For a = 50 mm
See p.11.5.3

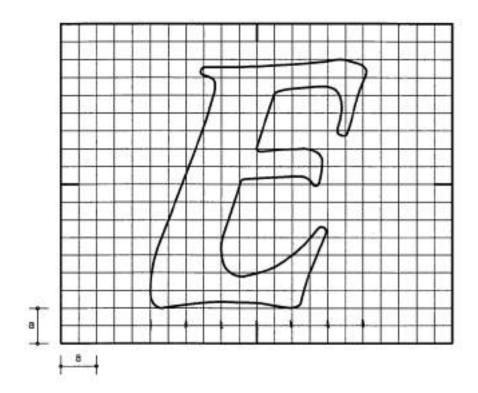




Scale 1:5 For a = 50 mmSee p.11.5.3

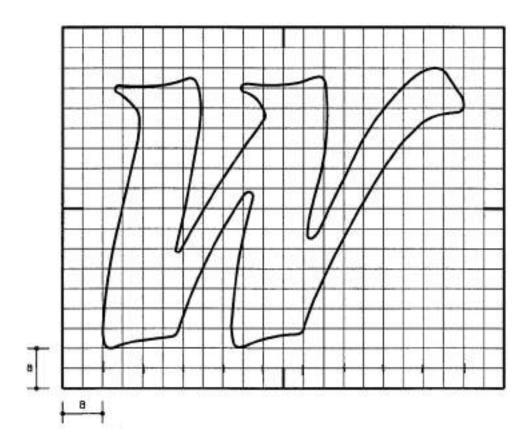


Scale 1:5 For a = 50 mmSee p.11.5.3





Scale 1:5 For a = 50 mm



'a' mm	60	50	40	30	20	16
LEGEND	420/300	350/250	280/200	210/150	140/100	112/80